

## FAIR WEATHER JUGGLING

This is a juggling story, but you'll have to wade through some ephemera before the good bit. You've got to know, for instance, that I am the mild-mannered science editor for a great international news agency, and that recently the Sudan invited me down to look at their deserts and at what is being done to keep them from overrunning the rest of the country.

In the biggest country in Africa there are only 200 miles of paved, even prepared, roads, none of it near where we were. But in all the villages in which we stopped carpets were literally rolled out, sheep were slaughtered, dances were danced. It was a desire to pay back some of this hospitality -- even at the risk of making a fool of myself -- that moved me in the oasis of Umm Kereidim to give the sort of performance every juggler dreams of.

I don't mean it was a good performance; I'm not a good juggler, and I was performing with three oranges, and the sun was in my eyes (surely a reasonable excuse in the desert?). The point is I was juggling for an audience of a few hundred schoolchildren -- let out of school for the day to see the visiting journalists -- who had never seen juggling before. For the first time in my life I was not competing against the guy on television the week before who juggled nine clubs standing on his head, or the 9-year-old whiz-kid who did five flaming balls on the handlebars of a bike. It was glorious. I had as much chance of failure as a stripper performing for a group of men previously unexposed to the art of undressing. For the rest of my stay in the village children greeted me by throwing lots of things up in the air and then rolling around with laughter. We achieved an instant communication through the magic of the manipulated object.

Now I'm back in rainy London, juggling to enthusiastic cries of "can't you do seven?"

Anyhow, if you are ever in Umm Kereidim, you've got an easy act to follow.

--Lloyd Timberlake

## LANE BLUMENTHAL DIES

Lane Blumenthal, Photographer Emeritus and long time active member and benefactor of the IJA, died February 13, 1977, at the Union Printers Home in Colorado Springs, Colorado, where he lived in recent years. At the suggestion of Violet Carlson Beahan, who initially notified us of Lane's death, Historian Dennis Soldati has solicited a collection of remembrances from some of the IJA members who knew Lane best, and this collection will appear in the next issue of the Newsletter.

## CALENDAR OF JUGGLING EVENTS

Every Sunday. The MIT Juggling Club, Cambridge, Massachusetts, meets from 12-2 pm on the fourth floor of the MIT Student Center or outside in front of the Student Center. Phone Arthur Lewbel at 617-354-5152 or Dave Walden at 617-646-2968 for further information.

Every Wednesday. The Pioneer Valley Juggling Association, Amherst, Massachusetts, meets in the evening in the basement of the University of Massachusetts Campus Center. Phone Artie at 413-584-6044 for further information.

Every Thursday. A free juggling workshop is held from 12 noon to 2 pm in the choir room of Trinity Church at Broadway and Rector Streets in downtown New York City. John Grimaldi is workshop leader.

Last Saturday (approximately) of each month. Los Angeles jugglers get-together at 12 noon at the Northwest corner of MacArthur Park, corner of Parkview and 6th Streets, opposite the Elks' Building. The exact dates for the rest of 1977 are May 28, June 25, July 30, August 27, September 24, October 29, November 19, and December 17. In each case, the rain date is one week later.

July 13-17. The Annual IJA Convention will be held at the University of Delaware, at Newark, near Wilmington. More information will appear in the next issue or be sent in a special mailing.

## BRIEF CORRESPONDENCE

In addition to sending the item on "Fair Weather Juggling" to be found elsewhere in this issue, Lloyd Timberlake wrote in March that he and Mike Gelb had been working weekly at a former BBC Studio which has been turned into a West London theater and neighborhood center. Lloyd reports the money is lousy, but he is getting warmed up for the convention this summer which he hopes to attend.

Hillary Carlip wrote in March. She reports that after the run of "Fools, Falls and Flying Things" ended, she left New York and moved to San Francisco. She also reports that Triplopy broke up with Claudia going to Santa Cruz, California, and Karen going off to tour Europe. Jessie is still in New York. Hillary says that Peter Cunneen is also now back in New York working with Mike Moschen. Upon arrival in San Francisco, Hillary worked with the Bay City Reds for a few weeks and then with four other women performed an opening act for Lily Tomlin during her San Francisco run. Hillary says she is still juggling a lot and promises to report additional San Francisco news as it comes up.

Dennis Soldati reports several news items. IJA member Penn Jillette appeared on the Mike Douglas TV show recently. The jugglers who were briefly seen on the Ringling Bros. Barnum and Bailey circus show on TV in early March were "The Hargita Troupe" from Hungary, graduates of the Hungarian State Circus School in Budapest. Past IJA President Jay Green performed at the Club Madrid in Manhattan for several weeks in March.

Secretary Carol Bengé forwarded a letter from Lindsay Leslie of Scotland who reported that he recently saw Nino Frediani on TV on a show called "The Good

Old Days", and his routine appeared even faster on TV than when Lindsay saw him in person. Lindsay says that Frediani is most definitely the fastest juggler he has ever seen. Lindsay also mentioned that in addition to his own job as an electrician, he has done his usual quota of juggling shows over the past year. He had his best audience ever at the Scottish Magic Circle Convention in January. He could have gone back for an encore if he hadn't already used up all his act.

Lheith sent a short note reporting that the early Arpil juggling convention near Santa Barbara went well with 50-75 jugglers in attendance and plenty of spectators. He also included a writeup from the Santa Barbara News and Review which gave an account of the convention. Lheith also reports that he and Jackie Ballance have been hired to do juggling for a southern California renaissance fair and later Hashim will join them in California to start a traveling medicine show which will include juggling. The show will be known as the "Moonglow Traveling Medicine Show".

Member Frank Hull recently sent a note saying he is back in New York state. Frank is attempting to become the most tattooed juggler on record, and from the looks of the photographs he sent, he has an excellent chance of already having made it. Unfortunately, the photographs would be uninteresting if reproduced in black and white in the Newsletter. Frank will have to attend the upcoming convention for you to see him. Incidentally, Frank is the person who contributed the article on "budgies" printed in the January 1973 Newsletter.

IJA co-founder George Barvin sent a brief note and a copy of his magic and juggling act brochure. He reports that he is doing well.

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## TRUZZI HONORED BY THE CIRCUS HALL OF FAME

Massimiliano Truzzi (1903-1974) was inducted into the Circus Hall of Fame, on February 4th, after election by the National Awards Selection Committee.

"The induction ceremony was held in the center ring of the George Hanneford Family Circus, which performs at the Circus Hall of Fame. The spectators included some 110 members of the Circus Historical Society which met in Sarasota for a three-day convention."

"The Circus Hall of Fame now has more than ninety members since the first inductee, Lillian Leitzel, in 1958."

The above quotes are from a brief article by Eric Wilson that appeared in The Circus Report for February 14, 1977. The following quotes and information are taken from the November 1944 issue of the Juggler's Bulletin.

"Truzzi was brought to this country by Ringling North. At that time (1940) a juggling act performing alone in a circus was an unheard of occurrence. There were always at least three or four jugglers performing at the same time. Truzzi claims the honor of being the first juggler to perform in Madison Square Garden with the Ringling Bros. Circus and present his act alone."

"In his act, which is one of the fastest we've seen for some time, he includes clubs, sticks, plates, balls, and finishes with fire sticks."

Truzzi was a center ring juggler for more than 20 years, and one of his feature tricks was juggling six plates while at the same time bouncing a ball on his forehead. When Roger Montandon visited him on the Polack Bros. Circus lot in 1944, Truzzi said that he had practiced that trick for ten years.

--Dennis Soldati

## JUGGLING FOR FUN AND ENTERTAINMENT by Ron Humphrey

[In the October-November 1976 issue of the Newsletter, Ron Humphrey's book Juggling for Fun and Entertainment (Charles E. Tuttle Company, Rutland, Vermont, 1967) was mentioned. In January, 1977, Ron Humphrey joined the IJA; and a few weeks ago, in response to a query from the Editor, sent the following description of how he came to write the book.]

The book itself was a product of that marvelous phenomenon, serendipity. My wife was a baton twirler and had several performing units. She wanted them to include juggling routines in their show routines and turned the job over to me. I couldn't imagine that anyone had written a book on juggling so I did it the hard way -- starting with three baseballs (hardballs!). I had to explore and figure out the patterns and timing for myself. As a result, I became fairly good at teaching juggling to others even though I never threatened Rastelli myself. I easily fulfilled my assignment, teaching over 100 of her students how to juggle; and we had one unit of thirty that did synchronized team juggling. Some of the students soon surpassed me in ability and were doing fire clubs. Several still do variety juggling acts 'lo these many years later. The book was simply an accumulation of the notes I distributed to her students for homework. My wife and I had deliberately written a book on cheerleading which had been published by Tuttle, and I assembled the juggling notes into something faintly resembling a manuscript and sent it to them without much thought of it. To my surprise, they picked it up and over 7,000 copies have since been sold. Regular jugglers may find it a bit unorthodox, especially since I created my own names for the patterns in the absence of anyone to tell me just what I was doing. In any case, they worked and hopefully somewhere in this world I have improved the sales of Lacrosse balls.

## HARTMAN'S HULLABALOO

"Hartman's Hullabaloo" is back following a short one-newsletter sabbatical. School and work has kept me very busy, as well as weightlifting, juggling, and boxing. If I keep up my cigar box juggling, I might be the world's first champion cigar-boxer!

A few Newsletters ago, Dave Walden mentioned something about an inquiry as to instructions for cigar box juggling. I am currently in the process of writing to the major cigar manufacturers. With their cooperation and permission, we will publish their addresses in the Newsletter so that all interested jugglers may send for a number of identical boxes (as opposed to using different sized boxes or rushing Uncle Nick through boxes and boxes of his favorite smokes). I will be glad to include in this column a few of the many ways to prepare the boxes for juggling. Other cigar box jugglers and I could collaborate on a basic yet complete "journal" of cigar box moves; this, in turn, could be presented in the Newsletter in a series of installments similarly to what has been done in the Newsletter and Juggler's Bulletin in previous years. If anyone is interested in helping with this project, please write to me.

I have an idea for those of you who would like to do a hard trick the "easy" way. I am thinking about the old reversed-hands-in-front-of-body juggle with three balls. This trick is done by catching the balls palm up but with the fingers pointed out to the side of your body. The normal method of doing this trick is as follows: Start with one ball in the left hand. Toss it up and over to the right hand. Before you catch it, lock your right arm at the elbow and twist the arm counter-clockwise three-quarters of a turn. Move your locked arm to catch the ball. You will see that doing the trick is a matter of throwing the ball to the twisted arm. Untwist the arm and throw the ball to the left hand in the usual manner. Alternate this catch with both arms, and then (after a little practice) do solids. This move has been done for years and looks nifty and comical when performed well.

If you don't have the time to practice this trick, or for some other reason can't seem to do it, then try my simplified method: Catch the ball in your usual way. Then, with the ball in your hand, lock your arm and twist counter-clockwise three-quarters of a turn. Hold the ball there for a split second, and then untwist your arm and throw the ball to your other hand. To an audience this trick looks almost the same as the normal method mentioned above. However, you can do the simplified method with minimal practice.

If you have never tried this trick before, I suggest you try the normal version first, for two reasons: 1) personal satisfaction and accomplishment, and 2) appreciation of the original trick when done nicely by other jugglers. Those of you who already do the original trick will probably be able to do my simplified method the next time you juggle three balls. Keep in mind that since your hand has the ball before you twist your arm, you can concentrate less on juggling and more on performing; that is, you have the free time to make head movements or comedy dance moves -- especially the Charlie Chaplin walk -- to improve the appearance of the trick.

--Bill Hartman  
2 South 285 Hampton Ln.  
Lombard, IL 60148

## FROM THE EDITOR

Oops, in the last issue I said that there were seven issues of the IJA Newsletter in 1976. There were actually eight issues in 1976's Volume 28, including a membership roster in January and another in December.

Secretary Carol Bengé has brought our association and newsletter to the attention of the Ayer Directory of Publications, Standard Directory of Newsletters, Ulrich's International Periodicals Directory, and Gale Research Co.

The Unicycle Society of America will hold its annual National Unicycle Meet August  
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20-21 in Marion, Ohio. For further information, write to Paul Fox, 983 East Center Street, Marion, Ohio 43302.

New member Becky Norris from Los Angeles responded to my plea in the January-February 1977 issue for technical submissions to the Newsletter. She suggests addition of a "letters to the editor" section to the Newsletter wherein the editor could answer commonly asked questions in a line or two. I do welcome letters, and I have used this "From the Editor" column to implicitly answer questions of general interest. At any time there are sufficient letters of general interest, I will gladly add a formalized "letters to the editor column". Of course, since there is no Newsletter staff, and since I depend on member's submissions for most of the material which appears in the Newsletter, in a sense the entire Newsletter is one big "letters to the editor" column. Alternatively, Ms. Norris suggests a "question of the month" (or bi-month in the case of the Newsletter) column in which member's could pose questions which other members could answer in the next issue. I will gladly print member's questions of general interest.

Returning to the specific topic of technical submissions, out of desperation I described some juggling tricks in both last issue and this issue. As you see, my descriptions tend to the pedantic. The way to rescue yourself from such descriptions is to send in better ones yourself.

Member John McPeak is or has recently been performing in East Berlin at the Friedrichstadtpalast. Member John Jenack recently performed in the circus at the Onstage Cabaret in Freeport, New York, and has been quite busy with his juggling and cycling act.

Past President and Newsletter Editor Ken Bengé has written a new juggling book entitled The Art of Juggling which will be published shortly by World Publications, the sports publishers. We understand that the book will be popularly priced. The book will be reviewed in the Newsletter the issue immediately after we receive a review copy from the publisher.

The list of new and reinstated members at the end of this issue of the Newsletter shows that several old friends have rejoined the IJA, including Dave Castle, Winnie Carey, Lou Meyer, and George De Mott. Some information on Dave Castle appears elsewhere in this issue. An article on George De Mott appeared in the January/February 1977 issue. Winnie Carey's late husband, Vin Carey, was second president of the IJA, and Lou Meyer was fourth president of the IJA. Together and singly, Vin and Lou were Newsletter editors from July 1956 to June 1960.

I feel a responsibility to bring up the issue of next year's editorship far enough in advance of the annual meeting to give the membership a chance to think about it. In my view the IJA Editor's tasks are divided into four categories:

1. Soliciting, receiving, selecting, and editing Newsletter material.
2. Typing, layout, production of camera ready copy, and negotiation with the printer for each issue.
3. Maintenance of the mailing list and production of mailing labels.
4. Folding, stapling, stamping, labeling, and posting all the copies of each issue.

If anyone else would like to stand for election for Newsletter Editor, I will gladly defer to that person; and I will actively support the new editor with my experience and by retaining responsibility for the category 3 tasks. (If the new editor is in the Boston area to make it feasible, I would even be willing to retain responsibility for the category 4 tasks.) Think about it. If you want to be editor, speak up. I'll see that you're nominated at the annual meeting. In the event that I am not editor next year, I will try to serve the IJA by working on special projects (e.g., arranging for the reproduction and sale of complete sets of all the IJA Newsletters). If no one else wants to be editor next year, then I will stand for reelection. In this case, I am hoping I can find help with the category 3 tasks. Is there another IJA member who is also a computerist? I have the mailing list on-line and can deliver it to you in machine readable form.

The next issue of the Newsletter will go to press in mid-June. It will be the last issue before the convention.

#### FOUR AND FIVE BALLS IN THE THREE BALL CASCADE PATTERN

Lots of jugglers do the trick where a single ball and two pairs of balls are juggled in the standard three ball cascade pattern with the ball pairs being thrown as a unit from hand to hand. Although I suspect there is nothing new under the sun, I have not personally seen anyone else juggle five balls in the three ball cascade pattern as I do, such that a pair of balls is thrown with every right and left hand throw and the pair splits in the air and one ball falls to each hand.

Begin to juggle in a basic three ball cascade pattern while just holding a fourth ball in the palm of the right hand with the third and fourth fingers. At any time the three ball cascade pattern dictates a ball is to be thrown from the right hand, both balls in the right hand may be tossed from the right hand so the ball near the thumb goes into the air and falls back to the right hand and the ball near the little finger simultaneously crosses to the left hand with which the three ball cascade is continued. One can toss two balls from the right hand as seldom or often as desired. This looks nice.

Naturally, one can alternatively carry the fourth ball in the left hand enabling the two ball throw to come from the left instead of right hand. In fact, one can switch the hand carrying the fourth ball after any two-ball-from-one-hand-throw by simply switching which hand catches a ball in addition to one already there and which hand does a toss/catch exchange of the ball already there with the ball arriving. Also, at any time two balls are thrown into the air together, one can continue using both hands and all four balls in a four ball fountain pattern for a few tosses before settling back to the basic three ball cascade pattern. This is good practice for switching smoothly back and fourth between juggling three and four balls.

Finally, by starting with an extra ball in each hand and tossing two balls each time

from each hand, one can juggle five balls in the three ball cascade pattern.

--Dave Walden

#### JUGGLING AND EDUCATION

New member Paul Dierks recently attended a science workshop at which a new science program was introduced and some examples of various "minicourses" were given. One minicourse was juggling. Paul thought it might be interesting to IJA members to see juggling creeping into science education as well as helpful to IJA members who are science teachers and seeking new ideas. Here is a short description Paul sent along with his letter:

Juggling is finding it's way into social science and science education. ISIS (Individualized Science Instructional System) consists of a set of minicourses which can be used in any order as a complete course or any other way a teacher wishes. One particular minicourse, "Ways We Learn", designed for biology, psychology, or interdisciplinary science, contains an activity which attempts to teach the student how to juggle. Below is a paragraph from the activity, stating some of the things the student should get out of the activity besides the pleasure of learning to juggle.

Remember, everyone will learn at a different speed. Speed depends on how well hands and eyes work together, past experience, and how much the person wants to learn to juggle. Practice schedules will be different, too. Everyone will use a step-by-step method, but you may choose massed or spaced practice. If a person has no physical handicap, wanting to learn -- being motivated -- is probably the most important factor.

If you want more information about ISIS, write to Ginn and Company, P.O. Box 2649, Columbus, OH 43216.

## SCARF JUGGLING

Scarves are a woefully neglected, obviously indoor prop for our seasonally indoor hobby -- juggling. Scarves will not break windows, mar walls, chip nails, or sprain thumbs. Scarves will not scratch, break, or lose their bounce. Scarves are a wonderful addition to any juggler's repertoire.

The scarf is held between the fingertips and thumb. The hand is held palm down, as if clawing, with the wrist bent down. To release the scarf, raise the arm rapidly, keeping the wrist bent down. At the last moment, flick the wrist upwards and release the scarf. Without this flick-release, the scarf will catch on the fingers. The scarf is not pushed or thrown. To catch the scarf, come down on it from above with the open hand, and then bring the thumb and fingers together.

Begin practicing with one hand, juggling two scarves in parallel columns. Next, try inside and outside one-hand circles. The easiest three scarf pattern is a slow reverse cascade. Other basic patterns are a cascade, a shower, and a shower while pivoting in a circle (a "carousel"). Some advanced patterns are three-in-one-hand, a four-scarf carousel, and a five-scarf carousel.

The proper juggling scarf is not made of cotton or silk, but a gauzey, synthetic chiffon material with rolled edges sold at Woolworth's and other notions stores as a hair kerchief. These square scarves are available in bright solids and colorful patterns for less than \$1.00 each.

So try silent, soft, silly, slow scarf juggling -- you'll like it!

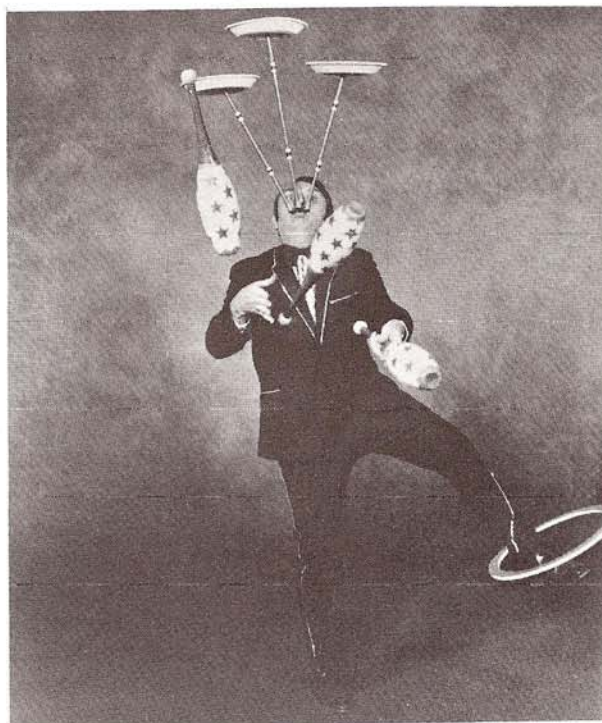
--Spiderman the Juggler

## FROM DAVE CASTLE

Dave Castle, formerly a long-term IJA member who has recently rejoined, sent a note saying that after eighteen years on the road entertaining full time, he now manages a small country club and does shows on the side. He also makes novelty

props in his basement, mostly as a labor of love rather than for profit. Dave does a lot of novelty juggling with novelty and other props and says he will be glad to pass some of his ideas to us via the Newsletter. During Dave's eighteen years on the road, he did tent shows, night clubs, one nighters and school assemblies doing magic, juggling and ventriloquism. He also acted under canvas for eleven summers in summer stock and the old dramatic rep shows. In his 47 years, Dave was also in the Air Force for four years doing U.S.O. shows during the Korean War. He also worked a lot of "country and western stars" package shows and a carnival one season, but mostly has done night clubs and school assemblies. Dave also notes that he helps an Omaha agent do some booking of novelty acts.

I first became aware of Dave Castle from a couple of type-written "juggling manuscripts" he wrote which I bought from Roger Montandon. Dave sent the following picture of himself. He is using a foot



spinning ring made by Geo Toel, Harry Lind clubs, Homer Stack spinning plates, and a metal mouthpiece made by and sticks cut by Jack Miller, a club and rolling globe maker from Missouri.

## JUGGLING COLLECTION DISPLAYED AT DONNELL LIBRARY CENTER

"Dozens of juggling props and photographs from the collection of Dennis Soldati will be on display at the New York Public Library's Donnell Library Center (20 West 53rd Street) from May 2nd through the end of the month.

"Among the juggling props exhibited are a variety of clubs, knives and battle axes from prominent jugglers of the past and present. There are also many rare action-and-study photographs,, plus posters and books dating back to the last century."

The above paragraphs are taken from the Donnell Library's publicity release. The Donnell is directly across the street from the Museum of Modern Art and is located between 5th and 6th Avenues in Manhattan.

The exhibit will be on three floors of the library. The main floor will have a large display of props and brochures used by George DeMott. There will also be props and photos of Bobby May and Lottie Brunn among others. The children's library on the second floor will have props, photos, and toys with emphasis on children's books. Two small display cases on the mezzanine will have a variety of juggling photos.

Since the library's policy leans towards an "airy" display with general interest, the entire exhibit will contain less than 10% of my collection. Therefore, many scarce items will not be shown, but I will try to caption and explain everything that is shown.

In as much as I look forward to doing similar exhibits in the future, I would enjoy hearing from all members who have any juggling items that they are willing to sell. I collect everything related to juggling.

Also, if you plan on visiting the display during lunch hour, I'd be glad to meet with you and supply whatever background I can. Just give me a call any morning after 9:30 a.m. at 957-5011.

--Dennis Soldati

## FROM FRANCISCO ALVAREZ

At the Editor's request, member Francisco Alvarez sent the following information on his juggling career:

There's not that much to say except that I started to do a juggling act out of New York City in the late 1930's and I am now living in retirement in Albuquerque.

I had the pleasure of meeting Harry Lind and Roger Montandon while I was playing around New York; and some old copies of the Juggler's Bulletin carry an account of those meetings. I also met some of the greatest jugglers of that time, including Bobby May, Serge Flash, Bob Ripa, and others.

I have appeared on The Chevy Show, The Big Top, the Steve Allen Show and other TV shows. I also worked many theaters and night clubs during my heyday, under the name "Francisco".

I still do a show occasionally, and I teach juggling at The Mime Experiment, which is a theatrical workshop here in Albuquerque. My collections of movies (16mm., black & white, silent) is very popular with the local jugglers, and we often have a showing. These movies include Massimilano Truzzi, Francis Brunn, Lou Folds, Larry Weeks, Rudy Cardenas, and myself. In my spare time I write on juggling.

## MORE ONE-LINERS from Bill Barvin

I learned to juggle by mail ... I guess I lost a few lessons.

If you haven't any other place to go ... you can watch me practice.

Thank god ... I don't do this for a living.

Let's face it ... I can only get better. I'm so nervous ... I even keep coffee awake.

This one I do better in the dark.

That's a slight technical error .. there will be others as I go along.

Any similarity to talent ... is purely accidental.



FROM SNIADDECKI in Poland

E. Sniadecki from Poland has sent a list of some of the best jugglers in Eastern Europe.

From Bulgaria: 1) Karamfil Karamfilow who won the "Statue Rastelli" (the "Oscar" of juggling) at the 1974 Juggling Festival in Bergamo, Italy (the "Rastelli" was presented to Karamfilow by Madame Henriette Price Rastelli, the widow of Enrico Rastelli); 2) Angelo Bozilow, juggler on wire, who won the "Rastelli" at the 1966 Juggling Festival in Bergamo and Gold Medals at the Circus Arts Festivals in Moscow and Warsaw; 3) Duet Dotewi, pair jugglers, who won the 1967 Silver Medal at the Bergamo Juggling Festival.

From Czechoslovakia: Bremlov.

From East Germany: Gitta Elsys and his ensemble who perform with clubs and hoops.

From Poland: Duet Checinscy, very original pair jugglers with clubs and hoops, he on the free ladder and she on the ground; they have had great success in the Soviet Union and Sweden.

From Romania: the Munteanus juggling ensemble who use ten clubs in double juggling and seven clubs in solo juggling.

From the Soviet Union: 1) the old master Alexander Kiss who won the 1969 "Rastelli" at the Bergamo Juggling Festival and has a very difficult routine including juggling eight hoops while standing on a rola-bola on a ten foot high pedestal while balancing a long object on his forehead (in the March 1972 IJA Newsletter Roger Dollarhide reports on a book by Kiss which includes a picture of him doing this trick); 2) Alexander Artamanov who juggles with electric illuminated clubs.

In his letter, Sniadecki also asks for information on Norman Crider who won the "Rastelli" at the 1967 Bergamo Juggling Festival and on Rob Murray who won the "Rastelli" at the 1968 Bergamo Juggling Festival.

For new jugglers, Bergamo, Italy, is the home of the Rastelli family and the site

of Enrico Rastelli's Mausoleum. To keep alive the memory of Enrico Rastelli, every year a juggling festival is held in Bergamo which includes an invitational juggling competition.

FROM MARK HUTCHISON in Austin, Texas

The University of Texas (in Austin) has offered informal classes in juggling, taught by Barry Johnson, several times in the past. Barry and some of his advanced graduates have formed the Texas Juggling Society which has a membership of about 35. We meet every Wednesday in the ROTC building (Room 312 at 7:30pm) on the university campus.

Phil Brown, the President of the TJS (and an IJA member) and I are going to be teaching juggling this spring. We're also going to be juggling in the parks and on the streets to stir up some publicity. Several of us in the club have been involved in a local group called the Short Circuit Circus, billed as a live video, multi-media extravaganza. I perform a seven minute act with them in which I balance a broom, juggle three clubs, and eat two apples and a carrot. Jack Wykoff, sideshow puppeteer for the circus (and a new IJA member) and I are preparing an act involving puppetry and juggling. His punch and Judy shows have been very popular.

Turk Pipkin, a mimest, juggler, and part-time Austin resident, has taught and presented street shows and club acts here for several years. He does some of the finest juggling I have ever seen.

In town this week was a group called "Circus Ants" from Arizona, run by Dixon White and company. They've been performing juggling, mime, magic, and unicycling on campus and around town to the delight of all concerned.

Anyone who visits Austin is more than welcome at our club meetings and homes. A group of us plan to attend the convention in July.

## PAID ADVERTISEMENTS

RUBBER STAMP of the IJA emblem. For stamping cards, stationary, business contracts, artwork, etc... One stamp is \$3.50 which includes postage and handling. Send name, address and number desired (at \$3.50 each) to:

Hillary Carlip  
648 Castro  
San Francisco, CA 94114

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4 inch by 12 inch bumper sticker:  
"I'd Rather Be Juggling"  
\$1.50 each from

The Juggling Company  
829 Ormond Ct.  
San Diego, CA 92109

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JUGGLE BUG, INC., a newly formed corporation owned and staffed entirely by jugglers will be displaying a full line of high quality juggler designed equipment and accessories at the 1977 IJA Convention. Juggle Bug intends to mass produce this equipment for world-wide distribution at prices that will permit everyone and anyone to become a juggler. Sets of rings, clubs and vastly improved professional quality balls will be available for less than \$10 retail, with sizeable discounts to jugglers who wish to sell equipment in quantity. Fellow jugglers are invited to become partners in this new enterprise. Details will be available at the IJA Convention. Just look for the Juggle Bug! If you aren't going to the convention, but would like information, please write to:

Dave Finnigan, President  
Juggle Bug, Inc.  
4030 Union Bay Circle, N.E.  
Seattle, WA 98105

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Novelty juggling props for sale. Price includes postage paid and insurance on all items. European mouthstick: buy your own ball from sports shop or toy store; includes decorated and properly balanced mouthstick, routine, and illustrated instructions; \$12.50. Vanishing balls:

three regularly colored balls are juggled in any three ball move except floor bounces (due to metal gimicks) -- then one by one they each vanish with no sleeve work or shells and away from assistant or prop tables; an unusual novelty item; I use them; \$10. The improved old vaudeville nine-ball gag plus two: set consists of three clusters of three regular sized juggling balls plus two single balls to heighten the ilusion; properly made with heavy duty metal gimicks plus routine and instructions; nice novelty outfit; \$15. Mail check to Dave Castle, 921 North 7th Street, Seward, NE 68434. All items in stock for immediate shipment.

## SELMA BRAATZ MEMORIAL FUND

Selma Braatz was an extraordinary juggler who had performed professionally for 35 years. Her stage act included difficult routines with five and six balls, plus some exceptional object juggling and balancing. She was a friend to the most celebrated jugglers of her day, and an active IJA member in her later years.

At the present time, Selma Braatz, one of the world's greatest jugglers, is buried in an unmarked grave at Rosedale Cemetary in New Jersey. The Selma Braatz Memorial Fund was started in February 1976 in an effort to raise enough money from IJA members to purchase a headstone for her grave.

So far we have collected \$229 from only 29 contributors. Since even the least expensive headstones that I have priced cost between \$315 and \$345, we are still approximately \$100 short of our goal.

The original idea was that the gravestone would be from jugglers only. All that was hoped for were small contributions from a large number of IJA members. At this time I feel that there is still no need to solicit funds from outside of our organization. If you would like to contribute (no matter how small an amount), please send your contribution to me:

Dennis Soldati  
97-40 62nd Drive, Apt. 8E  
Rego Park, NY 11374

TWO LESSONS from Die Kunst des Jonglierens  
by Nikolai Ernestowitsch Bauman

[Editors's note: Die Kunst des Jonglierens is the German translation of a book written originally in Russian by Nikolai Ernestowitsch Bauman. There follow two short lessons from this book, translated from the German by my mother, Velva Walden.]

Lesson 6 from page 76. The performer takes a bottle with a large opening (such as a milk bottle), fills it with water, and covers it with parchment paper. Then he takes an umbrella and a hat and begins to juggle them in rhythm. The trick is ended by the performer first catching the hat on his head. Then the bottle is thrown upwards with two slow turns so that it can be caught on the tip of the umbrella (the umbrella tip must be unusually long). At the moment the bottle is caught on the tip of the umbrella, the parchment will break, and the performer must open the umbrella rapidly and move himself safely under the umbrella and "out of the rain".



Lesson 6 from page 82. The performer takes a small three-legged table (such as that shown in the following figure), a candle, and a candle holder. With the



left hand the performer takes the candle out of the candle holder, and with the right hand he grasps the rod under the table (table leg) in the middle. Then the performer tosses up the candle holder, without letting go of the table and begins to juggle. The table, naturally, is juggled without tipping, that is, in the same position as it would set on the floor; and the candle and candle holder are juggled with one turn. The trick is ended by the performer holding the table either in the left or right hand and catching the candle holder on the table top after a turn and one-half. The catching of the candle holder must not be heard. The candle is caught in the same manner (that is, after a turn and one-half) in the candleholder, and the table is set on the floor. The candle can be made of wood with the bottom slightly weighted. The opening on the candle holder should be fairly large so that the candle can glide into it freely.

[Bauman's book contains about 150 pages of detailed discussion covering a spectrum of tricks, making standard props, putting a routine together, and a recommended course of juggling instruction. The portion of the book which teaches tricks takes almost 120 pages of the book in about 150 separate lessons, including between one and twenty lessons on each of the following areas of juggling: balls, rings, plates, sticks, clubs, torches, balancing and spinning small balls and plates, large ball balancing and manipulation, mixed object juggling and juggling of non-standard props (such as the tricks described above), tennis rackets and tennis balls, partnership juggling, and group juggling.]

NEW AND REINSTATED MEMBERS

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[Faint, illegible text in the third column, likely containing member names and addresses.]

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Walden, Dave  
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Arlington, MA 02174

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