

FROM THE PRESIDENT

Begin now to plan your summer vacation on the east coast! The 1977 International Jugglers Association Convention will be held at the University of Delaware, at Newark, near Wilmington, from July 13-17, 1977.

The University is an ideal, yet relatively inexpensive, convention site. Housing will be in dormitories, with two people to a room at about \$10 per person (allowing for a probable increase over the current price of \$8.50 per person). One available housing facility, at the same per-person cost, has two-bedroom housekeeping apartments with two beds in each bedroom. All housing is within walking distance of cafeterias, the swimming pool, tennis courts, and other sports sites open to university guests.

There will be indoor and outdoor juggling, a Saturday night banquet, juggling championships open to the public, and a public show (perhaps on the stage of the restored Grand Opera House, once a leading stop on the Vaudeville circuit). The Delaware Knights of Magic has pledged its support and help in planning an outstanding convention.

The University conference staff will arrange tours or other activities in the historic Wilmington area or to such places as Washington, D.C., Philadelphia, or New York, if desired by people not directly involved in juggling. We are working with a travel agency, attempting to arrange charter transportation from key cities such as Los Angeles and New York, and to help vacationers who want to extend their holiday beyond the convention dates.

We are planning extensive publicity and media coverage before and during the convention, with high hopes of appearances on the Philadelphia-produced, nationally syndicated Mike Douglas TV show.

(continued on page 2)

IN MEMORIAM -- PASQUALE "PAT" FINELLI

IJA Member Pasquale "Pat" Finelli died September 10, 1976, at the age of seventy-one. A resident of Roseto, Pennsylvania, Finelli was an athlete and performer, in addition to being employed for many years as a trackman for the Delaware-Lackawanna Railroad from which he retired in 1967. As a wrestler, he won more than 400 bouts around his home area, and he was once Lehigh Valley weightlifting champion. Continually practicing fitness, Finelli was often seen in Roseto riding six- and ten-foot unicycles. He and his brother occasionally practiced tight-wire, and he often performed in parks and resorts in his locale. Until recently, Finelli kept in shape with a daily routine which included juggling, rope jumping, and five miles of jogging.

FROM THE EDITOR

A minority of the members of the IJA were at the recent convention at which new officers were elected. Therefore, a majority of the membership may not know anything about their officers. Consequently, I have solicited a paragraph from each of the officers telling about themselves, and a number of these paragraphs are scattered throughout this issue of the Newsletter. Similarly, I have solicited a biographical paragraph from each of this year's IJA Champion Jugglers, so the membership can get to know them better, too. Biographies of officers and champions which could not be fit into this issue will be included in the January-February 1977 issue.

Bill Hartman has volunteered to provide a series of columns for publication in the Newsletter. His first is included elsewhere in this issue.

(continued on page 6)

(From the President, continued)

More details will be coming soon. For those for which \$10 a night may still be too high, we are locating places such as the Y.M.C.A. where a sleeping bag may be used. Please let me know of any activities you would like included in the convention.

Where is Wilmington, Delaware you ask? On Amtrak's mainline between New York City and Washington, D.C., 100 miles from New York, thirty miles from Philadelphia, fifty miles from Baltimore, and 100 miles from Washington. Delaware Atlantic Coast beaches, some of the finest in the country, are only one and one-half hours driving distance away. Places of interest include Maryland's Eastern shore, Delaware's historic New Castle, where William Penn first landed, world famous Longwood Gardens and Conservatory and Winterthur Museum, and Revolutionary War battlefield sites.

Let's make this the biggest convention ever! All you amateur and professional jugglers mark your calendars and arrange your bookings to include the 1977 International Jugglers Association Convention.

-- Stuart Reynolds
2716 Silverside Road
Wilmington, DE 19810

FROM BILL HARTMAN

While many of you were soaking up the California sunshine as well as four days of juggling at the 29th Annual Convention, I was on the other side of the country visiting friends in Allentown, Pennsylvania. I was fortunate enough to spend many hours with Billy Tirko, veteran pro and an old friend who was my first juggling inspiration. I also got together with juggler-handstander Bob Good, and the

three of us spent some time watching movies. Unfortunately, I did not see Joe Boyle while in Allentown.

I have a practice suggestion for those of you who would like to learn to do pirouettes while juggling cigar boxes. Using duct tape or fiber-glass reinforced tape, connect three boxes together lengthwise (end-to-end). Hold the boxes in Ready Position (in front of you, waist high, left hand on left end box, right hand on right end box). Give the boxes a slight "toss" up into the air and spin your body around. Revolve in the direction of the foot you use as a pivot; that is, if you pivot on your right foot, spin to the right (clockwise), and vice versa for the left-footed juggler. By the time you catch your boxes (and your breath), the boxes will be on or very near the floor. Some practice is needed to get the right amount of "toss" as well as the speed and accuracy of your pirouette. I believe that the ideal place to catch the boxes is right in front of your knees.

Practice this move with the three boxes until you are very sure of it. Then remove one of the boxes from the taped set-up, leaving two attached. Try the above move with the free box on the right side and then on the left side. After some good results with one free box, you are ready to try three free boxes. Proceed in the same manner as with the taped boxes. With proper practice you will have a flashy trick which involves that important aspect of showmanship known as body movement.

It is a good idea to tape the boxes heavily, two or three times over, with your strong tape. I have one of these set-ups that I use just for practicing the pirouette tricks, and you would benefit by keeping three boxes taped up also. You will find it necessary to re-tape the boxes once in a while, as the tape will split from hitting the ground.

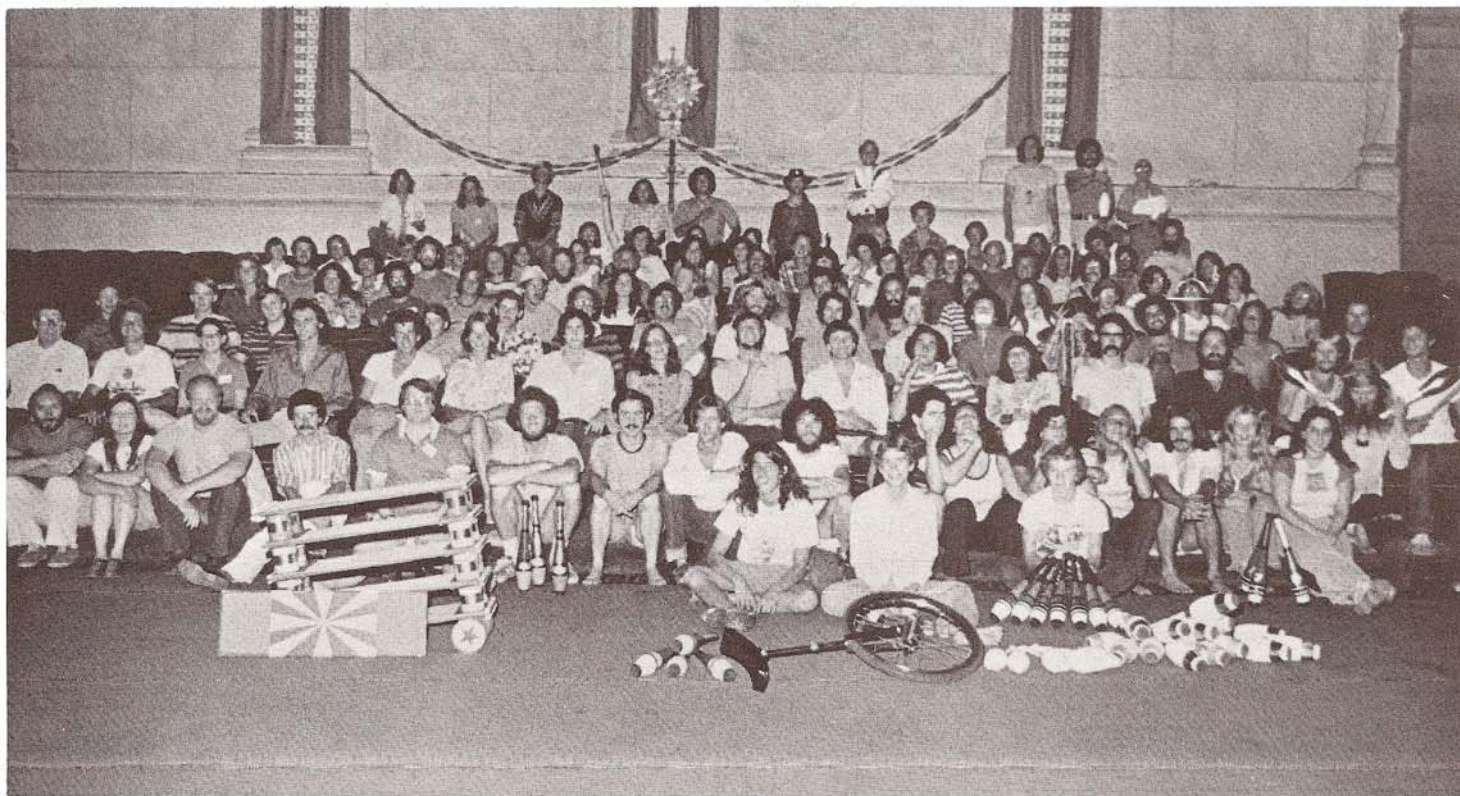
I.J.A. NEWSLETTER PUBLISHED
BY THE INTERNATIONAL JUGGLERS ASSOCIATION
SUBSCRIPTION BY I.J.A. MEMBERSHIP



PLEASE SEND NEWS ITEMS TO:
Newsletter Editor
Dave Walden
211 Forest Street
Arlington, MA 02174

SEND MEMBERSHIP INQUIRIES TO:
Secretary
Carol Bengé
129 Fourth Avenue
Bartlett, IL 60103

CONVENTION PHOTOGRAPHS BY ROGER DOLLARHIDE



GROUP PHOTOGRAPH, 1976 IJA CONVENTION

Row 1 (seated on floor), left to right:

Alan Lennard, Barry Phillips, Chris Dodge.

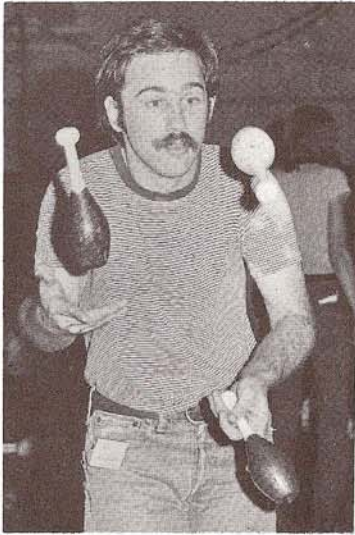
Row 2: Dennis Soldati, Judy Burgess, Hovey Burgess, Joe Sullivan, Dave Walden, Dr. J. Farb, Peter Cunneen, Peter Anderson, Neal Hemmelstein, Mike Moschen, Karen Gersch, Jessica Hentoff, Claudia Constant, Dusty, Mary Henderson, Hillary Carlip, Glen Davis (behind Hillary).

Row 3: Roger Dollarhide, Bobby Sandler, Joan Herzfeld, Robin Freeland, Elliot Freeman, Ann Christie, Bob Bandes, Ruth Kidder, Greg Dean, Bill Witter, Ron Severini, Sandy Severini, Robert Morganti, Tom Dewart, Gary Calder, name unknown.

Row 4: David MacKenzie, Bret Ostlund, Eric Bentley, Craig Ostlund, James Billmeyer, Maxwell Cornish, Jan Cornish, Nino Nannarone, Cliff Spenger, Mike Korkis, Steve Banks, Gabe le Joye (sp?), name unknown, Jim Ridgley, name unknown, Ivor Price. Row 5: Lisa Denker, Mesha T. Clown, Joshua Figlin, Tom McCoy, Mitch Gillen, name

unknown, Sue Hunt, Jay Evans, name unknown (with beard), name unknown (with striped shirt), Peggy Hannan, Donny Waugh, Ira John, Marty Levere, Mary Gardner, Fred Anderson, Reed Rahlmann. Row 6: Lheith, Joe Parner, Rand Hollbrook, Craig Lundgren, Martin Frost, Tom Mulvey, Greg Albert, Joe Witte, Steve Mills, Will Harmon, Ken Sinay, Tom Murrin, Michael Dickson, Jennifer Miller, Joanne Sherman. Row 7: Nickie Miller, Ken Benge, Wolfgang (last name unknown), Martin McKelvy, Nancy Noodle Long, Barbara McKelvy, Dave Kell, Hortense Daubenspeck, Demsy Manolo, Jack Gold, John Newton, Barrett Felker, Norm Johnson, Ron Wirgart, Paul Reid, Bob Dietz. Row 8: Bob Rosenberg, Paul Borcharding, Bob Bryant, Michael (from Michigan), Jon Held, Morgan Magid, Barbara Kramer, Tim Furst, John Luker, Linnea Neely, John McPeak, Harold Cook, Connie Kleinsmith, Ronald Reff, Russ Torello, Jim Newton.

More Convention Photographs on Next Two Pages



Peter Cunneen



Bob Rosenberg
7 Ball Cascade



Mike Moschen



Barrett Felker



John Kahn



Ken Benge (L), Gary Calder (R)
2 Man, 9 Ball, Double Shower



18 Club Line
(L to R) Burgess, Carlip,
Herzfeld, Burgess, Hentoff, Moschen



IJA Cake at Fegen's Party
(L to R) Judy Burgess, Bobby Sandler,
Paul Fegen, Hovey Burgess



Doug Walsh (L), Paul Reid (R)
5 Ball Take Aways



Steve Mills



Bobbo Bryant



Greg Dean



Joan Herzfeld



John McPeak



Bay City Reds



(L to R) Carlip (feeder), name unknown,
Hovey (bottom) and Judy (top) Burgess,
Moschen (bottom), Hentoff (top), Herzfeld

(From the Editor, continued)

Troy Garrett of Eugene, Oregon, writes that he saw Yehya (Ya Ya) Awada and Dick Francis with the "American Continental Bicentennial Circus" when it played Eugene. Troy and several of his friends visited Dick before the show while he was practicing, and Dick showed them a "nice five hoop pattern and a great seven hoop pattern." Troy notes that Dick is using Stu Raynold's clubs, his own hoops, and has some balls Gran Picaso gave him. Dick's performance consisted of work with balls, clubs, hoops, and various tricks on a bongo board. As Dick Francis mentioned in his letter in the March 1976 issue of the Newsletter, two other jugglers of note, Lotte Brunn and Betty Gorham Willer, are traveling with this circus (which goes under different names in different regions of the country).

John Luker sent a flyer announcing a Los Angeles area juggling get-together which was to be held September 25. Hillary Carlip sent a note saying that the get-together did take place, and that about twenty-five people attended. Hillary says this was the first of many gatherings which will be regularly scheduled on the last Saturday of each month. This first one was held in MacArthur Park, across the street from the site of the 1976 Convention. The "second big meeting of the L.A. jugglers" is scheduled for the same location on Saturday, October 30, from 12 noon until 5 p.m.

The Pioneer Valley Jugglers Association held their Fall Convention on Saturday and Sunday, October 9 and 10, at the University of Massachusetts, Amherst Campus. There appeared to be approximately fifty jugglers present on Saturday, and some of the action was filmed by a local TV film crew. A party was scheduled for Saturday evening, juggling recommenced Sunday morning, and a complimentary show was scheduled Sunday

afternoon at a nearby state hospital. The Pioneer Valley Juggling Association meets every Wednesday evening in the basement of the Campus Center. Phone 413-584-6044 and ask for "Artie" to learn the exact time and place.

Jay Green's juggling get-together announced in last issue was rained out on October 3 but was held on October 17. Two or three dozen jugglers attended, and formation club passing seemed to be the order of the day.

The MIT Juggling Club is continuing its weekly meetings on Sunday afternoons. While it has been meeting outside, it will move inside as the weather gets worse. If you give me a call (617-646-2968), I will probably know the exact time and place.

IJA Member Sophie Parker is teaching classes in Circus Arts this fall under the sponsorship of the Concord, Massachusetts, recreation department.

Who were the jugglers on the Donny and Marie Show on ABC TV on the evening of October 9?

Some of the previous editors of the Newsletter have not accepted ads and others have. During my tenure, I will accept ads under the following conditions. The ad must be of interest to the IJA Membership; for instance, an ad for juggling props would probably be acceptable but an ad for trombones would not be. Ads should be as short as possible and in any case less than one-fourth of a page long for which the charge will be a flat \$5. See the ads on page 14 for examples.

The names of new members which reached me after October 10 will be listed in the next issue. The next issue of the Newsletter will be a roster of 1976 members and will go to press at the beginning of December.

FROM DEAN BUNN in Minneapolis

Hovey and Judy Burgess have forwarded a letter from Dean Bunn and his family (wife, Roberta, and daughter, Brenda). Dean enclosed with his letter a large newspaper photograph of himself working in mime white-face at a street circus from the Minneapolis Star edition of July 12. Dean reports, "We've been doing a series of street circus things here in Minneapolis. Rick Shope is a mime artist and in charge of the circus. He also juggles ... not great, but three balls in a cascade. Avner Eisenberg is also working a few jobs with us. We just saw Jim Rinehart on the Mirv Griffin show Monday night (August 9th) and he was really great. He did the comedy ball roll on parasol, three balls in usual and unusual moves and routines, three clubs which brought back memories of the late Ben Beri, and finally his fast three cigar box work. Bobby Smith worked on the Midwest Magicians Conclave in Kansas City several weeks ago. He has a very good and unusual diabolo routine. He was a pupil of Harry Otto of Kansas City, who is also a magician-juggler. Otto is a young ninety-two years and performed in this Kansas City convention with his Chinese magic. He was in vaudeville for many years and knows all the old timers. I have wished many times these fellows would write a book."

STU RAYNOLDS, President

Stu reports that he got into juggling through his father "who did a great routine with three raw eggs -- over the shoulder yet!" Stu's current juggling activities include making clubs for jugglers and "practice on the lawn when the weather is good." Stu has been President of the IJA before and was twice Newsletter Editor. According to the old Juggler's Bulletin, Stu joined the IJA in 1947 and attended the first convention. Outside juggling, Stu is a Research Fellow working on textile finishes for the Du Pont Company.

JUDY BURGESS, Treasurer

I was born in 1948 (I'm one year younger than the IJA). Although I used to fool around with three tennis balls when I was nine years old and loved to watch circus shows on T.V., it wasn't until 1966 that I began to juggle and study other circus skills seriously. In that year I went to NYU's new School of the Arts (i.e., theatre) to study acting and took Hovey Burgess' Circus Techniques Course which was a required one for all acting students. I was amazed to be doing things I had seen on T.V. and had never dreamed I could do! Hovey performed at the old Electric Circus in 1967 and in 1968 I performed two solos and a double club passing act with Hovey. I was then in Hovey's circus troupe in 1969-70, called the Circo Del Arte. In 1970 Hovey and I were married and we've taught in Canada, California, Massachusetts, Florida, Wisconsin, etc. in the summers and NYU School of Arts during the regular school year. I was President of the IJA in 1971, Secretary-Treasurer in 1972-74, Treasurer in 1975-77, and have attended every convention since 1971. I just found out I'm to be included in the tenth edition of Who's Who in American Women.

ROGER DOLLARHIDE, Championships Director and Official Photographer

Roger began teaching himself to juggle as a youth. A couple of years later he learned of the IJA and became a very active member. In 1968 Roger was IJA President and the next year he served as Newsletter Editor. In 1969 he organized the first Championships and has been Championships Director ever since, despite frequent offers to turn the job over to someone else. He has also been Convention Chairman. Roger specializes in numbers juggling, and, for instance, has a six ball shower and an eight ring fountain in his repertoire; he has also worked a bit with many other of the circus arts. Outside juggling, Roger is a supervisor at the Hartford Insurance Company and pursues a career as a professional photographer.

FRANK DEAN REVIEWS Circus Techniques by Hovey Burgess

"If you insist on being foolhardy, then why bother reading this book when you could be out killing yourself?" This is a sentence from the chapter on "Catapult Vaulting" which includes some quite hazardous athletic accomplishments. The quote shows the no-nonsense approach Hovey Burgess, the author of the new Circus Techniques book, takes in explaining the safest method of practicing what could otherwise be a very dangerous undertaking.

Hovey Burgess, Master Teacher of Circus at New York University, has compiled a sophisticated volume encompassing many facts of history, theory, exceptional or record-breaking feats, and personal know-how gleaned from years of teaching and performing the fabulous human (as opposed to animal) acts found in the world of circus. The gymnasium instruction techniques the author has developed and used in his classes for many years form the backbone of this textbook.

The theoretical aspect of circus technique is a frequent topic addressed by the author, as the following interesting excerpt from the chapter on "Vertical Vaulting" illustrates: "Jumping is movement through space, what Georges Herbert, the French movement specialist, has labeled 'impulsive motility.' This is the opposite of 'articulate motility,' which is movement without going anywhere, the most extreme example of which would be contortion." Then from the theory in the chapter entitled "Vertical Vaulting", the topic is expanded upon in chapters on "Tumbling Vaulting" and "Catapult Vaulting;" and these chapters run the gamut of pirouettes, various rolls, cartwheels, tiger leaps, round-offs, brandies, and somersaults, to the more advanced topics of springboard, fly bar, Risley, teeterboard, trampoline, flying trapeze, and much more. These are but three of nine informative chapters.

This book will be a valuable addition to the existing literature for anyone interested in the more hazardous skills as well as for anyone interested in the more intricate, less dangerous movements that lead to the almost impossible feats associated with juggling, balancing, unicycle, rolling globe, et al. The circus fan, too, will find much of interest: anecdotes, circus technique nomenclature with Zen and gymnastic synonyms, a short although selective bibliography, and almost 300 fine photographs (such as the following), almost all of which were taken by Judy



Burgess. With two animal photos and one circus photo as exceptions, the remainder are very fine action photos, many in progressive order, of Hovey Burgess and his associates ably executing the skills described in the text.

The major fault this reviewer found with the book was that it only had 154 pages. It is hoped that with the subjects Burgess has used here as a beginning, he will do many more books as a series to follow this first volume on Circus Technique. I also would have liked to have seen a few

(continued on page 9)

(Frank Dean Reviews, continued)

training tips from various circus families to augment Hovey's tips.

Editors note: Frank Dean, the reviewer, is the author of Will Rogers Rope Tricks and Trick and Fancy Riding, both currently available "how to do it" books.

Circus Techniques was published by Drama Book Specialists of New York City (150 West 52nd Street) in September. The book sells for \$10 in paperback and for \$15 hardbound. Three of the book's nine chapters lead the reader through the "humble beginnings" of balance juggling, the "pure forms" of toss juggling, and a sampler of the "infinite possibilities" of what Hovey calls "gyroscopic juggling". For each of the three broad categories of circus technique covered in the book (namely, juggling, equilibristics, and vaulting), Hovey has a chapter on "humble beginnings", "pure forms", and "infinite possibilities". From left to right in the above photograph are Cecil MacKinnon, Hovey Burgess, and Jane Herrmann. Hovey and Jane, both IJA members, are the subjects of almost every one of the book's photographs.

JOE SULLIVAN, Director

I first attended and graduated from the Ringling Brothers -- Barnum and Bailey Clown College in Florida in 1969. I clowned with the show and off for about a year. I taught Dick Francis to juggle in 1971 and very soon afterward we started working out every day. However, this was interrupted by my being drafted into the Army where I worked with the Entertainment Division of the Special Services Branch and played many USO shows in the western U.S. After my discharge, Dick and I again put an act together, and we worked the Pittsburgh-Cleveland-Akron area for a couple of years. At one point Dick and I began teaching a class in juggling and circus techniques at Youngstown State University, which I continue to teach. I expect to graduate from Y.S.U. this year and am writing to different booking agencies trying to get booked into high schools for next year doing educational assemblies. I also pride myself on being a good prop maker.

FROM LINDSAY LESLIE in Scotland

Professional juggler Eddie Idris is appearing in the U.K. this season. Idris is a comedy juggler who uses sight bits and audience participation between his four main routines. The routines are three lacrosse balls, three clubs, three top hats, and a top hat which is balanced on a cigar mouthstick and then made to rotate gradually on its rim a full 360 degrees before landing neatly on his head. His finish uses four top hats and is very original and has earned him the nickname "The Mad Hatter". Standing on his right foot, with one hat on his left foot, one hat in each hand, and one hat on his head, he makes one crazy movement of arms, leg, head and twisting body such that all hats change place in a clockwise direction. He does this several times and then produces his cigar mouthpiece. He removes the hat from his head and then flips the one from his foot up to a balance on the cigar from which it drops on to his head for a very clean and polished finish. Incidentally, he has performed his act on ice and included his human hat stand trick using four hats while balancing on one skate. I have heard rumors that he is practicing with a five hat change while sitting on a stool. I hope I am around when he shows it because, having seen the four hat change, five hats just does not seem possible.

CAROL BERGE, Secretary

Carol says, "I am hooked on juggling. I really love it, and the best part is other jugglers who are all so friendly, always willing to help, and, yes, a little bit crazy." Carol first got involved with juggling by watching Ken Benge practice for hours and hours. She particularly likes club passing which she had the misfortune to learn using hard Harry Lind wooden clubs. Perhaps as a result of this experience, she is now enthusiastic about "those wonderful bean bags, which stay in one place when dropped." From July 1972 to May 1973 Carol was co-editor (with Ken) of the IJA Newsletter. Since August 1975 she has been IJA Secretary. In addition to juggling, Carol has a magic act. She performs both with Ken and on her own.

KARL-KEINZ ZIETHEN, from Europe

In September, Kris Kremo, the youngest "Royal Performance Juggler", performed with balls, boxes, and hats in Berlin's Circus Krone. Kris is the king of pirouettes with cigar boxes, doing three pirouettes with three cigar boxes and one pirouette with twelve cigar boxes. Kris continually presents new tricks and in Berlin juggled four bags at the beginning of his act. The Kremos, Kris and his father Bela (who is at present in Japan), have greatly influenced the style of three object juggling. When one thinks of three balls, three hats, three boxes, or hat, cigar, and glove, one thinks of the name "Kremo". On December 3, Kris begins an engagement at the Lido in Paris, the city in which he was born in 1951 as his father worked at the Lido. Thus, after twenty-five years, Kris is again at the "Seine-Metropole", where he will be present for the end of the old "Lido-Time", and in the spring of 1977 he will open the new "Super-Lido".

Kris is relieving Rudi Cardenas, who has performed in Paris for a year and who now goes to Hong Kong for a period. Many other jugglers will play Paris over the course of the year: Susanne and Fudi at the Circus Jean Richards, Eva Vida at the Casino de Paris, Palermo and Phillips at the Moulin Rouge, and George Carl at the Crazy Horse.

Francis Brunn had to break his performance at Puerto Rico's Americana Hotel on account of a hip problem. He flew to Paris where he was operated on in the American Hospital. By telephone, Francis told me that he is recovering but has to stay another two to three weeks in Paris. Then he goes to his home town of Aschaffenburg for further recovery, and where he will meet his half brother Ernest Montego. All the best to Francis Brunn, the genius-juggler of the world.

On June 5, 1976, the famous juggler Piletto died at age 76 in Oslo. He started as underman for the Perche-Performance of Hans Beetz and Partner and in 1923 toured America on the

same program as Enrico Rastelli. There were rehearsals together during which Piletto showed his juggling abilities which he had learned as a child in Nurnberg before taking up acrobatics. In October 1927, Piletto began performing as a ball juggler at the Eden Variety in Hamburg. In December, he was the big attraction in the Berlin Wintergarden where he was presented as the "German Rastelli". Because of his quick success and Rastelli's early death in 1931, Piletto became the main attraction at all houses. Upon his marriage, he went to Oslo, and he was a big success throughout Scandinavia. With the death of his wife in the early 1950's, Piletto retired from juggling to private life.

STEVE MILLS, Club and Numbers Juggling Champion

Steve came to juggling on a unicycle, which he had previously learned with his neighbor Tim Kapp. Visiting a "Y" to learn to trampoline, Steve and Tim met IJA Past-President Ron Graham, and later the Weinholdt's, also IJA members. Steve credits Ron Graham with spending the necessary time with Steve and Tim, such that Steve was working with seven balls seven months after starting to juggle, and Tim eventually won the Junior Olympics for Trampoline (still under Ron's supervision). Attending his first convention the next year, Steve got excited with the possibilities of club juggling, resulting in his working up a club passing act on unicycles with Tim which they performed around their local area. During this period Steve also developed a solo act. At present Steve is working solo exclusively, and, in particular, he he will be working with the Lions All-Star Circus beginning in late October. Steve says that the Lions Circus is a nice show and recommends that anyone passing through New Jersey should drop by and see it. In addition to Steve, the circus will include IJA member Bob Good doing what Steve calls "a super hand balancing act."

FROM MARY WILKINS

New IJA member Mary Wilkins writes, "I used to be a librarian, so when I got interested in juggling I began to search for juggling books. I would be happy to be informed of other books by your readers." Mary's list includes a number of the currently available books, and although long-time jugglers may already know of many of these books, the list should prove useful to a number of newer jugglers.

Carlo, The Juggling Book. \$2.95 1974
Random House, Inc., N.Y. 10022.

Cooney, Barbara. The Little Juggler.
Hastings House, 1961. Story adapted from an old French legend about Barnaby who juggled for Our Lady.

Dittrich, Rudolf. Juggling Made Easy.
\$2.00 1974 edition Wilshire Book Company, Hollywood, CA 90069. "Aimed at the beginning juggler, the book starts with basic rudiments of the craft -- then goes on to more complicated feats (such as the East Asian Plate Trick)."

Holden, Max. Manual of Juggling.
copyright 1963 The Ireland Magic Co., 109 North Dearborn Street, Chicago 2, IL. Included are chapters on ball juggling, club juggling, plate spinning, hoop and hat juggling, devil sticks, and novelty juggling.

Humphrey, Ron. Juggling for Fun and Entertainment. 1967 \$2.50 Charles E. Tuttle Co., Rutland, Vermont 05701. A good book for the beginning juggler with drawings of a stick figure to show basic patterns. It contains sample routines for the beginning juggler.

Murray, Marian. Children of the Big Top. Little, 1958. One chapter is about a boy from a circus family teaching his friend how to juggle. This is a good book for young circus fans.

Wiley, Jack. Basic Circus Skills. 1974 \$6.95 Stackpole Books, Harrisburg, PA 17105. Instructions for developing seventeen basic circus skills including unicycling, juggling, tightwire artistry, and clowning. This author also wrote The Unicycle Book, same publisher.

Benge, Ken. 3 Ball Juggling. \$5.00
Magic, Inc., Chicago, IL 60625.

Editors note: In a couple of cases, I updated the information in Mary's note before publication here, but otherwise the currency of the information Mary obtained from the library has not been checked. At least one of the books, Wiley's Basic Circus Skills, you will probably have to read at a library; my recent attempt to obtain a copy elicited an "out of print" response from the publisher. (However, while you are in a library, you might look up the March 7, 1976, edition of the New York Times, and read the long juggling article by Stan Bicknell on page 35 of the Leisure Section.) Many of the above mentioned titles, as well as additional juggling literature, are available from (IJA Honorary Life Member) Roger Montandon, Box 711, Bixby, OK 74008. Finally, there is a new book out which contains some material on juggling: see the review on page 8.

JOHN MCPEAK, Ball Juggling and Object Manipulation Champion

John has been juggling for six years. He says that it has taken that long for him to develop a good strong act. John also notes that he owes a lot to the many different jugglers who have helped and encouraged him, especially Bobby May and Rudy Cardenas. John will open in Germany sometime in February for a two-month run, followed by engagements in Italy, Switzerland, and The Netherlands. John sends his regards to all IJA members.

HILLARY CARLIP, Vice President

Hillary is a professional entertainer and has been for the past four years since she started juggling at the age of 15. She also does comedy, singing, acting, fire-eating, tap dancing, and tight rope walking. She has incorporated these skills into many varied types of entertainment which include solo work on T.V. (Dinah Shore, Gong Show) and in nightclubs, a women's theatre collective, various traveling circus and vaudeville shows, and most recently in a full length comedy play which she wrote, directed, produced and performed with two other women. She has been an IJA member for four years and in those years has attended all conventions, twice been a Director, and now Vice-President. Hillary also says that she is an "uncommitted, when-the-mood-hits-her" professional photographer.

LANE BLUMENTHAL, Photographer Emeritus

As an IJA member, Lane has held several offices, including co-editor of the Newsletter for two years. He was also a frequent contributor to the Newsletter and the following quotes are from his own letters. "I was never a professional juggler, only juggled as a hobby. In my teen-years, I did a lot of comedy acrobatic tricks with my kid brother, ... when he was ten, we had a good act ... I started to juggle at that time, but never got to the point of trying to make a living from it." "I spent six years as a property man and I learned a lot about road shows. Also in my teen years, I had a kid circus with which we traveled the small farms in and around Hastings, Neb." "Since my first Convention in 1954, I have attended each year to 1965. At the Elkhart Convention, I was made an officer, and I told the members: 'This is my first convention, a four-day event I will never forget, and would do the best of my ability for the betterment of the association.'" Lane has certainly lived up to that promise. Through the years, he has contributed an enormous amount of his time and money to the IJA. Each Christmas, Lane sent out cards that were

8x10" composite photos of that year's convention. He also gave expensive equipment to the IJA. In 1965, Lane became blind and was only able to read with a telescopic lens. In 1969, he moved to the Union Printers Home which is his present address. Lane Blumenthal was born on March 14, 1888, and this past year he celebrated his 88th birthday. The IJA is honored to have Lane Blumenthal as a member. -- Dennis Soldati

DANNY REES, Honorary Director

I was one of those self-taught jugglers who started juggling at the age of twelve years. About a year later, I had an act put together and started performing for groups and clubs in my home town. In the 1960's, I met Harry Lind and joined the IJA in November 1960. I served as Newsletter Editor with Lane Blumenthal in 1963 through 1965 and was President 1964-65 and Vice President 1963-64 and 1965-66. Currently I am doing my act of juggling, magic, and unicycle in the Los Angeles District schools, and also on club dates and weekend company picnics. I did some juggling in the movie "Harry and Walter go to New York" and last year did the "Vaudeville" show on T.V. Outside of juggling, I have my own film company in Hollywood where I make my own educational films.

ROLAND WEISE, European Correspondent

Roland was born in 1928, and from 1945 to 1954 he lived in the Soviet Union. Since 1954 he has held a variety of positions including Secretary to the Commission for Show Business in the Ministry of Culture of the German Democratic Republic (GDR), Department Chief for Entertainment Artists in the Central Study of Show Business of Berlin-GDR, Lecturer on the History of Circus and Variety in the GDR State School for Circus Artists, and Chief of the Bureau for Festivals of Entertainment Artists in the GDR. In 1956 Roland founded the International Archive of Circus and Variety Artists in Berlin, one of the largest collections of circus and variety items in Europe. In his collection, Roland has more than 2,000 photos, books, and items about juggling.



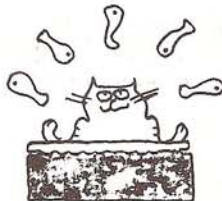
1.



2.



3.



4.

Brooks

DAVE WALDEN, Editor

Dave began juggling (a childhood ambition) about one and one-half years ago (at age 33) after finding Carlo's book in a tiny book store while on vacation in Oregon. He began to practice nightly over the bed (to the dismay of Sara, his bedmate). He quickly "found" the IJA and the Boston area jugglers who get together at MIT. Juggling will remain only an avocation for Dave, as he is pursuing a full-time career in the research and development of computer systems.

NORM JOHNSON, Junior Division Champion

I am not sure what started me juggling, but perhaps it was a desire to express myself through actions instead of words. I've been involved in entertaining a long time, having played the guitar for thirteen years. Juggling is relatively new to me, having practiced only two and one-half years. Most of the work I've done has been in the Los Angeles area, including the usual parties, banquets, and schools, along with a healthy amount of street performing. Recently I appeared with Bobbo Bryant in a passing routine on the Gong Show, and last month I flew to Toronto to juggle in a TV commercial for Trans Canadian Telephone. I'm presently living on a farm near Grass Valley in Northern California with my wife, our five dogs, three cats, and 20,000 bees! My future plans for juggling are to continue working on my solo act, specializing in club juggling.

DENNIS SOLDATI, Historian

I learned to juggle because of a lie. In college I was a member of the gymnastic team and the drama club; so naturally, I got all of the athletic parts in the school plays. When The Madwoman of Chaillot was being casted, I was asked if I could juggle. I said, "Of course." Of course, I couldn't, but I couldn't let my public down! By the time the play went into rehearsal, I could do a good cascade and about a dozen tricks. For me, it was the best lie I ever told. However, my juggling didn't go very far after college until some years ago when I met Dave Cullen and he sponsored me for membership in the IJA. Since then, I have held the offices of Director, Public Relations Director, and Historian. At present, my juggling goals are rather simple: to find more time to practice and more time for working on my juggling collection.

PAID ADVERTISEMENTS

Juggler's Handbook

by Barnaby

Here is a basic instructional manual for both the beginner and the advanced juggler -- for the hobbyist and the entertainer. Illustrates clearly and concisely how to juggle three, four, five, and more objects with advanced variations. Only \$2.

Send orders to: Barnaby
P.O. Box 26162
Albuquerque, NM 87127

Spiderman Juggling Equipment has a new address and new prices. All hoops \$1 off (see the June-July '76 Newsletter for previous prices). Clubs \$12. Immediate delivery.

Write: Spiderman Juggling Equipment
100 Pond Street
Natick, MA 01760

White T-shirts with the IJA emblem. Specify emblem in black or red. Specify small, medium, or large. \$4 each. Also juggling hoops at \$6.50 each and spinning bowls at \$6.50 each. All prices include shipping.

Order from: Joe Sullivan
1332 Elm St.
Youngstown, OH 44505

European or American style juggling clubs: red, yellow, blue, or green body; silver or gold handle; \$10 each. Torches: silver handle; gold body; \$10 each. Nylon hoops: twelve inch, \$8 each; thirteen and one-quarter inch, \$9.50 each. Plexiglass hoops: twelve inch, \$8 each. Balls: red, yellow, or blue; two and one-half inch, \$1.50 each; two and one-quarter inch, \$1.35 each. All orders shipped C.O.D. Brian Dube, 7-13 Washington Sq. North, Apt. 47-B, New York, NY 10003, phone 212-673-5355.

HISTORICAL NOTE from Dennis Soldati

The following paragraph about Sparrow, a burlesque juggler of the 1890's, is from American Vaudeville, Its Life and Times by Douglas Gilbert.

"Sparrow was by himself. Without doubt his was the sloppiest act ever presented anywhere -- a mess from start to finish. Sparrow opened with a couple of melons, or pumpkins, tossed one in the air and looked up to catch it in his face where it burst into slush. Shocked, he crushed the other in his hands. When he attempted to balance a globe of goldfish, it doused him with water and fish; same with eggs and other objects. He used to toss soft oranges to the audience and invite them to throw them back. He intended to catch them upon a fork held in his mouth, but most of the garbage struck him in the face or the body. Sometimes two or three in the audience, familiar with his act, brought potatoes or turnips to throw at him. These he caught on his fork -- had to, they would have knocked him cold. Sparrow carried his own floor cloth and wore a dress suit made of linoleum. His shirt front was rubber."

NEW OR REINSTATED MEMBERS

[Faded list of names and addresses under the heading "NEW OR REINSTATED MEMBERS"]

(New or Reinstated Members, continued)

CHANGES OR CORRECTIONS

Wendy, [Name]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]

[Name, Title]
[Address]
[City, State, Zip]



I.J.A. NEWSLETTER
211 Forest Street
Arlington, MA 02174



PRINTED MATTER

Walden, Dave
211 Forest St.
Arlington, MA 02174

THIRD CLASS
(If undeliverable, return to sender -- return postage guaranteed)