



In Memorium

OLIVER AUMAN
October 25, 1886 - April 6, 1973

In Memorium

HAP HAZARD
June 6, 1894 - June 18, 1973

ROGER MONTANDON WRITES:

I noticed in the *Linking Ring* magic magazine for June the notice of the death of Oliver W. Auman, Jr. of 244 South 9th Street, Reading, Pennsylvania on April 6th at the age of 86.

He was a popular magician of that area as well as a member of IJA but I don't seem to have any information as to his juggling activities. Perhaps some IJA member in that area can help.

[EDITOR'S NOTE: We certainly could use help; I was able to determine his day of birth from the monthly birthday greetings that were once a feature of the Newsletter and the year of his birth by mathematics. His 1973 dues were paid, but the membership card was returned "UNKNOWN TO CARRIER"; the June Newsletter was returned "DECEASED".]

VIOLET BEHAN WRITES:

Hap Hazard was a member of IJA for years and all the old-timers will know him as a marvelous person and a great juggler. The enclosed clipping will be of interest to many, though you will probably need to condense it.

Hap built every bit of this plane himself. He was an old friend of John's, my husband, and they had done a juggling act together when young boys. So John and I saw the first wing in his basement. Hap took a course in welding when he was 75 years old, at our college, so he could make every bit of the plane himself. He was a member of the Experimental Aircraft Engineers, fellows who build their planes. This plane had wings which folded up so he could transport it down the street.

Young Navy fliers who tested the plane said it was just great and flew beautifully. One fellow made 7 take-offs and landings just before this crash, but the young Navy pilot who was with Hap and who was flying the plane because Hap did not have a license any more, evidently tried to do stunts with it. A helicopter pilot saw them do a *Victory Roll* and then a steep climb, and the stress tore the wings right off. It did not explode as the article says, it did not burn, even when it plunged into the ground. They brought Hap's wallet and wrist-watch to his wife, Mary. Her address is 1300 Jacks Road, Monterey, CA 93940. Name: Mrs. Hap Hazard, or Mary Hazard. Many people knew their act.

The Convention sounded like a good one. Good to read the news about it. Thanks for the work you are doing in printing the Newsletter. I appreciate it because I was the first News Editor, and Secretary of IJA.

Plane Crash Kills Monterey's Hap Hazard, Navy Officer

Homemade Craft Explodes Over Salinas River

SALINAS — Two Monterey men, one of them a pioneer aviator and one-time high wire performer, were killed yesterday when a homemade plane exploded in midair over the Salinas River 12 miles south-east of Salinas.

Coroner Christopher Hill Jr. identified the victims as Harold S. Hart, 79, of 1300 Jacks Rd., who had built the plane at his home over the last several years, and Navy Cmdr. Richard D. Leach, 38, of 1 Gillespie Lane, La Mesa Village.

Hart was a famous aerialist in the 1920s and went by the name of Hap Hazard. Former Monterey Mayor George Clemens, an old friend, recalled that Hazard used to fly to his vaudeville and circus engagements and when arriving in a town would fly upside down so that people could read his name which he had painted on the upper side of the wings.

The homemade plane had been flown many times in recent months.

Hart did not pilot aircraft anymore himself but he would go up accompanied by someone else, quite often a flier assigned to the Naval Postgraduate School, his family said.

Hill said Leach was an experienced pilot and in process of building a plane of his own.

The coroner also said that preliminary investigation would seem to rule out a "pilot error" as to the cause of the mishap.



(Herald photo)

HAP HAZARD (left) AND ALTON WALKER
... viewing Hazard's homemade plane in 1971

Sheriff's deputies said today that the small two-seat, yellow plane disintegrated at about 5 p.m. around 2,000 feet above the ground and wreckage was strewn over several acres.

Blast Seen

Two Army helicopter crews in the area witnessed the explosion and assisted in the recovery efforts, officers said. Both bodies were flown by helicopter to Fort Ord.

Salinas Airport officials said today that the plane which took off from their airstrip prior to the crash had not signalled the airport tower of any in-flight difficulties.

Officials of the Federal Aviation Administration in Salinas said this morning that an investigation into the crash is in progress, and they identified the plane as a Turner T-40-H.

Mr. Hart was born in St. Helena, Calif., on June 6, 1894, and had been a resident of the Monterey Peninsula for 17 years. He started his flying career with the U.S. Navy in World War I, and when he crashed his plane off the coast of France, he was given first aid treatment before being transferred to San Diego Naval Hospital. The surgeon who was assigned the task of operating on him referred to the emergency treatment as being "the most haphazard job I ever saw."

From that day forward, Mr. Hart was known as "Hap Hazard," and when he returned to the circus life he had interrupted when he entered the service, that was how he was billed.

Show Business

Mr. Hart had entered show business as a teen-ager when the manager of a circus had seen him perform for guests at his father's sanitarium in San Jose. He went on to become a famous aerialist.

Mr. Hart never lost his love of flying, and when he used a plane to get from city to city along the circus route, he soon became as well known among old-time aviators as he was in the world of the circus. While performing vaudeville and night club dates in 1941, he spent the daylight hours flying a plane for a parachute jumper who made six jumps a day.

He is survived by his wife, Lydia E. Hart of Monterey; a daughter, Mrs. Marilyn Hellman, also of Monterey; two grandchildren and two great-grandchildren.

Private funeral services were held today at Mission Mortuary.

After cremation, Mr. Hart's ashes will be scattered over the ocean, at his request.

Services for Cmdr. Leach are pending at Seaside Mortuary.

JUGGLE-INS:

CALIFORNIA (ORGANIZED BY HILLARY CARLIP)

DATE: SUNDAY, JULY 22 (TWENTY-SECOND)

TIME: 10:30 AM

PLACE: SANTA ROSA PARK
SAN LUIS OBISPO (HALF WAY BETWEEN L.A. AND S.F.)DIRECTIONS: GO ONE-QUARTER MILE NORTH OFF HIGHWAY 101 ON SANTA
ROSA. GO EAST ON OAK STREET TO SANTA ROSA PARK.
R.S.V.P. Hillary Carlip! (We wouldn't want a few
people going up and no one there. Hope to see you!)NEW YORK (ORGANIZED BY JERRY GREENBERG)

DATE: SUNDAY, AUGUST 12 (TWELFTH)

TIME: 12:00 NOON

PLACE: CENTRAL PARK
NEW YORK CITY (MANHATTAN)DIRECTIONS: USE FIFTH AVENUE/72nd STREET ENTRANCE. JUGGLE-IN
WILL TAKE PLACE JUST TO THE INTERIOR OF THE PARK
FROM THE (CONSERVATORY) BOAT POND.

TOM SIKORSKY'S FATHER, BERT SIKORSKY, WRITES:

My son, Tom Sikorsky, a member of IJA, is currently traveling with Circus Kirk. He is the unicyclist; he mounts the 5-foot unicycle without the aid of a ladder. He is also one of the jugglers with the show. The other juggler is Mike Straker. They are both 16 and this is their first full season with Circus Kirk.

p,s. [Bert Sikorsky is President of *Clowns of America*. —ED.]

I heard your Convention was great. It's a shame that Tom wasn't able to make it, but I guess full-time work is better?

MARTIN GRAY WRITES:

Hillary is trying her best to organize the juggle-in. [See Above.]

Just last week we went into a restaurant for some tea. Before you know it, Hillary is juggling next to the table. The patrons loved it and gave her quite a lot of attention.

THE WAY THE BALL BOUNCES

BY ROGER MONTANDON

The June IJA Newsletter brought the completely unexpected but highly appreciated Honorary Life Member status. It has occurred to me that this might be the officers' hint that I ought to get busy and send in more or at least better material for the Newsletter. Or perhaps such a title gives me the privilege to present, from time to time, my ideas of what's right and what's wrong with IJA.

When you think about it, there has to be plenty that is right or a relatively small organization like ours couldn't be on its second 25 years of continuous existence. I think that proves beyond any doubt that IJA has an important function to perform for Jugglers and that Jugglers want such an organization.

In my opinion the Newsletter is the most important function of IJA for it has the responsibility of holding the interest of present members and, what is more important, producing a publication that would encourage both new members and the re-instatement of former members who have dropped out for one reason or another. At one time IJA membership was around 300. I wouldn't feel it wise to sign up members just to get the membership up but there certainly should be a good number of genuinely interested Jugglers that have dropped out and could be brought back into active membership. And the way to do it is to put out a publication that is so important, so full of news, ideas, and pictures that they just have to have it!

Now comes the \$64 question. How do you make the IJA Newsletter so good that former and new members can't resist joining? Most importantly, YOU (each member) have to help by sending in material to the editor. If you were to ask Ken Bengé or any previous editor you'd find they never really had enough material on hand so that they could choose the best possible mix of news, pictures and informative articles. In most cases each editor has had barely enough material for the issue at hand and hoped a few fairly regular contributors would come up with something before the next issue was due. That's no way to run a publication! So if we want an outstanding Newsletter we (every member) must deluge the editor with material, give him a wide variety to select from, and let him know there's more where that came from!

If editor Burgess doesn't bounce our ball out of the park I'll get back with my ideas on how to pay for such a publication and how to use it to get new and old members in a future article.

Jugger Naught says: "Old Jugglers never die—they just drop away."

And that's the way the ball bounces!

MEMBERSHIP NEWS**NEW MEMBER**

JIM CURTIS
343 Hearst Avenue
San Francisco, California 94112

TEMPORARY ADDRESS

(until August 20, 1973)
EDDIE ROSTO
Hotel de France
57, St. Catherine Street, East
Montreal 129, Quebec
Canada

DECEASED MEMBER

OLIVER AUMAN, 86, April 6, 1973
244 South Ninth Street
Reading, Pennsylvania 19601

IJA PRESIDENT WILLY WEINHOLDT WRITES:

We enjoyed the trip back to New Jersey, seeing old friends, and I hope we can make next year's Convention a success as well. I will stay in touch and inform you as soon as I find a place suitable for the Convention.

IJA VICE-PRESIDENT KEN BENGE WRITES:**CHICAGO NEWS**

Larry Pisoni & Michael Christensen visited with Ken & Carol Bengé for a week on their return home from the Convention. Progress was made on many passing moves including a 10 club line. Larry and Michael presented their street act in Chicago's Grant Park while in the area. One afternoon, following a performance, Larry received help on his standing back flip from Claude Crumley. Larry said that he got more height on the flip than ever before.

King Bros. Circus was in the suburbs of Chicago with several performances this week. The only real juggling on the show was the foot juggling act of the Burdetts.

THE EDITOR'S NOTEBOOK

Judy and I just returned from three weeks in Waterford, Conn. at the Eugene O'Neill Memorial Theatre Center where we taught Juggling and other Circus Techniques to the National Theatre of the Deaf. We had hopes of visiting IJAers in the Hartford/Boston area, but an overlapping week of jury duty made this impossible. Ben Baldwin did stop by to visit us and performed his 3, 4, & 5 ball routines for one of my classes. Ben says he was very much inspired by the Convention and has been practicing a lot.

Just as soon as we can get this Newsletter out we'll be leaving for another three weeks of teaching —at the American Conservatory Theatre of San Francisco. Thus it looks like we'll be able to attend both of the JUGGLE-IN's [see page 4].

Just saw former student, John Townsen, who reports that he flashed five balls for the first time; John joined IJA at the Convention.

ANOTHER FORMER STUDENT, BOBBY SANDLER, JUST CALLED LONG DISTANCE TO REPORT THAT HE TAPED THE MERV GRIFFIN SHOW AND IT IS TO BE AIRED ON THURSDAY, JULY 19TH. HE ATE AN APPLE WHILE JUGGLING ON THE SHOW AND HE DOES THIS BETTER THAN ANYONE ELSE I'VE EVER SEEN. HE PLANS TO ATTEND THE CALIFORNIA JUGGLE-IN. I HOPE HE JOINS IJA.

The recent death of playwright William Inge brings to mind the line in ACT I of his play *Bus Stop* (1955) which is spoken by the character Cherie. This line was also included in the 20th Century Fox film version (1956) in which Marilyn Monroe played Cherie.

CHERIE. I won a amateur contest. Down in Joplin, Missouri. I won the second prize there...a coupla boys won first prize ...they juggled milk bottles...I don't think that's fair, do you? To make an artistic performer compete with jugglers and knife-throwers and people like that?

—H.B.

WATCH FOR CONVENTION PHOTOGRAPHS BY ROGER DOLLARHIDE IN FUTURE ISSUES OF THE IJA NEWSLETTER, PUBLISHED MONTHLY BY THE INTERNATIONAL JUGGLERS' ASSOCIATION. SUBSCRIPTION BY IJA MEMBERSHIP.

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FRIDAY
JUL 20