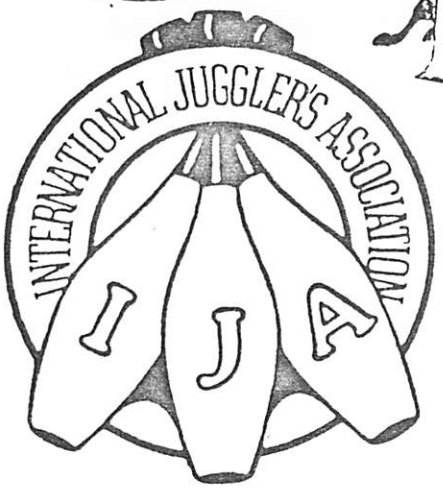
VOL. 26 No. 3



NEWSLETTER
March-April-May
1974

ija championships

RULES AND REGULATIONS 1974

INTRODUCTION

The sixth annual IJA Juggling Championships, sponsored by the International Jugglers' Association will be held in connection with the 1974 IJA Convention. The Championships will be held indoors in a place suitable for juggling. There will be an audience and all forms of photographic and recording equipment are permitted. All competitors are to provide their own financial arrangements to compete and their own props and apparatus. The order in which the events and competitors will be judged will be scheduled in advance. Entrants must compete at the scheduled times. Props used in competition must be approved by the judges and conform to these regulations. Routines should be prepared in advance just like an act is. The failure of an entrant to be so prepared may result in his disqualification. There is an entry fee of $.50 per event entered, payable in advance of the competition. IJA membership is not required.

The IJA Juggling Championships competition was started in 1969 and has been held every year since in conjunction with the annual IJA Conventions to serve two purposes:

1. To increase interest in the IJA Conventions (both on the part of the members and the public) by providing an organized activity in which convention attendees can actively participate and which would be interesting and enjoyable for those who do not actively participate.

2. To provide a means by which the accomplishments of jugglers everywhere can be recognized, appreciated and acknowledged, both by other jugglers and by the public.

Any further required announcements regarding the competition will be published in the IJA Newsletter. Information may also be obtained from Championships Director Roger Dollarhide, 873 West Boulevard, Apt. 410, Hartford, Conn., 06105, phone (203) 233-3435.

ija championships

ASSUMPTIONS AND DEFINITIONS

The rules of the IJA Juggling Championships are based on certain assumptions and definitions which the IJA officers consider valid:

1. Juggling skill can be categorized into specific areas. Only a few areas of juggling skill are judged in this competition. These areas are called "events".

2. Specific juggling movements within the events are called "tricks". A trick is defined as any specific well defined movement with a prop or props which forms a juggling pattern or which provides a transition from one pattern to another. The trick is completed when each of the props being used passes through the specific manipulation which forms the pattern.

3. A "miss" is defined as an accident, or loss of control situation in which a prop being manipulated stops its normal movement. Further, a miss is any duplication of a previously performed trick, excluding certain standard moves and transitions such as the cascade, which facilitate a continuous juggle.

4. Juggling props can be categorized into specific types. The props used in toss juggling are of three basic types: balls; rings or hoops; clubs or sticks. So long as an entrant's props resemble these basic types, they will probably be suitable for use in the competition.

5. Professional or amateur standing does not necessarily determine a juggler's skill. No distinction will be made regarding a competitor's professional or amateur status as a juggler.

JUDGING AND SCORING

The competition will be judged by three expert jugglers. Each event will have a point value of 100. A competitor's score will be determined by three factors:

Tricks - In all the events except Senior Division Event 3 the competitors will have 3 minutes in which to do as many different tricks as possible. Each trick will be awarded one point, up to a maximum of 50 points. In Senior Division Event 3 the competitors will have 1 minute to maintain a juggle. Two points will be awarded for every second the juggle is maintained, up to a maximum of 100 points. The competitors will have four trials in this event, and the highest score of the four will be recorded.

Misses - Except in Senior Division Event 3, one point will be subtracted from the Tricks score for each miss.

ija championships

Form - Except in Senior Division Event 3, which will have no form score, the judges will award a composite score up to a maximum of 50 points in each event for the competitor's performance of these five elements: DIFFICULTY of tricks; SHOWMANSHIP; ORIGINALITY; BODY MOVEMENT; ROUTINING.

A competitor's final score in an event, except in Senior Division Event 3, will be the average of the scores of the judges. A competitor's score in Senior Division Event 3 will be the highest of the scores of the four trials. In case of ties, runoff events will be judged.

The competitor who receives the most number of points in an event will be the Champion of that event. The Championship prizes will be engraved medals on ribbons. Second and third place winners will receive ribbons.

SENIOR DIVISION EVENTS

1. Ball Juggling Routine. 3 minutes.

   Any number of balls may be juggled, bounced and manipulated using any part of the body.

2. Club Juggling Routine. 3 minutes.

   Any number of clubs or sticks may be juggled and manipulated using any part of the body.

3. Numbers Juggling. 4 trials.

   Only these props may be used: 7 balls, or 7 rings, or 5 clubs or sticks. Floor bouncing of balls not allowed.

4. Object Spinning, Balancing, Manipulation Routine. 3 minutes.

   Any objects except the types used in Events 1, 2, 3 may be manipulated using any part of the body. Props suitable for this event include cigar boxes, hoop and parasol, devil sticks, spinning plates, hats, twirling batons, lariats, bottle and plate, diabolo, spools, etc.

5. Auxiliary Equipment Routine. 3 minutes.

   Any juggling routine may be performed while confined to a unicycle, roly poly, rolling globe, tight or slack wire, etc. or while the entrant is supported on his feet only by an understander.

JUNIOR DIVISION EVENT (For competitors with less than 3 years practice.)

1. Juggling and Object Manipulation Routine. 3 minutes.

   Any props suitable for the Senior Division may be juggled and manipulated. Auxiliary equipment may also be used.

retrospective of ija champions

(IN ALPHABETICAL ORDER)

KEN BENGE:
1970 BALL NUMBERS
1970 AUXILIARY EQUIPMENT

TOMMY CURTIN:
1971 3 BALLS
1971 4, 5 BALLS
1971 3 CLUBS
1971 4 CLUBS
1971 CLUB PASSING
1971 BALL SPINNING
1971 OBJECT MANIPULATION
1971 AUXILIARY EQUIPMENT
1971 ALL AROUND

BILL GNADT:
1970 BALL MANIPULATION
1971 BALL, HOOP NUMBERS

MARTIN GRAY:
1973 JUNIOR DIVISION

JERRY GREENBERG:
1970 3 BALL ROUTINE
1972 BALL SPINNING & MANIPULATION
1972 OBJECT SPINNING & MANIPULATION
1972 AUXILIARY EQUIPMENT
1972 ALL AROUND
1973 BALL ROUTINE
1973 CLUB ROUTINE
1973 OBJECT MANIPULATION
1973 AUXILIARY EQUIPMENT
1973 ALL AROUND

RON HENON:
1969 BALL & MOUTHSTICK & BALL MANIPULATION
1969 AUXILIARY EQUIPMENT

ALBERT LUCAS:
1970 HOOP NUMBERS

JOHN McPEAK:
1972 3, 4, 5 BALL ROUTINE

STUART RAYNOLDS:
1970 3 CLUB ROUTINE
1970 CLUB NUMBERS
1971 5 CLUBS
1972 3, 4 CLUB ROUTINE
1973 NUMBERS JUGGLING

DANNY REES:
1969 3 BALL ROUTINE
1969 BALL NUMBERS ROUTINE
1969 OBJECT SPINNING
1970 CLUB PASSING
1970 OBJECT SPINNING
1970 OBJECT BALANCING
1970 ALL AROUND

EDDIE TIERNEY:
1972 NUMBERS JUGGLING

GEORGE "FUDI" ZSILAK:
1969 3 CLUB ROUTINE
1969 CLUB NUMBERS ROUTINE
1969 HOOP NUMBERS ROUTINE
1969 CLUB PASSING
1969 OBJECT BALANCING & MANIPULATION
1969 ALL AROUND

convention information

JULY 4~5~6~7
are the dates
SARASOTA, FLORIDA
is the place
for the 27th annual
I.J.A. CONVENTION

CONVENTION HEADQUARTERS WILL BE THE RED CARPET INN OF AMERICA, 8150 NORTH TAMIAMI TRAIL (US 41) WHERE OFF-SEASON RATES WILL BE IN EFFECT—AMERICAN EXPRESS, DINERS CLUB AND CARTE BLANCHE CREDIT CARDS ACCEPTED. IJA PRESIDENT AND CONVENTION CHAIRMAN WILLY WEINHOLDT HAS ALREADY RESERVED TEN ROOMS AND WILL ARRANGE FOR MORE ROOMS AS NEEDED—LET HIM KNOW IF YOU ARE COMING. SEVERAL AIR AND BUS LINES SERVE SARASOTA. FOR THOSE ARRIVING IN SARASOTA ON THE EVENING OF JULY 3RD THE WEINHOLDTS
3305 MAYFLOWER, SARASOTA, FLORIDA 33559
WILL BE "AT HOME" FROM ABOUT 7:00 PM.

RED CARPET INN OF AMERICA—HAWAIIAN VILLAGE

8150 N. Tamiami Trail (33580)
Tel. (813) 355-7747

158 Rms. US 41 North. Ringling Bros / Barnum & Bailey Mus. 1 mi. Color TV. Pool. Cocktail Lounge. Dining Rm. Conf./ Banq. Facil. for 450-600. *CFGNPRT*

	2 Bd/1 Pr	2 Bd/2 Pr
5/1—12/15	$14.00	18.00
12/16—4/30	$18.00	26.00

Extra Per. 4.00. Rollaway 2.00. Crib Free Tax 4%.

IN 1960 A DELEGATION OF SOME 30 IJA-ERS ATTENDING THE 13TH ANNUAL IJA CONVENTION IN MADISON, WISCONSIN TRAVELED TO BARABOO TO VISIT THE CIRCUS WORLD MUSEUM. IJA-ERS ATTENDING THE 27TH ANNUAL CONVENTION WILL BE BUT A FEW MILES FROM TWO MORE CIRCUS MUSEUMS: THE RINGLING MUSEUM OF THE CIRCUS AND THE CIRCUS HALL OF FAME WHICH HOUSES THE VIN CAREY COLLECTION OF 20TH CENTURY JUGGLING PROPS.

membership news

NEW MEMBERS

WARREN BACON
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STATE UNIV OF NEW YORK
PURCHASE NY 10577

LETITIA BARTLETT
1637 9 STREET
BOULDER CO 80302

JOEL GORDON
5 MADISON ST
CONCORD NH 03301

CAROL A HINE
686 THIRD AVE #5F
NEW YORK NY 10017

GARY KING
40 DALEY PLACE
LYNBROOK NY 11563

ROB LIST
1637 9 STREET
BOULDER CO 80302

—REINSTATED MEMBER—

DALE A RIKER
PO BOX 3062
FLINT MI 48502

—CHANGE OF ADDRESS—

PEARCE FOX
500 KING OF PRUSSIA RD
RADNOR PA 19087

—SUMMER ADDRESS—

ROBERT FREED
79 LONGVIEW DR
LONGMEADOW MA 01106

—SCHOOL ADDRESS—

FRED G GARVER
STILLINGS #159
UNIV OF NEW HAMPSHIRE
DURHAM NH 03824

MARTIN BARRY PAWLOCKI
1171 CENTINELA AVE
SANTA MONICA CA 90403

KIMO SCHULZE
2507 AIRPORT CIRCLE #115
ARLINGTON TX 76010

HUGH SMITH
422 MAIN ST
WINCHESTER MA 01890

NATE STEIN
517 MORAGA AVE
PIEDMONT CA 94611

LLOYD F TIMBERLAKE JR
REUTERS LTD
1700 BROADWAY
NEW YORK NY 10019

F I N A L N O T I C E

THIS IS THE LAST REMINDER TO PAY 1974 DUES THAT WILL APPEAR IN THE PAGES OF THE *IJA Newsletter*.

THIS IS THE LAST *IJA Newsletter* THAT WILL BE SENT TO MEMBERS WHO REMAIN DELINQUENT WITH THEIR DUES.

IF YOU ARE NOT INTERESTED IN JUGGLING, BY ALL MEANS, ALLOW YOUR MEMBERSHIP TO LAPSE.

IF YOU ARE INTERESTED IN JUGGLING THE *IJA Newsletter* IS THE ONLY LIVING PERIODICAL DEVOTED EXCLUSIVELY TO JUGGLING.

IF YOU FEEL THE *IJA Newsletter* IS TOO DEFICIENT IN REFLECTING YOUR JUGGLING NEEDS AND INTERESTS TO WARRENT THE COST OF DUES—LET YOUR EDITOR KNOW ABOUT IT.

"YOU SHALL NEVER SEE A GREAT JUGGLER WHO HAS NOT HIS DUES PAID."
—Don Reed 12/25/73

"DO NOT PUT OFF UNTIL TOMORROW THAT WHICH YOU SHOULD DO TODAY."
—Lana Roberts 12/31/73

ADDRESS UNKNOWN

DENNIS MASELLA EDDIE MORGAN BRUCE ROTHSCHILD

books

PRESS CLIPPINGS ON

THE JUGGLING BOOK

The Importance Of Juggling...

SCOTLAND 3/5/74 *Dundee Evening Telegraph* (FROM LINDSAY LESLIE)

Charles Lewis, alias Carlo Ludovico, is upset that a juggler is regarded often as a wise-cracking half-clown, half-tramp, tossing lampshades aloft on a vaudeville stage.

Juggling, says Carlo, is an important spiritual discipline.

He should know. He has written "The Juggling Book."

The book promises "everything you need to know to master this exciting circus art and learn a lot about yourself in the process."

It carries the reader through the basic moves involved in keeping balls, clubs and hoops buzzing about the head and shoulders.

Carlo says in his introduction he wants "to demythologise juggling. I would like to see juggling go from the circus ring to the front yard, to become something to do . . ."

"Inner Sate."

He equates juggling with certain forms of Oriental and Arabic spiritual "dancing."

It creates a "centre" in the body, calms the mind and emotions, and allows one to monitor the "inner state," to generate physical energy and power, he says.

His approach to juggling offers basically the same benefits as certain "spiritual" fads sweeping U.S. college campuses — Yoga, Transcendental meditation, brainwave monitoring, Zen meditation.

So it is not surprising his publishers report the book doing well in college bookshops in Boston, New York and Los Angeles.

Stranger.

Carlo (38), from suburban New York, was overpowered by the art at the age of 12.

A stranger walked by, picked up three apples the youth had, juggled them, said "W. C. Fields learned to juggle with apples," and walked away.

Carlo taught himself juggling, in a rough sort of way bruising all the fruit his mother brought into the house, but kept his talent quiet, becoming a junior high school geology teacher instead of a "circus clown."

Carlo's progress from teacher to juggling guru reads like an American social history of the last two decades.

He became a computer programmer, got bored, became a part-time news copywriter for a local radio station, became involved in Sufi ("whirling dervish") dancing, and founded and edited a spiritual newsletter.

Groups.

Charles Lewis met Hovey Burgess, a former circus juggler and trapeze artist, who now teaches circus arts at New York University's drama department.

Burgess dubbed Lewis "Carlo Ludovico" and took him from flailing away with three apples to throwing smooth "doubles" with three clubs while walking a wire.

Carlo formed his own group, "The Circus Minimus."

After performances in parks, at street fairs and parties the circus had minimised itself down to its founder.

He found himself operating out of the Trinity Church Coffeehouse off Wall Street, where he lay in wait for businessmen.

He juggled in the churchyard, asking passers by to join him and learn.

He attracted regulars and now he likes to think there are executives all over Wall Street locking their office doors during the lunch hour for a quiet "juggling break."

'JUGGLING' LESSONS LATEST HOW-TO BOOK

Variety FEBRUARY 27, 1974 (PAGE 59)

A few years ago actor Barry Dennen, who achieved some success later with "Jesus Christ, Superstar," tried to learn to toss little balls about for the title role in "The Legend of the Juggler." He had little luck, but would have probably had an easier time if he had had a copy of Vintage's original, "The Juggling Book," a paperback by Carlo at $2.95.

It goes from basic juggling to some of the most advanced through 28 lessons and 102 pages. Readers can opt to skip some of the philosophical aspects of the art, though the author would probably be happier if all was strung in together.

Carlo, who has been newswriter and teacher of juggling to lunching Wall Streeters, makes your less than three bucks well spent and it makes a fine gift for a teenager or anyone, including yourself, who has always wondered how it's done — *Meyr.*

books

IJA-ERS ON

THE JUGGLING BOOK

"Eddie Rosto, the Dutch Juggler, stopped by last Friday & Saturday [March 29-30]. We had a great time talking, juggling, and looking through Carlo's new book. It is actually quite well done and I enjoyed it very much."

—*Ken Benge*

"I've just finished reading Carlo's Juggling book and he sounds like the David Carradine of juggling."

—*Steve Mills*

"Guess Charles Lewis might become the Billy Graham of Jugs."

—*Lindsay Leslie*

take a bow!

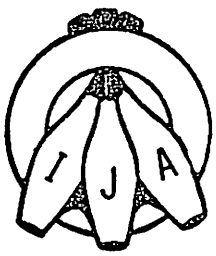
A daughter, Brenda Lucille, was born to Roberta and Dean Bunn February 20, 1974. Weight 8 pounds 9 ounces.

Emmett Maddry, married May 19, 1974.

Paul C. Whitehill, to be graduated from Ohio State University June 17, 1974.

final bow

[Just as this Newsletter was going to press this editor was very much saddened to read in *The Circus Report* (May 27, 1974) and *Amusement Business* (June 1, 1974) of the passing of Robert D. Good, 70, May 9. I am sure all IJAers join me in expressing regret and sympathy to his family and son, IJAer Bob F. Good. —Editor]



NEWSLETTER

VOL. 26, No. 3 MAR-APR-MAY 1974

PUBLISHED MONTHLY BY THE INTERNATIONAL JUGGLERS' ASSOCIATION.

SUBSCRIPTION BY IJA MEMBERSHIP.

PLEASE SEND NEWS ITEMS TO:
Newsletter Editor
HOVEY BURGESS

SEND MEMBERSHIP INQUIRIES TO:
Secretary-Treasurer
JUDY BURGESS

45 FIRST AVENUE, APARTMENT 5-K, NEW YORK, NEW YORK 10003 USA

CORRECTION

The photo in last Newsletter is of A. J. Sumner not of me. And the sculpture is not in my collection regrettably.

—*Roger Montandon*

unicycling

A CORRECTION TO A CORRECTION

Just found an interesting footnote to your correction of Newsletter No. 4, April [1973] p. 5 (line 16). Bill Jenack actually is involved in two unicycling organizations. One is the UNICYCLING SOCIETY OF AMERICA and the other is Bill's personal correspondence group, the UNICYCLISTS ASSOCIATION OF AMERICA. Since Bill started and organized both groups, their logos are almost identical——however they are different. The letter in which Bill wrote me about *The Unicycle Book* was written on paper with the UNICYCLISTS ASSOCIATION logo on it. I don't believe you should take the space in the Newsletter to re-correct this, but thought you might be interested.

—*Ken Benge*

[Should anyone besides this editor have been confused about this: both logos are here reproduced. As a courtesy to USA and a service to interested IJAers the USA application form is also reproduced. Editor of the quarterly USA Newsletter is Bill Jenack. —Editor]

MEMBERSHIP APPLICATION: UNICYCLING SOCIETY OF AMERICA, INC. Date_____

Check type membership desired, fill in and send with appropriate amount to the Secretary-Treasurer Mr. Gordon Kruse, 30246 S. Stockton Dr., Farmington, Mich. 48024. Make checks payable to UNICYCLING SOCIETY OF AMERICA, INC.

_____ Member, $3.00 annual dues includes subscription to quarterly newsletter (with quarterly expiration policy) plus membership card and voting privilege.

_____ Family Member; 50¢ annual dues - for members of the immediate family of a member, residing in same household – same benefits as member except the newsletter.

Name of applicant (please print) _____

Mailing Address _____ City _____ State _____ Zip _____

Age_____(for statistical purposes) Phone No. _____

Field of Interest: Amateur_____ Professional _____

*Please include names of Family Members. Signed _____

1. _____ 4. _____

2. _____ 5. _____

3. _____ 6. _____