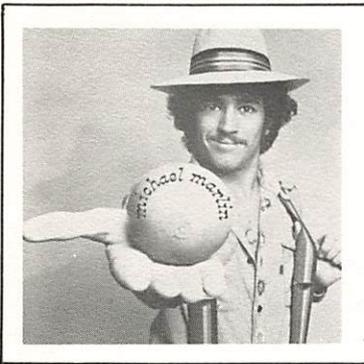
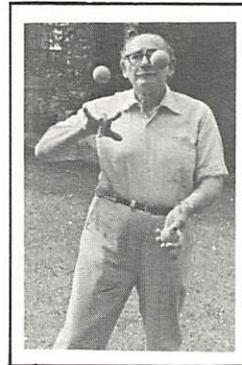


# newsletter

INTERNATIONAL JUGGLERS ASSOCIATION



Michael Marlin says show-biz is no bed o' roses---7



Lou Carroll backhanded---3

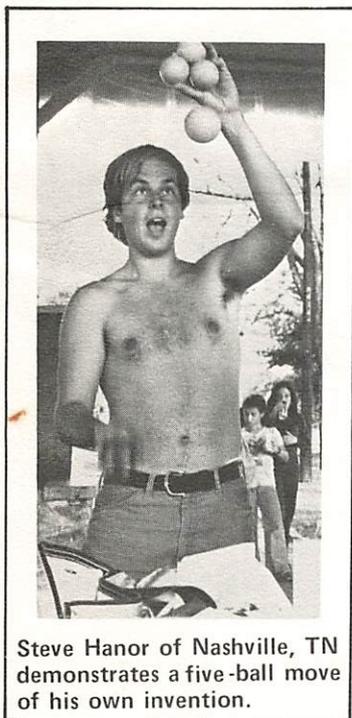


Rollon in Fargo---12

## PLUS...

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Steve Hanor of Nashville, TN demonstrates a five-ball move of his own invention.

## THE JOGGLER'S JOTTINGS

by Bill Giduz, editor

Maybe it's just my close proximity to IJA affairs, but I feel like things are changing. Rolling snowballs grow, and we're headed downhill! The organization has picked up 229 members since last year, making a total of 997 as of this jqtting. The trend will surely continue through organized gatherings, education programs and increasing media attention nationwide.

The pressure of growing numbers has our leaders pondering. In this issue, Tom Dewart, president (page 9) and Geno, vice president (page 2) consider some of the implications of expansion. Personal involvement will sculpt our future, so let the doors of juggling perception burst open! Read what Tom and Geno say, then add your own thoughts next issue. Stuff my mailbox with your ideas.

In keeping with my personal ideas on professional publications, the November Newsletter has a new look. To make it a source of pride

within the organization and a tool for growth, I've laid it out in the most appealing of all 8½x11 graphic styles today--the Midwestern Style. The geographic linkage with Fargo, next summer's convention site, is only convenient, not intentional!

But composing layout is just making pretty frames for words. I share responsibility for the totality of the Newsletter with the many members who have contributed articles and ideas. Their work has made mine much easier and resulted in a much more varied and interesting publication than I could have achieved alone. I appreciate the help and urge others to do likewise. Anyone with stories, photos, art work or ideas for the January issue should submit it by December 15.

Finally, there's juggling. My favorite past-time and the world's next great sport got national TV exposure on NBC's Real People show Halloween night. I was at the ad agency laying out the same story for page 10 and missed my own debut. Such are the ironies of our lives... But between Real People and the Newsletter, November could be the month that juggling finally captures the public fancy. Its fate is fused to that of juggling in general, and I think the next 15 pages demonstrate that it's a good month to feel good about that! Forward to Fargo!

### Decoding Your Mailing Label

The letters and numbers after your name on the mailing label relate to your subscription to the Newsletter. Members who paid dues at the beginning of the year received the first issue of Volume 31, the current volume. Thence, their labels read "31/1". A new member will see on his or her label the first issue received. This issue is volume 31/6. All members are asked to renew at the same time in January. Subscriptions and memberships last a year. Members who just joined will have their dues reduced, so that, after renewing, their subscriptions will end at year's end. If a new member fails to renew, he or she will still receive a full year's issues of the Newsletter. IJA members move around a lot; please inform the secretary of all changes of address.

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Please send news items to:

Bill Giduz  
583 Lakeshore Dr. NE  
Atlanta, Ga. 30307  
404/529-7450  
373-7138

Claire Eich---production assistant



# WEST COAST REPORTS

## Los Angeles

by Geno

I.J.A. Vice-President

The Los Angeles area has become a busy place for jugglers in the last year with many types of opportunities arising. Street jugglers performing in the Westwood area report steadily increasing hat revenues as do jugglers at the various West Coast Renaissance fairs. Edward Jackman, Sandy Grinn, and I recently were cast for small parts in "Can't Stop The Music" an upcoming MGM movie about The Village People. We'll be in there juggling, though chances are you'll have to look close to find us. Edward Jackman, Dan Rosen and John Luker will be appearing in the "Guinness Game" a TV special that will be nationally syndicated.



In that show, John Luker will be attempting to set a world record by balancing a 100-foot pole on his chin! The pole weighs 45 pounds.

On the night club scene, Greg Dean, better known as the Obscene Juggler, has been working steadily at the various Comedy Store clubs while Sean Morey, the Political Juggler, is in the middle of a very successful run at the Mayfair Music Hall. The Variety Arts Center is now producing weekly variety shows that very often feature a juggling act. Veteran juggler Jim Rinehart performed in Los Angeles clubs for six weeks last spring.

The Juggler's Forum continues to attract about forty jugglers every Monday night and in the last month I have been able to arrange for demonstrations of rope spinning, magic, and hula-hooping. DeAnne DeLuna, the world champion hula hooper, amazed everyone by doing 30 hula hoops simultaneously!

While observing and participating in all this activity, I have been constantly trying to figure out how the I.J.A. relates, or should relate, to what is occurring. It seems to me that the I.J.A. should expand its services, capabilities, and visibility to the public. When Dr. Lheith brought his videotapes of the 1979 convention to the Variety Arts Center, they were a big attraction. This caused me to realize that the I.J.A. should have its own videotape equipment capable of filming conventions and other special events related to juggling. This would allow us to supply members with dubs of workshops, etc. for educational purposes. Performers who want tapes of their acts could acquire them at conventions and also control the use of such tapes. Another idea is that it may be advantageous to divide the I.J.A. into regions and have regional coordinators. This is how International Mimes & Pantomimists operated to increase communication among its members.

I am currently in the process of collection ideas and comments on the I.J.A. and will be reporting my findings in this newsletter column. If any of you folks have thoughts you would like to see discussed, please send them to me at:

PO Box 1618  
Santa Monica, CA 90406

## San Francisco

by Bob Nelson

The situation in the Bay Area is in a constant state of flux; The current situation is this:

Ray Jason (perhaps the first juggler to work the street in San Francisco seven years ago) is presently on an around-the-world in eight months tour. He recently dropped me the following note from Scotland:

Hi Robert,

Street performing is dying in the British Isles. Police repression, audience apathy and awful weather are a tough triad to vanquish. But Quixote-style I continue to do battle. Am guerilla busking. Doing a show and running. A good day here is \$60. But my spirits are excellent. Am practicing every day. Making good progress. My act is a big hit at the late-night artists cafes. Give my best to everybody. Take Care, Ray.

Mike Davis--one man vaudeville--recently took second place in San Francisco stand-up comedy competition.

A. Whitney Brown (and his dog of reknown) took a very strong fifth place in the same San Francisco comedy competition. He did a very funny routine about working the street.

Gary Calder--the only juggler to ever master six rings in 30 m.p.h. gusts of wind is adding a lot of comedy to his act while he continues to amaze even San Francisco jugglers.

Fly-By-Night Jugglers--This four man team (Mike, John, Frank and Robert) recently broke up while two members go to Ringling for nine weeks.

Juggling Mizmos--Fred Anderson and Kit Trueblood are doing the Renaissance Faire along with Pier 39/The Cannery and the Anchorage.

The Butterfly Man--Robert Nelson--Really getting his head into show-biz (working nighttime sets at Pier 39).

"Dr. Hot" (Bill Galvin) and Steve Mock will be coming to Pier 39 in October along with Barrett Felker.

San Francisco jugglers routinely get together at Bill Barr's Saturday afternoons in Berkeley (Besekeley) (Ho Chi Minh Park) and on Sundays all day in Golden Gate Park near the conservancy.

Take Care. Fargo is a reality (esoteric comment)

Gene Jones--"Geno"

# BACKHANDED JUGGLING EXOTICA

by Lou Carroll

Through the ages, there have been many types of exotic jugglers, mostly those using "unusual" objects. Good jugglers can do some type of exotic juggling, and in this respect, it is common enough. Actually, juggling in itself is quite an exotic art. In this article, I am going to discuss exotic juggling--or at least my particular brand of it!

For some long-forgotten reason, I once experimented with using the back of the hand in cascade juggling and surprised myself with the ease that this ability came to me. My way of doing this is to use alternate catches, on either hand. Though not perfected, I sometimes can do one complete circuit on the back of the hands. Have to do a lot more practice on it, though.

Oddly, I never gave much thought to this method because I wasn't aware that it was so unusual. As I had mentioned in a note to the Newsletter over a year ago, I never knew another real juggler in almost fifty years of performing until I had the good fortune to meet Larry Forsberg, late of New Haven, Conn. and now residing in San Francisco. From then on, it was "Open Sesame!"

I first realized then that what I do is rare, because when I showed Larry this routine, he flipped with joy.

Later on, at the Columbia '78 mini-convention--my first group participation, I further realized how unusual this variation is. Carlo, author of "The Juggling Book," discovered me there and remained with me throughout the gathering. I believe the word "astounded" would best describe his emotions at the time.

My elation was further heightened when Lew Bell and other fine jugglers came over to catch my exhibition. Unquestionably, this was the big ego trip of my life. Needless to say, I always get a big hand wherever I perform.

Other jugglers have since attempted to develop some back-hand maneuvers. I'm glad to say that some are getting a bit of it.

Roger Reed, the Diablo Wizard from New York City and Craig Barnes of San Francisco have mastered some phases of back-handed juggling independently. There may be others. Barnes has been described to me as being able to "roll 'em out of their socks" with his version.

As I stated above, my back-handed routine (in the three-ball cascade) consists of performing this on an alternate hand basis. Another way that I can do the cascade is to run through consecutive one-hand back-hand turns.

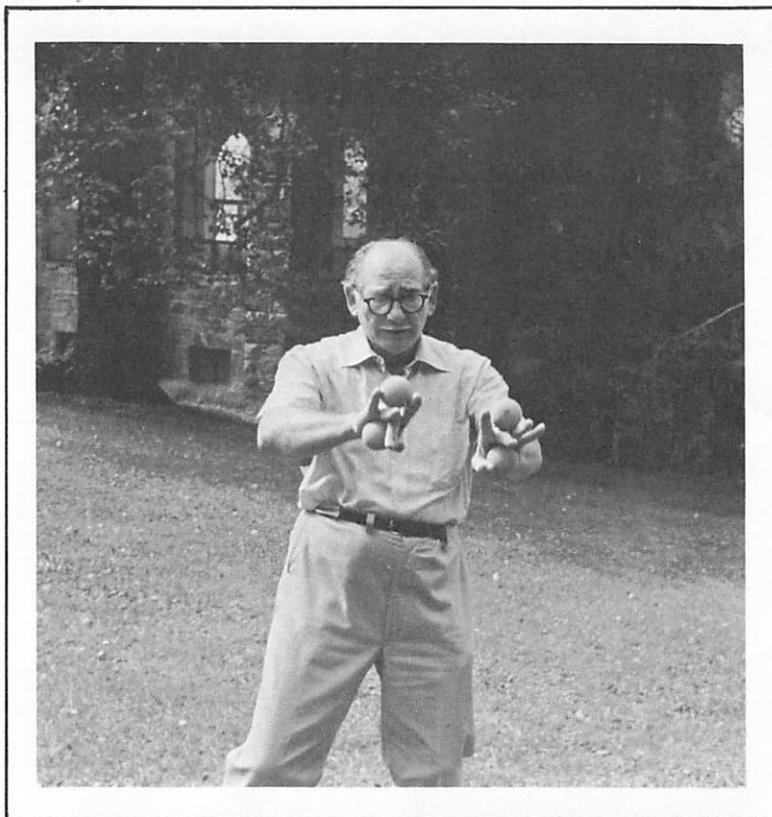
I can't predict how well anyone else can master any of these moves. I've seen excellent performers frustrated in attempting them. I suppose one must practice to develop back-hand prehensibility, although it comes easy to me.

Using this ability, I have been able to develop a single-ball routine that is a real grabber.

I start by rolling the ball from the palm to the back of the hand and return it, I do this quite rapidly, several times and then proceed to toss the ball pretty well up in the air, snaring it on the back of my hand. I repeat this toss over my other shoulder, under my left arm, and then under each leg in succession. The catches are all identical. As an added fillip, I toss the ball to someone in the audience and have them toss it to me, whereupon I catch it in the proscribed manner. This whole maneuver gets a fine reaction from the crowd. Next come the two-ball back-hand tosses, which are an extension of the one-ball gyrations.

Once, on the spur of the moment when we were performing in the New Haven, Conn., Cirkus Smirkus '78, Larry Forsberg and I worked out an unusual routine that went over big with the crowd.

While juggling, he'd flip a ball to me and I'd catch it back-handed. Then I'd toss the ball back to him and he'd continue juggling without a break in continuity. He'd continue flipping the ball to me from over his shoulders, under his legs, bouncing off an arm, off his head, etc. It was a crowd pleaser.



"I hope this article explains clearly what I have tried to tell you. To anyone who wants to try this new-fangled method, I say 'Good luck!'"

---Lou Carroll  
Bronx, N.Y.

## IN MEMORIAM

Harry Otto lived for show business. The clowning juggler and magician had gotten his start as an aerialist in a circus before this century began. Later he was featured on vaudeville circuits performing his "Two Distinct Acts" as he advertised them. In 1953 he performed on the TV show "You Asked For It." Juggling, magic, show business all remained a major part of his life right up to the final curtain.

Harry Otto Grasselle died on August 21 at age 98. But, it was a young Harry Otto back in 1976, still performing his full Chinese Magic Act at the Midwest Magic Jubilee. He was 95 then and totally blind in his right eye. He said he couldn't see daylight in his left, yet he remained the total optimist. In 1978, he was elected to the Magic Museum in Hollywood.

Time seems to have its way with all of us. The artists only real defense is to create so as to be remembered by posterity. Harry Otto made good use of his time while he could. He'll be remembered for the balancing stunts he originated over 70 years ago and passed along to his protegee Bobby Smith, the juggler.

He'll be remembered as a great performer--The International Comique featuring the Human Pool Table as part of his act, juggling balls and catching them in pool pockets attached at his shoulders and waist. Harry Otto will be remembered for a long, long time.

---Dennis Soldati

# DOLLARHIDE'S CONVENTION PHOTO LIST

The convention was photographed on 35 mm color slides and 35 mm TriX black and white film. The pictures described below are only the best ones and are technically good or better from both a juggling and photographic point of view. Prices for individual photos are: Color 16x20--\$35; 11x14--\$12; 8x10--\$7; 5x7--\$3.50; 3x5--\$1.50. Black and white 16x20--\$12; 11x14--\$6; 8x10--\$3.50; 5x7--\$2.50; 3x5--\$1.50. Connecticut residents add 7% sales tax. Mailing cost: 50 cents plus: 15 cents for each 3x5 and 5x7, 30 cents for each 8x10, \$1 for each 11x14, \$1.50 for each 16x20. No orders sent without full payment. Send orders to:

Roger Dollarhide  
873 West Blvd. No. 410  
Hartford, CT 06105  
203/233-3435

To save space the following abbreviations are used: B-balls; C-clubs; R-rings; Uni-unicycle; DS-devil sticks; TR-tennis racket; S-sticks; OS- outside (with nice greenery or plain wall background). Other abbreviations are self explanatory.

**Color prints from slides (all color OS):** Wimbledon Bros, total of 15 shots, 6C back to back, 2 high on roly-poly each 3C. Susan Kirby 5B. Held, Felker each 3C backcrosses. Christie and Freeman in electric costumes 7C pass. Frank Hull shirtless showing tattoos 3 studded S 6shots plus 1 shot manipulating cane. Lynn Thomas 3 knives. Kathy Abraham and Darrell Williams 6B pass, 2 shots. Jerry Shurman, Scott Huddleston 6C pass. Finnegan 7 colored translucent balls in double palm roll (indoor) with light beam from window illuminating balls. Unidentified guy with jeans and red and white striped shirt demonstrating 3C at Amherst Green for crowd and TV crew. Brian Wendling and partner 6C pass on Green. 2 unidentified guys in cut-off jeans doing 7C pass for crowd, TV crew on Green. Parade shots: Giduz with Atlanta banner 2 shots. Geno 3B, Thomas 3K, Hull 3S, Bounce on angle uni in one shot. Bounce on angle uni passing 6C with Rodger French. Desale Gauthier 2B and TR. TV interview Gauthier and daughters, 2 shots. Unidentified guy walking uni wheel. Kass does 3C kickups. Marlin, Goudeau, Victoria Barklay, Craig Barnes in a row each doing 3C. Jean Rouy, Michelle Lauziere 3B comedy, 2 shots. Garbo swinging 2C on rollerskates. Little Blue clown doing balloon animals for a youngster. Christie, Bengé, Freeman smiling for camera. Marlin giving monologue to crowd. Ziethen smiling, crowd on the Green in background. Moschen 3B while mugging for camera. Davidson 5B. Jackman 5C, 5 4-inch rubber balls. Champions group photo--Wimbledon Bros., Morris, Jackman (other champs had gone home at time photo was taken). "Official IJA Masseuse" being interviewed by Real People TV crew. Maya and Nelson 7C passing. Maya 3C 3shots. Washboard Slim performing for crowd. Jacobs club swinging, 4 shots. Vaksman twirling 2 hula hoops while juggling 2C plus basketball and playball. Mark Robertson and dad doing yo-yos.

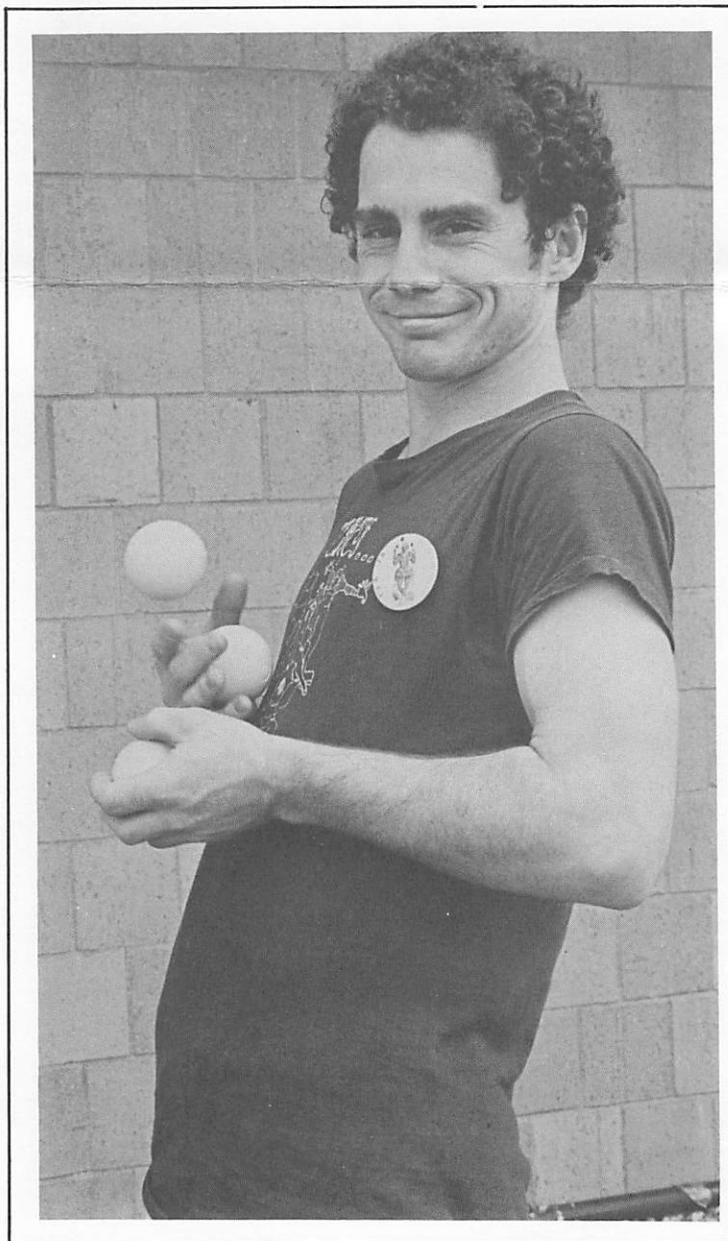
**B&W Pg. 1:** Mitch Kelley 5C. Aaron Jessup, Jason Delgado together 3B each. The Enthusiasts feeding 12C. Chuck Levine with wife with one foot on his bent leg, other foot behind his neck each doing 3C. Enthusiasts--Billy Walsh on Gary Scalzo's feet while spinning ball and juggling 2B. Lauziere 3 hats. Lauziere, Rouy 5 hat manipulation. Charles Greenhaus riding uni with no seat. Barry Smith 3R. Jim Ridgeley 5C. French passing 6C with Bounce on angle uni.

**B&W Pg. 2:** Luker on tall uni passing 6C with Bounce on angle uni. Workshop--Finnegan giving introduction, shots of audience, Lheith giving multiplex demo, Craig Barnes demonstrating ball juggling with catches on his fingers (as in the finger roll trick) with audience looking on. Woody Davis passing clubs to Larry Fossberg standing on Bob Daraio's shoulders. Overall wide angle shot of gym with lots of jugglers taken from balcony.

**B&W Pg. 3:** Steve Norwood 3B on rolling globe. Scott Wilson and Dana Whitlow passing bean bags. Art Lewbel and unidentified fellow in overalls practicing finger rolls with balls. Frank Hull balancing cane on his hand. Jerry Shurman passing 6C with Mark Norman. Soldati doing 3C low and fast. Enthusiasts 3 high, girl on top 3B. Glenn Gates 4B outside.

**B&W Pg. 4:** Phuc Nguyen 3B behind back; with arms crossed; 5B low; 5B high. Tabatsky 5B with dancing pose. Lana Reed, Soldati, Bachman talking. Brian Wendling doing 2DS simultaneously. Looking down from balcony on "Allan and Lana" passing 3C with onlookers. Moschen demonstrating 3B routine to crowd (5 shots). Glen Packard bouncing 5B. 5C Championships shots of Kelly and Jackman individually performing.

**B&W Pg. 5:** 5C Championships contd.--Reynolds 5C. Garbo and Judkins watching contestants. 25C at once--Kelly, Jackman, Summers, Rosen and Reynolds together. Numbers Championships--Beckner 7B, Dietrich 7B, Jackman 7R.



Michael Moschen

**B&W Pg. 6:** Championships Junior Division (most of these shots include a lot of the audience either from balcony or from alongside the arena). Nguyen 3C, 5B. The others I can't positively identify by name, but they are: T-shirt/dark pants 3C. Girl in shorts 3B and 5R. Guy in shorts/dark t-shirt 3B, 3C. Guy in white pants on tall uni, 3C. Blond guy in light shorts/t-shirt doing balls and clubs. Guy in white pants/dark t-shirt/hat, cigar boxes. Boy in dark pants/dark & light long sleeve shirt, 3B. Lindsay Morris 3B. Young boy in white long pants 3B. Greenhaus on uni juggling scarves.

**B&W Pg. 7:** Senior Championships--Mark Robertson, balls, yo-yos. Reg "Washboard Slim" Bacon. Fisheye lens shot of entire gym taken while Alan Jacobs is doing his club swinging routine in the Championships. Professor Confidence (Finnegan) 3 C. Davidson 3C, 4C, 5C, 3B. Kass 3B, 3C.

**B&W Pg. 8:** Senior Championships contd.--Unidentified guy in suit 3R, spinning 4 hoops on arms, 3H, diablo with high throws. Parnar 3B, hat manipulation, 3C. Gauthier 2B and TR, 3R, 3H on roly-poly. Vaksman juggling 2B and uni; 2B and cucumber on uni 3 basketballs twirling hula hoop; 4 objects with 2 hula hoops; 3, 4 balls with hula hoops; 3B, 1C, 1 basketball juggled; 3C on tall pogo stick.

**B&W Pg. 9:** Senior Championships contd.--Unidentified guy in clownface 3B. Held 3C backcrosses, chin catch, 4R with pole balanced on head, 3B--4 different shots, 4B. Marlin hat manipulation 2 shots, 3 cigar boxes, 3 axes, 3B bounce. Reed diablo, 2 shots. Luker torch swinging 2 shots. "Miss Patty" Judy Sloan 3B with deadpan look. Unidentified guy in tux--hat manipulation, plate manipulation, 3 plates, DS.

**B&W Pg. 10:** Senior Championships contd.--Jacobs club swinging 4 shots. Jackman 4B, 5B, DS, 3C, 7R. Prof. Confidence 3 shots. Team event--2guys with cigar boxes. LocoMotion Vaudeville 3 shots. Christie and Freeman club passing 3 shots.

**B&W Pg. 11:** Christie and Freeman in costume outside passing 8C. Back inside for Championships--two young guys with striped shirts. Mock and Galvin 2 shots. Jackman and Rosen 3 shots. Wimbledon Bros. 5 shots of good racket and club passing.

**B&W Pg. 12:** Championships contd.--Held and Felker 4 shots of good club passing including 8C. Moschen and Cuneen. Awards ceremonies--pix showing panel of officials and sometimes part of audience with speakers and recipients. Speakers--Roberts, Garbo, Dube giving awards to Jackman, Beckner, Dietrich, Rosen, Reynolds, Summers, Kelly. French giving awards to Junior Division winners Nolen, Nguyen.

**B&W Pg. 13:** Awards contd.--French giving awards to Alcarese, Morris. Garbo awarding Bacon, Mark Robertson, Jacobsen, Marlin, Davidson, Vaksman (also Vaksman and audience holding up cucumber to applause), and Jackman. Summers awarding Mock and Galvin. Barr giving special awards to Christie and Freeman. Summers awarding Jackman and Rosen, LocoMotion Vaudeville.

**B&W Pg. 14:** Awards contd.--Summers awarding Wimbledon Bros. Soldati speaking, Garbo receiving applause from the crowd on outstanding job running Championships. 1979 Official Convention Group Photo. Banquet show performers--Marlin doing ventriloquism. Vaksman 4 objects juggling on roly-poly with hula hoop spinning around waist. Nelson juggling balls. Next day--officials meeting. General meeting overall shots.

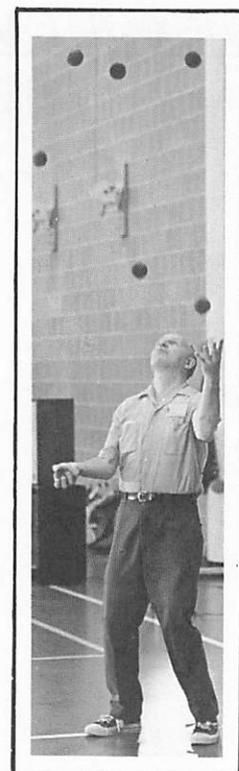
**B&W Pg. 15:** On Amherst Green: Unidentified team act 2 guys in dark pants and hats passing clubs for crowd. Fellow in striped t-shirt demonstrating 3C and 3B to crowd and PM magazine TV crew--5shots. Team wearing suspended cut-offs passing 3C for crowd and TV crew. Parade--numerous performers including Giduz with Atlanta banner, Geno 3B.

**B&W Pg. 16:** Parade contd.--Unidentified guy wearing hat on tall uni passing with Maria and Demetrius. Bounce on angle uni. Amherst fire chief. Bounce on angle uni passing 6C with French. Beckner 5B. Carlo on stilts. Mark Roberts 3B. Gauthier 2B and TR. TV crew interviewing Gauthier family--5shots. Guy on stilts passing clubs with guy in clown face. Kass doing pickups.

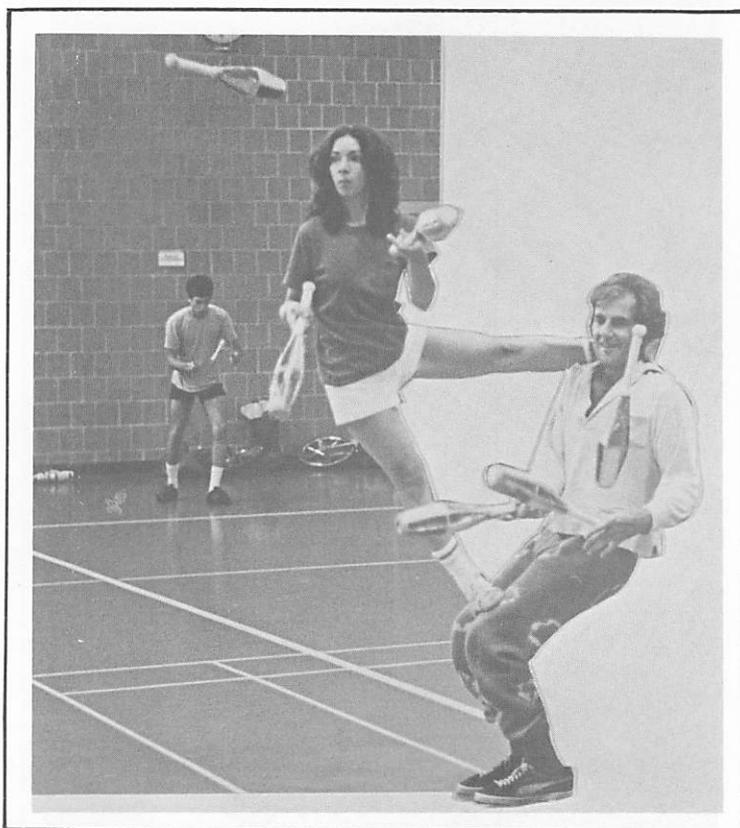
**B&W Pg. 17:** Parade contd.--LeDoux 3C. Marlin, Goudeau, Barklay, Barnes 3C each in a row under IJA banner. Unidentified guy in white shorts doing devil sticks for crowd and TV. Lauziere and Rouy doing comedy ball routine. Garbo club swinging on rollerskates. After parade on the Amherst Green--Maya Bajema doing club routine with the two guys in suspended cut-offs. Nelson demonstrating 5B for TV and crowd. Finnegan giving ball juggling lessons to crowd. Washboard Slim giving one-man band show for crowd and TV.

**B&W Pg. 18:** Back at convention room. Wimbledon Bros. 6C back to back overhead pass. Bachman talking with Dube, Summers, and unidentified fellow. Kezia Tennenbaum and John Leffingwell passing 6C. Judkins 3B head roll. Melanie Canon 3C. Henry Genthe and Roy Johnson having a ball passing balls. Official accordionist Rodger French. Jim Mayfield and Edwin Schevarri passing 6C OS. Also OS are Mark James, 3B; Paul Richmond, 4 bean bags; and Abbie Lawrence 3B while sitting on Bob Rogers' shoulders.

**B&W Pg. 19:** Mark Roberts and dad each doing 2 yo-yos OS. Back inside--group photo of IJA new officers. Reynolds and Moschen discussing club swinging. Jacobs and Luker also discussing club swinging (probably the next "fad" to hit the IJA!). Janet Planet and Tom Dewart passing 6C. Also Karla Petrovic and Judy Burgess passing 6C. Charles Senack practicing 3C under-leg tosses. Unidentified fellow learning basics of foot juggling. Young Mike Campbell 3B. Rosen 5C, and also Held 5C. Summers, Calder, Hovey talking. Reynolds talking fiberglass Indian clubs with prospective buyers. Moschen posing OS with comedy 3B.



Bill Dietrich



Mr. and Mrs. Chuck Levine

## THE FOUNDING OF AN ASSOCIATION

My interest in juggling really got started when I was a student at the University of North Carolina in Chapel Hill. I joined the newly formed and sanctioned Carolina Jugglers' Association. However, having graduated and left town over a year ago, I soon became a lonely juggler in my new city of Charlotte. I was used to sharing my juggling fun and was starting to burn out juggling alone, doing the same old stuff.

So I made a New Year's resolution last January to start the Charlotte Jugglers Association (CJA). We had our first meeting on June 24; I do not like to rush into things. I kept putting it off, hoping to get it organized before giving birth to it. I finally gave up. My girlfriend and I worked all weekend painting a banner to make us official. We unveiled it at 7 p.m. that Sunday in a local park and juggled under its guise until rain forced us to retreat an hour later. We had definitely attracted some attention, though. We signed up three members, amused and amazed countless passers-by and most of all, took that founding step!

Now it was just a matter of returning every week to the same place at the same time. I had announcements put in the local newspapers and even got a few radio stations to give us an occasional plug.

Meeting in a popular park helped expose the C.J.A., as well as the art of juggling, which most Charlotteans have never seen except in the circus. By the end of the summer we had been written up, with photos, in three local newspapers and I had been interviewed on a television talk show. None of this publicity came at our request, but all of it helped our membership rolls, as well as our establishment as a viable "Charlotte alternative" (to what, I have not decided!).

Since no one admittedly wants to be secretary, I keep notes on each of our meetings. At first there were no dues. To become a member, all you had to do was show enough interest to give me your name and phone number. Once I felt we had at least a semi-dedicated core of members, we voted to begin charging \$5.00 per year to join. We hoped that this small but significant monetary investment would keep out those not serious, and encourage the serious ones to actively participate. Of course, visitors are always welcome. With the dues, I am designing and purchasing membership cards. Once again, to make us "more official."

We are a loosely structured group, organized mainly to have fun. Yet, I did have some other objectives in mind. These include giving members an occasional opportunity to perform, a forum where jugglers can share new tricks and ideas, and a chance to do multi-person passing routines. In addition, the C.J.A. has the modest goal of teaching everyone in Charlotte to juggle, or at least showing them what it's all about.

The winter months ahead could make or break the C.J.A. We will soon have to move inside. I feel a need to keep us in the public eye, to continue spreading happiness to as many as possible.

So if you're in or passing through Charlotte, give us your juggling support. I do not know where we will be, but call once you get here and I'll let you know. If you have any comments, questions, or suggestions, please send them to the Newsletter for all to see or to me personally at my address below.

Six balls, four hands.  
Bob Giduz gives  
instruction to Patsy  
Daniels, reporter for  
The Charlotte  
Observer.



Bob Giduz  
629 E. Tremont Ave.  
Charlotte, NC 28203  
704/332-1780 (h)  
333-6611 (o)

## DOLLARHIDE CON'T

**B&W Pg. 20:** Nelson teaching 3C takeaways to Greenhaus--3 shots. Unidentified fellow with long hair, beard and shorts 5R. Summers, Calder, and Hovey and Judy talking. Davidson posing OS 5B. Judy and unidentified dark haired girl passing 7C. Marty Coffey, Ned Van Alstyne passing 6C. Waiting for bus home--Joe Sullivan and friend Ken Bengé, Soldati. Another group OS--Maya Bajema, Michael Goudeau, Marlin, Victoria Barklay, Jay Greenberg, Barnes. Geno giving workshop talk on street performing. French on rolling globe passing clubs with nine other jugglers.

**B&W Pg. 21:** Shot of the Burgess' footlocker overflowing with Indian clubs. Bill Barr relaxing on the floor talking with the Wimbledon Bros. Greenberg and Reynolds talking Indian clubs. Jackman OS 5C. David Held, Mock, Galvin, Maya passing clubs in box formation. 1979 Champions pose OS--Jackman, Wimbledon Bros., Morris (Mitch Kelly had gone home by the time the photo was taken.) Ben Labarouette 3C on angle uni. Convention co-chairmen Roberts and Robinson at their post--the registration desk along with bouquet of flowers presented to the IJA by the city of Amherst.

(Note: Dollarhide also requests that persons wanting a copy of the old publications microfiche send him \$1.50 along with the \$20 order to cover mailing costs.)

Michael Marlin, "the bawdy braggart from Buckhead, Ga.," balances a flower on his nose and tells the crowd, "Look, I'm a blooming idiot!" During his recent show for 100 people in an Atlanta neighborhood club, he also admitted to being a juggling "honkie" (juggling horns, of course) and "the piece of trash at the top of the heap!"

With a constant line of jokes and repartee, he entertained the crowd non-stop for over two hours. He showed them an equal capability for outrageously awful puns and juggling of awesome dexterity.

Marlin, the MC of the Amherst convention public show, arrived at his first IJA convention in Sarasota, Fla., in 1973 lugging three real, live bowling pins. "They laughed at me," said Marlin. "They said 'What do you do with those?' I didn't know what Indian clubs were."

But in the time since then, he has applied himself purposefully to street juggling. It has paid off in a vast repertoire of performing material and stage poise.

Marlin has stepped quickly up juggling's ladder of fame during the past six years. There was a time when he juggled sausages in a mall to attract customers into a store. But he wanted to perform for himself and moved onstage into the street. He walked home at age 19 and told his woman, "Hello, I'm Michael Marlin and I'm a juggler."

There were to be no more pizza parlor or farm store jobs, he became a professional juggler and set his goals high. "I want to do for juggling what Doug Henning did for magic," Marlin said recently. "There wasn't a popular magician before him and now there's not a popular juggler. I want to move into that spot before someone else does!"

Marlin shared the stage with Henning and his magical contraptions on a 40-city tour during eight weeks last year. He claims he wasn't signed this year because he upstaged the star with his intermission routine. At the Fox Theatre in Atlanta, at least, this was true. After a heavy, unfathomable dose of Henning's illusions, the crowd reveled and cheered Marlin's totally visible manual manipulations and audible repartee. The two acts simply didn't mix.

# MICHAEL MARLIN'S SECRET OF CONTINUOUS ENTERTAINMENT

by Bill Giduz

He saw his name on the marquee at the Los Vegas Nugget with Connie Stevens and was televised on Don Kirshner's Rock Concert and the Mike Douglas Show.

But his rocketing career has sputtered a bit this year. Marlin finds the pomp and politics of show-biz painful. "In the upper echelons it matters more who you know and how much money you have than how good you are," he laments. "I didn't do anything this summer and just local clubs and festivals now."

"It's tough being pro. You have to get an agent, you can't do it all yourself any more. I may have to move to L.A. to hit the big time, but I like Atlanta a lot. I want my professional success to continue or I'll get into something else, like theatre." He was looking forward to his first trip overseas, scheduled to perform at AARAMCO oil bases in November.

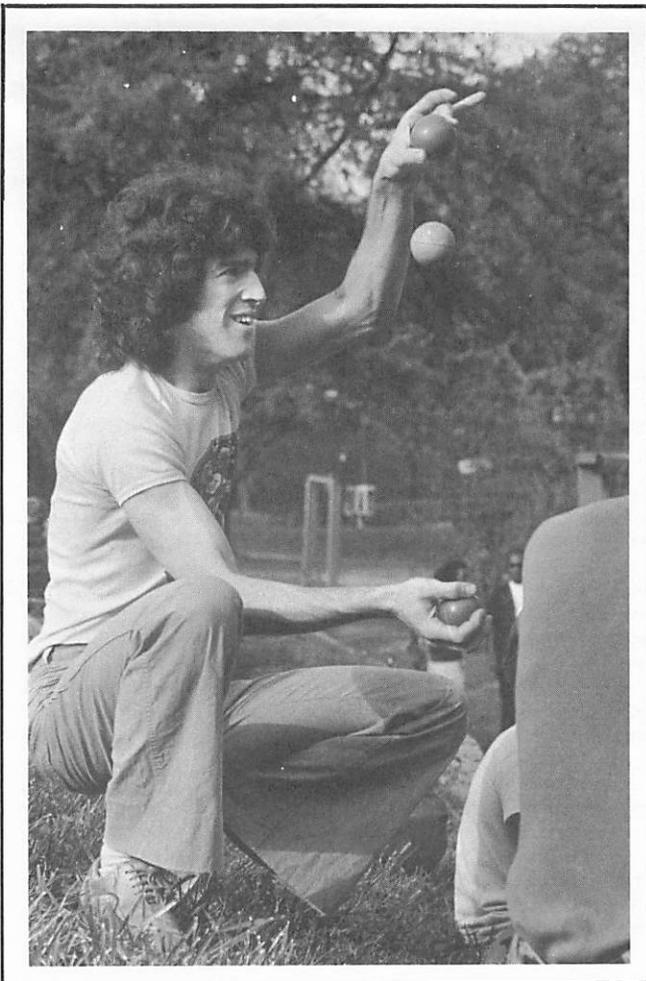
Marlin has Atlanta to himself. He arrived in 1977 with a degree from Ringling's Clown College and won a talent contest at a nightclub. Between trips elsewhere, he still appears to appreciate crowds on the street around town. Last year he toured college campuses.

Both street and stage appeal to him. "The street is magical because the last thing people expect to see is a juggler. But you can't get into many subtleties on the street, you have to keep it moving. People will watch a drunk walk by or a passing truck, but on stage the audience attention is focused on you. I can do music and take more time. A well-placed smirk will get a laugh."

His act keeps changing. He plays with juggling ideas in the high-ceilinged isolation of the house he shares with Tim Settimi, a mime. The challenge of seven balls is taking up a lot of his energy currently. Once he learns to control them, however, he will still have to devise a way to present the trick to the audience. "I want to put all my juggling in some sort of theatrical context," he explained. "It makes more of a sensation."

Dance seemed to be the ideal presentation for the airiness of scarves, so he choreographed a scarf dance/juggle to classical music. It is one of the best skits he does. There's also the story of "The Man, The Woman and The Forces Of Evil," one of his earliest classics told to a three-ball beat. He does a Samuri fan dance and a bean bag ballet talked out to a litany of words all starting with the letter "B."

His props are in a large wicker drum. There are balls, scarves, rings, fans, bean bags and jingle bells. Thurston Furbucks, the harried hand puppet from Gulp Oil, lives there in the company of axes, rings and boxes. Thurston has a yo-yo to play with and toilet paper for convenience! When Marlin runs out of things to juggle in front of an audience, he's liable to run screaming across stage to hold their attention.





## THE PROFESSOR CONFIDENCE CORNER

by Dave Finnigan  
Education Director

**Teaching tip---** Learning 5 balls is an ordeal most of us eventually face. How can you make it more fun and easier for your students? What techniques have been found to be most effective for breaking through to a sustained 5 ball cascade? Send in your own tips. Meanwhile, I'll list a few which have worked for me or for others.

**Equipment---** Use solidly packed leather or cloth bean bags, tennis balls filled with sand, "thunder balls" (tennis balls with 5 or six ounces of shot inside) or dead lacrosse balls.

**Exercises---** Carlo suggests throwing successive 3 ball flashes with handclaps for the missing balls. Right-left-right-clap-clap-left-right-left-(repeat). Roger Dollarhide has two jugglers face each other about two feet apart. Juggler ONE throws five balls to juggler TWO slowly. Juggler TWO simply catches them all. S/he then throws

them back, picking up the tempo a bit. Eventually you can throw five balls rapidly and accurately to the other person, with your fifth ball leaving your hand just as the first ball lands in your partner's hand. This exercise can lead directly to "take-aways" and to five ball "flash passes", both good exercises for developing speed and accuracy; the key to five (or more) balls.

**Sustaining the juggle--** If you count every throw aloud, you will probably speed up the juggle. It is better to count every right hand throw at first, says Peter Davison (eg. ONE--and-TWO--and--THREE--etc.). Eventually you want to visualize and sustain the entire pattern, and counting may become a hindrance. James Meltzer suggests running the pattern in your mind constantly, even when you are not juggling. Also, you throw when the descending ball has passed its peak, and is about half-way to your throwing hand, not when it peaks, as in most 2,3, or 4 ball patterns.

### Juggling games

It has been suggested that in Fargo we hold a workshop on juggling games, including relay races, contests and "New Games". Send in descriptions of your favorites. Here is mine:

**Jolly ball--**I'm sure that this game has been played by other jugglers under other names. It is easy to learn and fun for both participants and spectators. It is like volleyball, except that we use two players and five gymnastic balls which weigh about 1 lb. each, and measure 7 inches in diameter. The imaginary net stands about one foot above the head of the taller of the two players.

The player serving has 3 balls, the receiving player has 2. The server begins to juggle. S/he must throw a ball over the net within a count of three throws. The receiving juggler can then either throw a ball back or keep and juggle the incoming ball, but must return something within three throws. Double throws are allowed if they are simultaneous. Trick and fake shots develop spontaneously as each player tries to outfox the other.

When we teach juggling in schools we use this game as our finale to the assembly program that starts off our teaching day. One game of 3, and the kids really get excited cheering for their champion. Practice Jolly Ball with soccer sized balls if gymnastic balls aren't available, and we'll have a tournament in Fargo. Meanwhile, keep spreading the joy of juggling!



## SOUTH AFRICAN REPORT

by Jacques Marais  
Germiston, South Africa

As a new member of the IJA, I would like to tell you something about the juggling scene in "way-out" South Africa.

Until a few years ago jugglers were very scarce in our country, but due to a sudden interest we have at present quite a few good jugglers.

There are only two big touring circuses here. The biggest one, Boswell-Wilkie, books acts from all over the world. In this year's program they feature a Spanish juggler, Alvarez Junior who specializes in club juggling and the boomerang plates.

The other, smaller, circus, Olympic, uses only local artists. I toured with them last year as ringmaster and juggler.

The other circus, Olympic, is smaller and uses only local artists. I toured with them last year as ringmaster and juggler. This year they feature the juggling team of Los Dineros, Donovan from Durban and Fransie Kruger from Witbank (a smallish town in the Transvaal).

They do a lovely act with balls, rings, clubs, fire, blocks and some very fine balancing. Olympic's manager, Les Norman, used to do a brilliant juggling and rollo-bar act in circuses a few years ago but is too busy now.

We are lucky in South Africa to have Keith Anderson, who used to run a circus school for youngsters at the Cape Town YMCA. He and some pupils are now performing in European circuses.

The best juggler from Keith's school is Charles Straun. He and his partner Colin Underwood do a lovely act with juggling, unicycling and slack-wire walking. Both are in the army now, but plan to join Keith in Europe when they finish service.

In Sasolburg in the Orange Free State, the manager of the local theatre, Jannie Lindeque is a circus fanatic and has started his own small mini-circus. It is called Mini Circus Delin and features, among other good acts, a trio of talented young jugglers ages 15 to 17.

They specialize in clubs, hats and unicycling. Within a few months one of the youngsters who had never juggled before was juggling five clubs! This little circus does only occasional shows in the vicinity.

In Cape Town we find the polished cabaret juggler and magician, Chris Welsh. He has worked all types of shows, including ice shows.

William Victor, probably our country's greatest circus material collector, is a professor of Criminology and Sociology at the University of Fort Hare in the town of Alice on the Cape. He does a lot of shows, mainly as magician, but also features slapstick juggling and plate-spinning.

An education column is all very well. But juggling, through its association with fools and clowns, is more closely related to foolishness and ignorance than with education. Therefore, in the interest of editorial balance, the Newsletter herein inagurates:

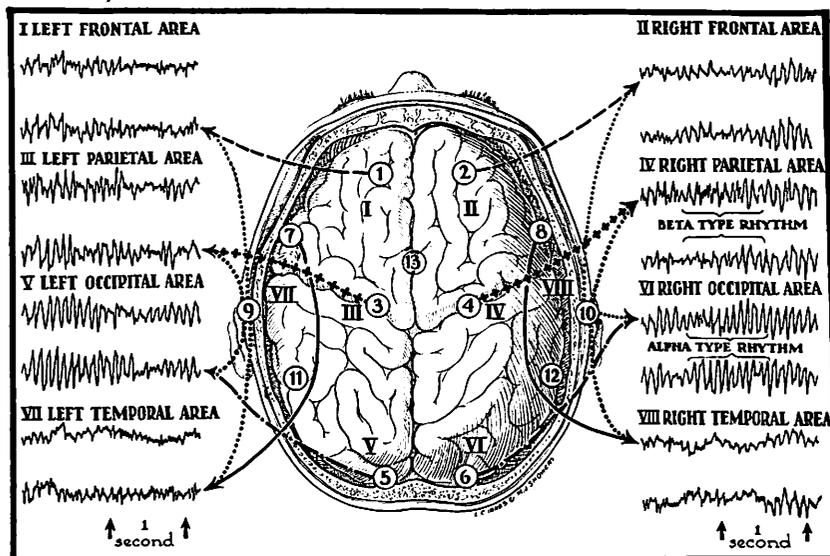
## TARMAC THE MAGNIFICENT'S SHOW OF IGNORANCE

The brain, we are told, is divided into two halves. The left half controls the doings of the body's right side, while the right hemisphere is in charge of the left arm and leg. The left half also handles such rational acts as reading, writing and calculating, while the right may be more creative, dealing with concepts of space, patterns and music.

Now consider: juggling is the only sport which requires complex movements equally from both the right and left side of the body. Running, rowing and swimming are all "symmetrical" in that both sides of the body are used equally. But the movements are coarse and simple. Golf, bowling, sports requiring throwing and all racket sports are lopsided--one side of the body dominates the other.

Thus it is only juggling which constantly, repetitively and several times a second integrates the brain's two hemispheres. A shower of 10 back-crosses must open intra-brain channels most people never use, must spark nerve synapses never navigated in non-jugglers. Juggling five balls causes your rational brain to talk to your creative brain several times a second. No wonder it feels so good!

Consider further. A few years ago it was discovered that the brain creates its own dope. These Endorphins ("Inner Mor-



phines") can be released into the blood-stream by suprisingly simple things, like the prick of a needle (acupuncture) or in some people by the downing of a sugar pill (the placebo effect).

Who knows what wild strings of molecules are jiggled loose by an act as complex as juggling alternate under-the-thighs doubles with clubs. Could the high which juggling brings have a chemical cause? Could this explain why some people get hooked on it while others can take it or leave it? Will juggling ever be used to control pain? Could a cross-hands three-ball cascade integrate a split personality?

These may be ignorant suppositions, but then juggling is an irrational act. There must be some reason why we do it.

## PRESIDENT'S REPORT

by Tom Dewart  
IJA President

On my return trip west from the Amherst convention, I stopped in Fargo and toured through North Dakota State University. I am very impressed with the facilities. The North Field House (1980 Convention Hall) is the largest room the IJA has ever utilized for a convention. Housing and dining facilities also appear to be excellent. If the weather was anything indicative of what it will be like next July, you can expect HOT weather, but with little humidity. Fargo appears to be a friendly town and may be interesting to visit for more than the duration of the convention.

1980 is the beginning of a new decade; and, the beginning of a new era in IJA history: the era of 500 to 1,000 jugglers attending the annual conventions. The IJA is growing at a rapid rate, and, as Dennis Soldati stated more than two years ago, "We may no longer be able to hold small, informal conventions." The IJA must plan to accomodate this new growth accordingly. Possible future convention chairmen will have to consider what the minimum size of a convention hall can be. For example, the Willamette Room used at the 1978 convention in Eugene would now be considered too small to hold a future convention. (By the way, the North Field House in Fargo is nine times the size of the Willamette Room.)

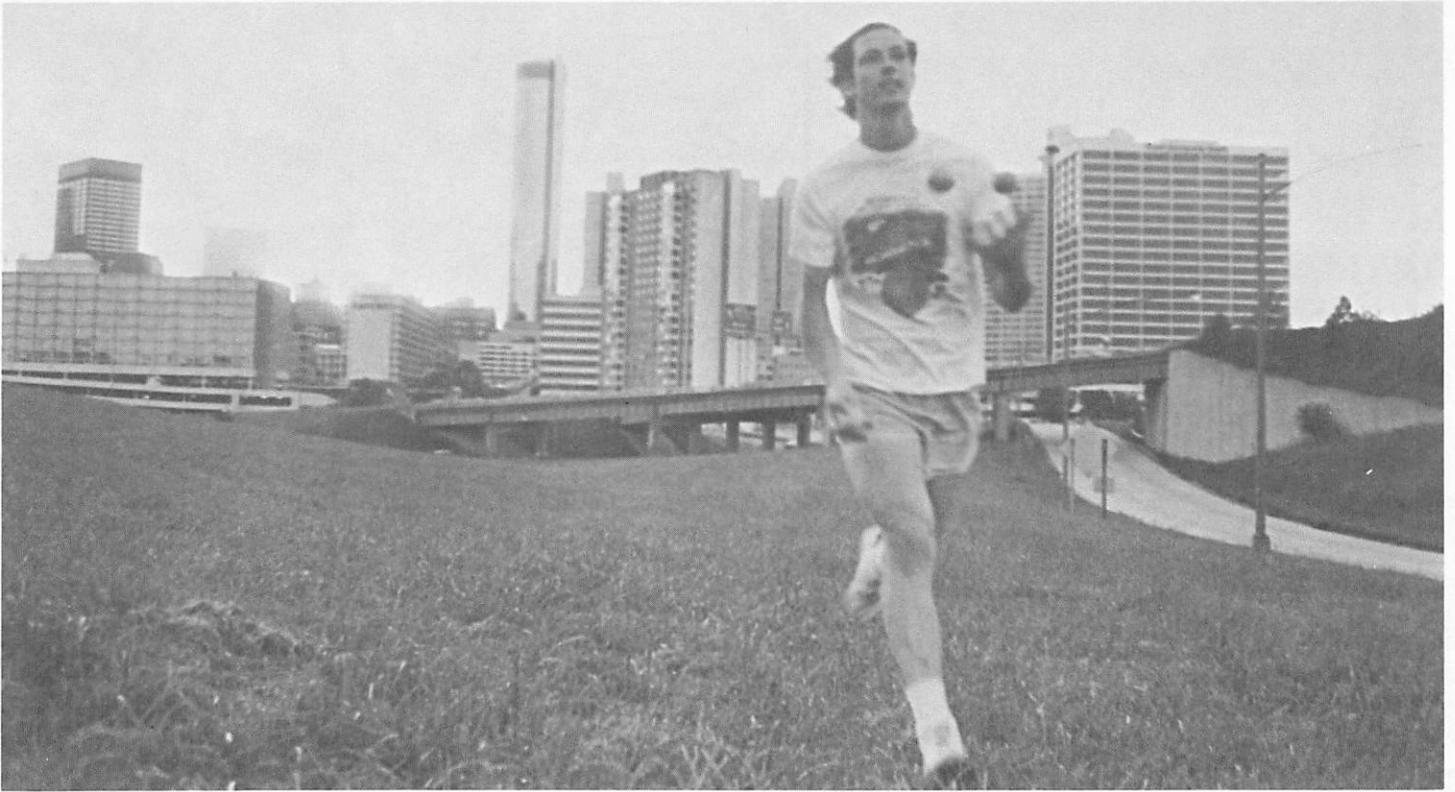
Included is a comparison chart which illustrates the rapid growth of the annual conventions over the past four years:

1980 may be the year when the IJA starts planning for conventions two years in advance, so persons with ideas or proposals for future conventions may want to air your views two years ahead!



### RECENT IJA CONVENTIONS

Convention	Membership	Convention
attendance	(in Dec. each year)	hall size
1976 Los Angeles	135	283
1977 Newark, Del.	268	424
1978 Eugene, Ore.	349	585
1979 Amherst, Mass.	447	997
1980 Fargo, N.D.	500+	
		4,000 sq. ft.
		4,680 sq. ft.
		6,720 sq. ft.
		9,000 sq. ft.
		57,600 sq. ft.



Dr. Steve Johnson and the Atlanta skyline

ATLANTA, GA.

# JOGGLING DOWN PEACHTREE

by Bill Giduz

Jogging legs power a three-ball motor in front of my nose. Over and over it turns in perfect, lubricated time to each stride.

"Juggling," as logic dictates the combination of jogging and juggling must be called, harnesses the natural rhythm in a jogger's body for purposes of juggling. Once the basic coordination of hands and feet has been mastered, the steady beat of the legs actually makes it easier to juggle on the run than while standing still. It's good juggling practice and great exercise.

It's a jogging dance with a three-ball cast. The jogger choreographs balls to bounce off the pavement, fly high in the air or whirl in a cross-armed multitude of baffling patterns. The legs provide the beat, the arms make the melody.

It takes a little practice at first. Because a jogger's arms pump outward, beginning jugglers tend to throw balls too far forward. However, a toss directly in front of the nose matches the stride. Once achieved, the rhythm is automatic. The first time Dr. Steve Johnson, my roommate, felt the syncopation, he exclaimed, "It's like riding a bicycle!" Like riding a bicycle, once you know how to juggle you'll never forget!

I picked up the habit in the summer of 1976 in Raleigh, N.C. when I began practicing three-ball tricks daily after runs at the track. Exactly when I first juggled the balls around the quarter-mile I've forgotten, but it has drawn attention steadily since then.

Two other IJA members, Dave Finnigan of Edmonds, Wash., and Bill Pallidino of Fargo, N.D., say they juggle occasionally. An old IJA Newsletter reports that Jon Hunn "juggled" 75 miles from Santa Fe to Albuquerque in 1976 in eight days. That's an impressive record for distance devotees to shoot for!

Practicing three or four days a week now, I constantly discover new aspects of the sport. Because juggling is as dynamic as juggling, there are as many tricks to do as there are versions of the three ball cascade. I do passovers, passunders, Mill's Mess, bounces by the score and high and low puts. I've recently picked up high one, two, and three ball flashes to the point of not missing a jogging beat. Steve Johnson and I have successfully passed balls jogging side-by-side and I've lately begun jogging with pins instead of balls.

My favorite throws are pavement bounces. Beginning by bouncing every third ball off the road, I soon found that tossing every ball out of one hand is no harder. Uphill, reaching for bounced balls is like pulling yourself along on a string; the arms working with the legs toward the top of the incline.

The balls are never-boring jogging partners, providing constant companionship and diversion on a long run. When not trying tricks, drops are very infrequent. During a recent 6.2 mile race in Chapel Hill, N.C., I only dropped three times. In a steady cascade, the balls are like a metronome, recording the beat of each next step--one step, one toss.

Cars are my main concern. Dropping a ball into rush hour traffic is humiliating and potentially dangerous. I'm stopped in my graceful tracks, cringing to watch the hard rubber orb careening off fenders, tires, curb and pavement. I've jogged a half-mile chasing a ball being knocked up-traffic, caught madly in a river of metal instead of peacefully in my hands.

People used to concern me too. But two Peachtree Road Races have erased my worry that some innocent jogger would step on a drop and break an ankle. Most enjoy the diversion of chasing drops and tossing them back.

(cont'd on next page)

# JOGGLING DOWN

(cont'd from previous page)

Jogging 16 miles one morning, I felt I proved that the only limit to distance jogging is the jogger's physical endurance. Some day, someone will joggle a marathon. Like anything else in this sports-crazed country, some young person will push it to that 26.2 mile limit for the joy of the act. It's the call of youth.

Someone may run a sub-10 second 100 meter joggle some day also, but I don't find the style very adaptable to high speed. A quick, low joggle can be sustained while sprinting, but it's a straining, uneven rhythm. A jogging pace of between seven and nine minutes per mile provides an even beat for tricks.

The thrill of establishing superlatives is an exciting part of any sport. Many will be reported as more people joggle, but I've already established an unofficial one in which I take great pride. It's the first ever competitive juggling win, which I recorded in early September when I beat out 45 neighbors in the 2.5 mile Lake Claire Run.

As far as I can tell, though, I'm the only steady juggler in this whole city of 1.7 million people. But because it lies directly in the path that American sports tastes are following, I'm confident that others will practice it.

There's growing involvement in sports of fluid motion; sports like wind surfing, skateboarding and rock climbing that depend on individual balance and coordination on a given terrain. It's part of the democratization of sport in this country. Everyone can sense delight in the rhythm of movement without having to face the psychic consequences of the thrill of victory or agony of defeat.

Jogging and other sports mentioned are basically non-competitive and highly challenging, providing individual reward in relation to individual dedication. As the proliferation of recreational runners today discover how quickly juggling can be learned, juggling should take its place beside the many other new activities that are broadening the concept of sports in America.

Some have told me "No." They say juggling is too odd-ball, too eccentric for the legions of dedicated jogging freaks. I think, conversely, that the extra stimulation and excitement will eventually attract many joggers to try. After all, it's better exercise, and that's why everyone's pounding the pavement anyway.

The combination of juggling and jogging is as natural as Newton's apple falling from the tree. Their rhythms are identical, their synthesis dynamic. I find myself learning new juggles all the time and staying healthy as well. Who wouldn't want to follow such a rewarding course of sport? So get into it, fellow IJAers! Put on your gym shorts and joggle!

## GATHERINGS

The Juggling Hotline in Seattle is 206-542-2030. Dave Finnigan will answer and let you know everything that's happening there.

Two juggling classes are held each week throughout the school year in Eugene, Oregon. A beginners class is held from 7-9 p.m. on Mondays and an advanced class 7-9 p.m. on Wednesdays at the Lane Community College Downtown Center in the Eugene Mall. Anyone interested should call Tom Dewart or Janet Planet at 503/485-0984.

The Atlanta Jugglers Association will host the second annual Groundhog Day Juggler's Festival in the Atlanta Civic Center on February 1, 2 and 3. Anyone interested should call Rodger French at 404/373-7175.

Nashville jugglers gather every Sunday afternoon in Centennial Park.

The Los Angeles Jugglers Forum is held every Monday night. Call Geno at 213/396-5153 to find out where.

San Francisco jugglers gather all day Sunday in Golden Gate Park near the conservancy.

The Atlanta Jugglers Association meets Thursday nights at the Moreland School at Euclid and Austin Avenues. Call Rodger French at 404/373-7175.



## A TRAIN STORY

by Dave Finnigan

On Wednesday morning at 11, I boarded the Coast Starlighter in Seattle, bound for Davis, California. First stop was the cocktail lounge in the dome car where an old friend from the last trip, Walter Burke, tended bar.

"Professor Confidence," the usually jovial Walter scowled, "Where's the party? You get out of here and don't come back until you've got me a party!"

Well, orders is orders, so I ran down the platform to the head coach. Me and Jeremiah, my giant red-headed traveling companion, worked our way to the rear of the train inviting likely looking travelers into Walter's lair. By noon at Tacoma our convivial crowd was rocking the car with laughter. By 5 at Salem we were in great spirits, but something was missing. "Get me some music," demanded Walter. "Don't come back 'til you've got a guitar, a harmonica and at least one other instrument."

It was an interesting challenge, so Jeremiah and I strolled to car one again and began working our way rearward. This time, however, I wore my tuxedo and stuffed my pockets with balls, apples and bean bags. I gave a little juggling show in each car and invited all musicians, singers and merrymakers back to the cocktail car. You can imagine Walter's face when I delivered 60 people, 5 guitars, 2 harmonicas and a trombone!

What a party! When we rolled into Davis at 6 a.m. there were still enough revellers for a last round of song. We howled our way through Auld Lang Syne and declared the party a success. My advice to extroverted jugglers is to travel by train and make parties!

# FARGOANS GATHER TO TALK JUGGLING, CONVENTION '80

by Karen Chekola, novice participant

With preparations for July's IJA Convention well underway in Fargo, townspeople are getting their chance to share in the fun. The convention was prominent among topics discussed at the Open Workshop held September 30 to kick off the year's juggling activities.

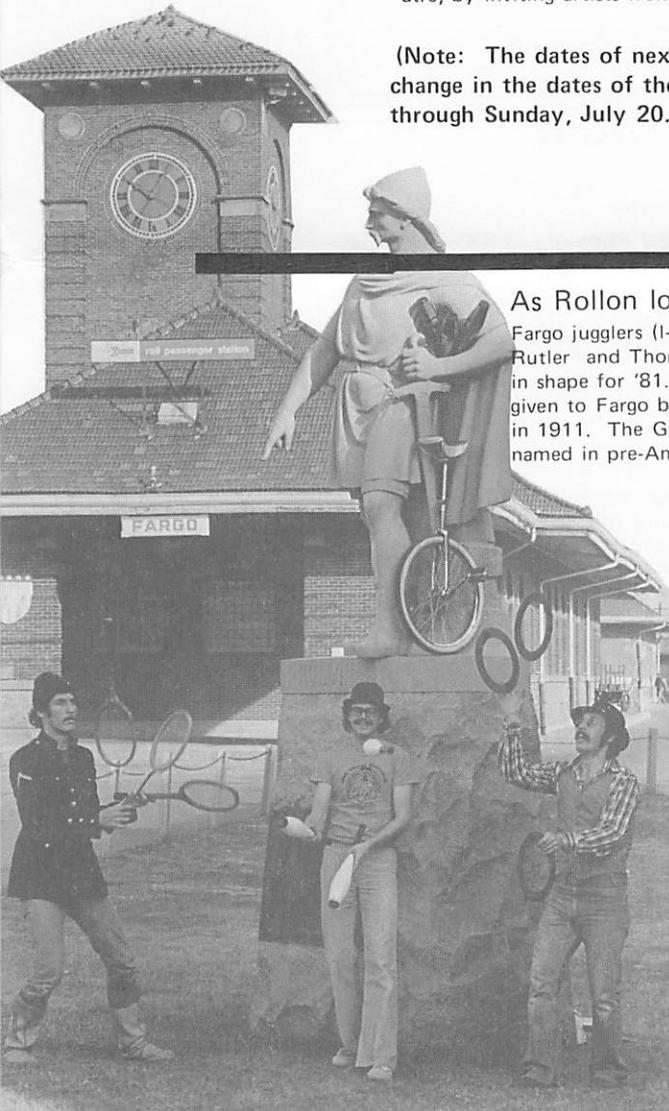
Larry Olson organized the afternoon session, which drew people from Fargo as well as surrounding communities. Ranging in age from 5 years through 50 and in experience from recent initiates to rather long time enthusiasts, the group made plans to gather weekly to share jugglers' tricks and techniques. They talked also of sampling related skills such as mime, magic and theatre, by inviting artists from those areas in

throughout the year. Once sufficiently polished, the club plans to make itself available for benefit performances in the community.

Along with the meeting and several hours of juggling practice with individualized lessons by Olson, workshop participants were offered a highly motivational program. They saw and discussed the W.C. Fields film "The Great McGonigle" and viewed slides of competition at last summer's Amherst convention. They were introduced to several books on juggling and equipment available and were treated to Olson's command performance—a demonstration of his skill at five and six balls. His suggestions on performance routines followed by a session of partners juggling rounded out the day.

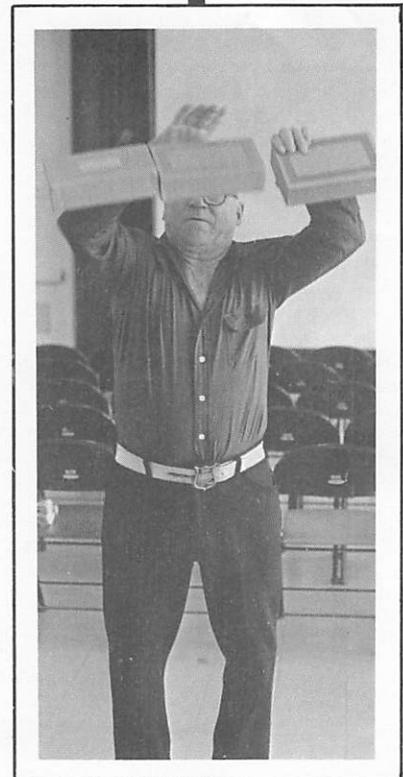
Olson described the open workshop as an attempt to build public enthusiasm for the 1980 summer convention and, more importantly, for the art of juggling in general. In his words, "It's what I wish someone would have done for me when I was getting started."

(Note: The dates of next summer's convention in Fargo have been changed to coincide with a change in the dates of the city's midsummer festival and street fair. New dates are Tuesday, July 15 through Sunday, July 20. Be there!)



## As Rollon looks on...

Fargo jugglers (l-r) Skip Hunt, Larry Olson, Greg Rutler and Thomas Jefferson (right photo) keep in shape for '81. The Viking with the uni was given to Fargo by the people of Rouen, France in 1911. The Great Northern Depot Park was named in pre-Amtrak days.



# FARGO '80: INSIDERS REPORT

## "JUGGLER WATCHING IS FOR THE BIRDS"

The astounding greens of young wheat and birch leaves offset a primarily brilliant crescent of yellow moon rising into the hemisphere of lake blue skies. A red rubber sun sets over Fargo.

These colors are fading, unnoticed by some 600 joyously distracted jugglers whose eyes only reach as far as the multicolored cloud of clubs, rings and balls. There are red, yellow and blue Crescents from England, white and orange lacross and bouncy black racquet balls. Not to mention bean bags in every shape and shade. Oddballs are tossing plates, knives, sickles, short-handled sink plungers, tennis rackets and a market full of vegetables overhead.

When the last ball is caught and the six-foot pogo sticks are packed away, the picture outside has changed to a rayon black and star-studded white prairie summer night. The air at moonset is quiet and warm. House lights are darkened except for a few attic and basement lights keeping company with the pre-dawn crazies common to all towns. Recently renovated Moorhead, across the northward flowing Red River, holds more surrealism in its architectonic solitude than any of Salvador Dali's painted dreams. Three schools of students have departed for exotic adventures in "foreign" towns in the nearby lakes region of mid-Minnesota--Detroit Lakes, New York Mills, Alexandra, Pequot Lakes, Elrosa!

By morning, grey thunderheads appear on the horizon to prolong sunrise. At this more civilized hour, trumpeting yellow-headed blackbirds and woodwinds of mourning doves and meadowlarks on every fencepost announce a biblical-looking dawn.

At North Dakota State University's food service building, breakfast eggs are cracking and grain-belt toast is popping. Down Broadway, halfway down town, dueling steeples of St. Mary's Cathedral and the First Luthern Church clang abruptly, interrupting power lines-full of chattering barn swallows. They chime "Sunday Morning Again" again and again. The swallows cry to each other of the astounding array of aerial instruments seen in the "Parade of Fools" the morning before.

"Who would ever believe we would see such sights in Fargo! I came here thinking this was a quiet town in summer!" "I hear they migrate to a different city every year." "Who do they think they are sitting up on those single-wheeled flag poles littering our flyways!"

"I hear they call themselves juggernauts... no, it's juxtapositioners. Maybe?"

"I know what it is!" twitters one. "I heard it outside the tower of windows where they nest. JUGGLERS! That's it... JUGGLERS!!"

"Those wingless bipeds must have had six fingers!"

"Well, at least they cleared the air after themselves."

"And those bands! Why, I could barely feel my own instincts for all that ruckus."

"Ha, ha!" Twitter, twitter.

"Well, I found them delightful, fascinating."

"Tweet! Tweet! Tee-hee!"

Those fascinating and delightful Fargo jugglers!

Sunday morning crawls on to noon-day and the much talked-of jugglers slide out from underneath the sheets for one final day of workshops and fare-the-wells. By evening, the swallows, blackbirds and meadowlarks will have seen the jugglers flocking to Hector Airport, the Amtrak, Jack Rabbit and Greyhound depots. Or streaming toward Interstates 94 and 29 in the bizarrest of autos, vans and trucks as they disperse for another year-headed Everywhere, USA and beyond... They have seen it all and it won't be long before they begin to feel the urge to do it again!

by Luella Gruchalla  
Moorhead, MN



## MEMBERSHIP APPLICATION

I hereby apply for MEMBERSHIP in the INTERNATIONAL JUGGLERS' ASSOCIATION.

Please print or type (date) \_\_\_\_\_

(name) \_\_\_\_\_

(street address) \_\_\_\_\_

(city) \_\_\_\_\_ (state) \_\_\_\_\_ (Zip code) \_\_\_\_\_ Phone number \_\_\_\_\_

INITIATION FEE for new membership \$1.00

ANNUAL DUES:

Individual \$6.00

Family \$7.00

If a former member please check here. \_\_\_\_\_

Dues are payable at the beginning of each calendar year.

Make check payable to:

INTERNATIONAL JUGGLERS' ASSOCIATION.

Mail to: JUDY DURKIN

Secretary IJA

321 Gage Hill Rd.

Pelham, N.H. 03067

(signature of applicant) \_\_\_\_\_

MEMBERSHIP BENEFITS: You will receive a copy of the CONSTITUTION and BY-LAWS, a ROSTER of IJA members, and IJA EMBLEM STICKER, and your MEMBERSHIP CARD. The IJA NEWSLETTER will be mailed to you monthly. You will be eligible to attend and vote at the annual CONVENTIONS.

Juggling News & Articles for the IJA NEWSLETTER are invited and appreciated by the Newsletter Editor.

I hereby pledge to uphold the CONSTITUTION and BY-LAWS of the INTERNATIONAL JUGGLERS' ASSOCIATION and to render assistance to fellow Jugglers.

# GEMINI JUGGLERS GOES OUT OF BUSINESS.

We are also selling our molds for both the octagonal and European clubs. Both molds are made for a rotational molding process (the most accurate for weight distribution.)

European Mold - \$1200.00

Octagonal Mold - \$1500.00

## DEPARTING SALE: A JUGGLERS' CALENDAR

The calendar is 8 1/2" x 22". Pictures are 8" x 11", in black and white.



Rob Leith

15 Pier Lane

Roseland, NJ 07068

(201) 347-0270

WE STILL HAVE IN STOCK:

- a.) 50 octagonal clubs, undecorated, \$6 each
- b.) 20 European clubs, undecorated, \$6 each
- c.) 10 twenty-four inch poplar devil sticks, rubber tipped, untaped. Special - \$8 set.

Shipping costs not included

in above prices.

Now mark the days with jugglers instead of cute dogs or naked women.

January

February

March

April

May

June

July

August

September

October

November

December

Albert Lucas

Sergel Ignatov

Francis Brum

Dick Franco

Bobby May

Dieter Tasso

1979 IJA Convention

Loco-Motion Vaudeville

Flying Karamazov

Michael Chitrick

Rudy Cardenas

Enrico Rastelli

Calendar - \$6 plus \$.60 for shipping.



Juggle Bug  
23004 107th Place West  
Edmonds, WA 98020

Dave and Thelma, Raja and Emmy  
"The Juggle Bugs"

P.S. Our new bumper sticker theme--  
"JUGGLING IS CATCHING!"

Transparent Balls-- Red, yellow, blue or clear epoxy resin balls. These unbreakable "crystal balls" look beautiful under stage or sun light. \$5 each. (B008)  
Bumper Pool Balls-- 2" diameter, sets of ten balls, five red, five white. Ideal for rolling in palm. Excellent for numbers tricks. \$20 per set (B009)  
Jugglers' Belt-- Strong and colorful rip-stop nylon foam padded belt with zipper pocket. Holds 6 balls, 5 clubs, 9 rings. \$12 each. (A001)  
Tee- Shirts--JUGGLE BUG shirt. Lakties tank tops, small and medium, pink and peach. Adult sizes small, medium, large and extra large, and children's sizes 6-8 and 10-12, in tan, yellow blue or gold. \$5 each. (S001) "Throw-up" shirt with wild-eyed juggler and 5 objects aloft--soccer ball, ring, club, torch and live cat. White shirts only. Children's ring-neck tees sizes 6-8 and 10-12. Adult tank tops with red and blue trim, small medium and large. \$5 each (S002) Same shirt, but with picture only and no "throw-up" lettering. \$5 each. (S003)  
Book-- "The Joy of Juggling" basic instruction and 12 tricks for Inside US, add 10% for shipping. Outside US, we will bill you actual shipping charges. Washington residents add 6% sales tax. Orders over \$200 receive a 20% institutional discount. Send order with payment to:

We've got a lot of new and improved items for Fall 1979 including: the first patented juggling club, completely redesigned to meet professional specifications; two new rings, one so different that we have applied for a patent; several new balls, including gymnastic balls imported from Europe, and transparent "crystal" balls of unbreakable epoxy resin; a juggler's belt to hold all of your gear; Diablos from Mainland China; and a T-shirt that will knock your socks off! The prices below are for IJA members only, so mention the IJA in your order. Prices are firm through 1979.  
Clubs-- Completely redesigned. No dowel to break. 1 9/16" long, 8 1/2 oz. polyethylene. Soft, tapered knob, padded tip, taped handle. Specify white, red, blue, yellow. \$5 each.  
(C001--new design)  
Rings-- Three models to choose from. R001 our 12" diameter, two color standard, ideal for color changing tricks. \$5 each. R002-13", 5 oz, white, ABS, designed for numbers jugglers. \$4 each. R003--same but with 24 holes to reduce weight to 4 oz. and add flashiness. \$4 each.  
Diablos-- The original Chinese humming bamboo top from Mainland China. With sticks, string and instructions. \$5 each (D001) Ball Sets-- Smooth balls (B003) or ribbed balls (B004) come in 3 ball sets, red yellow, blue, with instructions. \$5 per set. Bean Bags-- Sets of 3 in red, yellow and blue, with instructions, weigh same as balls above (4 oz. each) \$5 per set. (B005)  
Loose Balls-- Smooth or ribbed balls. Available in red, yellow, blue or green. Ribbed balls also available in white. \$1.50 per ball. Specify type and color. (B006)  
Gymnastic Balls-- 6 1/4" diameter, blue, glossy finish, made in Europe, balanced for body rolling. Beautiful for stage juggling. \$12 each. \$60 for six. (B007)

Dear Jugglers,

"Jugglers live in U.A.I.N."  
+-shirts → \$6.25 (specify sm, med, lg, x-lg.)  
-blue with white or -yellow with blue  
\*\*\*\*\*  
write: K. MERRICK  
217 W. Koch #105  
Bozeman, Mt. 59715



Juggling prints  
\$2.00 → 11" X 14"  
hand-colored & signed  
\$10.00  
\*\*\*\*\*  
velvet bean bag balls  
(assorted colors)  
4 for \$10.00  
\*\*\*\*\*  
(all prices include postage)

**JUGGLER?**  
proud to be a

show the world with a colorful silk-screened  
.. T-SHIRT ..  
choose from the following designs:

- 301-proud to be a juggler
- 302-be a juggler and have a ball
- 303-Id rather be juggling
- 304-the IJA emblem

and for you clowns...

- 101-proud to be a clown
- 102-happiness is being a clown
- 103-town clown
- 104-all the world loves a clown
- 105-laugh, clown, laugh
- 106-I'm a real clown
- 107-my dad is a real clown
- 108-my mom is a real clown
- 109-my grandpa is a real clown
- 110-my grandpa is a real clown

Please order by number and specify size (adult s,m,l;x child s,m,l) send \$5.95 (includes postage) for each shirt to:  
The "Oh, Shirt!" Co.  
1332 elm street  
Youngstown, Ohio  
44505  
please allow six weeks for delivery

Ad Rates.....  
\$50 per page  
\$30 per 1/2 page  
\$20 per 1/4 page  
\$10 per eighth  
Enquiries to the editor



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