



newsletter

August 1980
Vol. 32 No. 5

Membership---1,200 1981 Convention Site---Cleveland, OH, Case Western Reserve University

Fargo convention well worth the journey

In anticipation of sharing talent and watching some of the best jugglers in North America at work, 475 people trekked through mid July heat to Fargo, ND, site of the 33rd IJA annual convention.

There, close by the geographical center of the continent, they witnessed the basics---like 3-ball and 5-club cascades---and the outer limits of juggling skill, as demonstrated by Michael Kass's prize winning performance of club kick-ups. The same lure of communion with fellow jugglers has drawn this group together annually since 1947, when the founding fathers formed the group during a convention of the International Brotherhood of Magicians in Philadelphia.

The attraction had to be strong for so many to travel so far. Ola Sundberg, a Swedish fork-lift truck driver, flew in planning to perform his four-club routine in the competitions, but an infected finger canceled that plan. Bob Goggins, a cook, spent 35 days bicycling from San Francisco with six lacrosse balls stowed away with 70 pounds of other life-support gear.

From East and West, North and South, jugglers converged on the place where the map folds for the joy of being together.

The cavernous North Dakota State University fieldhouse could've accomodated over an acre of jugglers, but only about a quarter-acre's worth showed up.

The excellence and order with which the convention unfolded more than made up for the long journey most endured. Larry Olson, convention chairman, organized events full-time for four months before hand. Through his involvement in Fargo's artist community, he was able to solicit funds and helping hands from Community Arts, Inc., a local consortium. Olson and his brother Steve, another prime mover in the event, estimated 145 Fargo citizens shared the work involved. Included were merchants from the Red River Mall, who hosted a beer and snack party in return for juggling for the shoppers in their mall.

A merchant's association representative hailed

jugglers in the crowded party room with the promise of greater support if the IJA would return to Fargo next year. Reaction was not positive, and conventioners later voted Cleveland, OH, as the 1981 site (see page 6).

Benefit shows for crowds at the NDSU student union, the Red River Mall, a Shrine club and a nursing home demonstrated IJA's appreciation for the hospitality.

The convention ran smoothly, and largely on time. High-rise lodging contained two-story foyer areas that were ideal for juggling. The university food service fed 165 jugglers three times day, and catered a pleasant outdoor "buffalo" barbecue at Trollwood Park on Saturday.

The Saturday morning parade included many other area groups, and was aired by NBC news on a late-night broadcast. Throughout the week, IJA events were integrated within the Red River Street Fair, an annual Fargo arts festival.

The competition was lively and exciting (see page 3 and 4). An impartial panel of judges doled out scores, and no one doubted that the top competitors won fairly.

Olson spent \$9,271 from the IJA treasury to put on the convention, and was able to return \$7,568. If his hopes for a full house at the Public Show had been realized, the convention could've been the first to raise a profit. However, just over 800 people (including registrants) paid for a seat, leaving the 2,100 seat bleachers far more empty than full.

With a long road ahead, many people left before the end of scheduled activities Sunday, prompting a call to change next year's convention to a Monday-to-Saturday schedule (see page 6). Goggins remounted his bicycle and headed east, via the Black Hills of South Dakota. Others scattered as well, but one man stayed two weeks! Waldo, a wandering street juggler and convention competitor, was last seen beside the interstate, thumb pointed toward Ontario.

With another year's reunion passed, Waldo and everyone else melted back into the masses, to demonstrate, practice and teach their skill, gathering experience and energy for Cleveland in '81.



The enthusiasm of Michel Lauziere typified the times had by many in Fargo. This effort didn't win Lauziere the seniors championship, but he later juggled to victory in the first-ever mile juggling event!

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Subscription by IJA membership

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MINUTES

Annual General Business Meeting

Thursday, July 17, 1980

Fieldhouse

North Dakota State University
Fargo, North Dakota

Tom Dewart, president, called the meeting to order at 7p.m. He presented the president's report, saying, "As president, it's been a very fulfilling year...I appreciate all the correspondence from everybody who did write letters."

Geno gave the vice president's report. "For the first time we have sold our juggling convention to a network. The NBC show 'Games People Play' has paid us an honorarium for the rights to come in and film this convention. They will film all day Friday and the parade on Saturday. They will shoot about six minutes and put together a segment of their show.

(ed. note---the show is scheduled for September 25. Be sure and watch!)

Rich Chamberlin presented the following treasurer's report:

| | |
|------------------------------|-----------------|
| Income | |
| Dues | \$5773.00 |
| Ads in Newsletter | 350.00 |
| Intrest on savings acct. | 110.46 |
| Donation-L.A. Jugglers Forum | 50.00 |
| | 6,233.46 |
| Expenses | |
| Newsletter editor | 4,064.07 |
| Secretary | 796.42 |
| Treasuer | 130.84 |
| Vice president | 88.00 |
| President | 34.65 |
| Championships director | 120.99 |
| Microfiche | 252.52 |
| Company Corp. (tax records) | 125.00 |
| Honorarium for officers | 900.00 |
| | 6,477.84 |
| IJA treasury balance | 4,216.05 |

Larry Olson, convention chairman, gave this report. "I've been working full time on this convention since March 1. Organizing was both scary and exciting. Each year we try to improve. New questions are brought up as to what our priorities are. There are a lot of people that donated their time and shared their talents at the convention. Really that's the spirit of the convention."

The membership voted to increase dues as of January 1981, which was recommended by the Board of Directors. Dewart pointed out that dues have remained the same for many years, but the IJA now needs more money in its treasury for future conventions and the Newsletter. The new dues will be \$10-Renewal; \$11-New Membership \$12-Family Renewal; \$13-New Family Membership.

A proposal by the Board of Directors to give honorariums for the coming year to four IJA officers was voted on and passed. A compensation fund, fifteen percent of dues, will be divided five percent to the Newsletter editor, five percent to Larry Olson, convention chairman, two and one-half percent to the treasurer and two and one-half percent to the secretary.

New officers for 1980-81 elected by the membership are:

President- Geno
Vice President- Larry Olson
Newsletter Editor- Bill Giduz
Secretary-Treasurer- Rich Chamberlin
Assistant Sec.-Treas.- Ginny Rose
Correspondence Secretary- John Robinson
Historian- Dennis Soldati
Championships Director- Greg Moss
Education Director- Dave Finnigan
Official Photographer- Roger Dollarhide
Directors- Tom Dewart and Bill Barr
Honorary Directors- Garbo and Mary Wisser
Convention Chairman- Terry Butler
European Director- Lindsay Leslie
Foreign Correspondents- Lloyd Timberlake, Roland Weise, Karl-Heinz Ziethen

The vote on the proposed sites for next year's convention was: Atlanta, GA - 45; Portland, OR 63; Cleveland, OH - 103.

Information will be published in future Newsletters to help people develop a proposal for holding a future convention in their area.

The meeting was adjourned after 9 p.m.

Respectfully submitted,
Mary Wisser

MOTIONS

Executive Board Meeting

The IJA Executive Board decided the following items during its meeting the day before the general business meeting.

- That anyone wanting to make video or motion picture film inside the convention hall must get the prior approval of a board member before doing so. Members wanting to make film or video recordings inside the hall may do so, but must notify a member of the board.
- That Geno will represent the IJA for negotiation of all TV and other media contracts, but he will only act with approval of the board.
- That Rich Chamberlin's wife will be reimbursed for materials used in sewing a large IJA banner.
- Members outside of the USA and Canada will receive Newsletters air mail at no additional charge until at least next convention.
- That future convention chairpeople will present a convention budget projection to the board at least two months prior to the convention.
- That Bill Giduz, Larry Olson and Mary Wisser will put together a one-page IJA information sheet, a more extensive press kit and an even more complete package including pictures to be used for negotiation meetings.
- That Tom Dewart and Roger Dollarhide will update the IJA By-Laws and Constitution, to be made official with the approval of the executive board.

President's Report

Geno calls for 'expansion with integrity'

By Gene Jones, president
Grossingers, NY

This is an exciting time to be president of the IJA. Juggling is entering a renaissance period on many levels, and public appreciation for jugglers is on the rise.

IJA membership has been increasing rapidly and this is changing the needs of our organization as well as the responsibilities of its leaders. This was the first year that we sold the television rights

to our convention---a negotiation that proved to be quite complicated and very educational.

It also pointed out some of the structural weaknesses of our organization when it comes to doing business with outside influences. During the convention in Fargo, a special meeting of the board of directors was held to address these issues, and hopefully we now have a stronger foundation to work with in the future.

Without becoming overly serious and hopefully without the necessity of a pinstripe suit, here are some of the things that I plan to work on during the coming year:

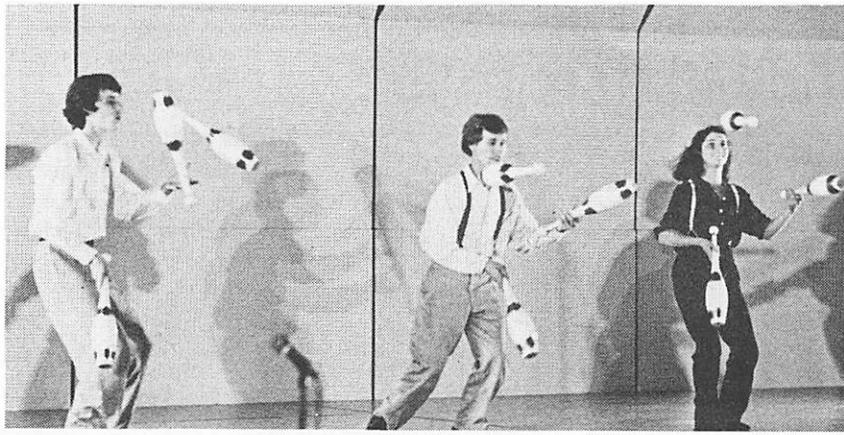
- Enhancing the public image of the IJA and the general prestige of juggling as an art form, sport and/or recreation.
- Establishing a central IJA office.
- Acquiring tax-exempt status for the IJA.
- Strengthening communications with our overseas members.
- Expansion of our media contacts.
- Making the IJA financially functional.
- Formulating standard procedures for annual conventions.

These initial goals are steps in a direction intended to make the IJA a source of great pride and usefulness to its members. To achieve initial success in these endeavors, we will need to tap the resources of our membership...THAT MEANS YOU!! There are many ways to get involved:

If you can afford to give a few extra dollars in addition to the regular dues, if you can encourage other interested people to join, if you have an expertise in a field that you feel can be an asset to the IJA, let us know. If you know of a college or university that may be interested in providing us office space in return for the prestige of a long-term association with our organization...

These are just a few ideas. An organization is only as good as its members, and hopefully the officers can translate that resource into positive action.

If nothing else, I hope to arouse interest and excitement toward the future of the IJA. Our expansion is inevitable, so the main theme will be expansion with integrity and preservation of the warmth and openness the IJA has always symbolized.



The champions on stage: (l-r) Peter Davison, Barrett Felker and Kaziah Tannenbaum.

The competition | Magnificent Material Movers earn top Fargo prizes

Various combinations of "The Magnificent Material Movers" from Boulder, CO, won three first places and a second in the five competitive events at the Fargo convention.

They triumphed on basics and style, Peter Davison, Barrett Felker and Kaziah Tannenbaum never spoke a word in their routines.

Basics—like five clubs. In the Friday afternoon five-club showdown, Felker astounded the crowd with two long runs, the best of which lasted 2:42.8. The best of the rest of the field (Waldo, Frank Olivier, Kit Summers and Davison) had only managed 41.8 seconds aloft.

Felker's lead seemed unassailable. But, on his fourth and final attempt, Davison unleashed a monster! Overwhelming the silent crowd, the staccato tick of Davison's five Stu Reynolds clubs went on and on. For over 800 throws, 3:27.7, Davison endured.

He said later, "It was longer than I've ever done it in two years of practice." The 20-year old Santa Monica, CA, native replied that his "head was right," when asked how he did it. "I also count every right-hand throw, and that helps me concentrate," he added.

In the juniors competition that afternoon, Davison and Felker helped their partner become the first woman to win an IJA title. Tannenbaum said, "I decided to enter just a week before the convention." Under the instructive care of Felker four hours daily for the past two years, Tannenbaum said she just put together tricks she already knew for her championship routine.

Theatric flair and grace gained in theatre school in California shone throughout her fast-paced club juggling act. Smiling and vamping to the music, she executed difficult tricks and comically left dropped props to her bidding henchmen, Davison and Felker.

The following day, all three juggled together in the team competition. Their choreography included hat tricks, back-to-back passes, steals, run-arounds and individual tricks. They got 83 points from the judges, the highest of any act in the competitions.

As Felker explained, the totally practiced act is designed for the stage rather than the street. "The street is good for improving your crowd controlling abilities," he said, "but it doesn't do much for your

technical skills."

Aiming at stage careers, "The Magnificent Material Movers" delivered a succession of technically difficult tricks with a smile on their faces, stepping in time to the music all the while. Conventioneers watching video films of Kris Kremo and the Grand Picasso shown during the week saw that the same approach is common to professional, highly paid international jugglers of the modern day.

"The Magnificent Material Movers" are evidently trying to attain more dignified stages than the Boulder Mall. From the crowd response to their presentation, they have the good wishes of their IJA peers. But will that get them nightclub dates? Davison thinks not.

"Winning an IJA championship means something in certain areas, like for school assemblies and sports-oriented groups, but I don't think agents care at all," he stated.

Another competition winner, Ed Jackman of Hollywood, CA, readily agreed that "I don't know if being champion has ever induced thickness in my wallet." However, since winning the 1979 seniors division championship, Jackman has noticed that "I've been introduced in shows as 'Ed Jackman, winner of the 1979 IJA Championships' and it's a lot better than hearing 'Ed Jackman, comedy juggler!'"

Jackman's seven-ring time this year was just 1.7 seconds more than that of the fifth placed finisher, Tony Duncan. Sandwiched between those two were the times of John Beckner, Jon Held and Frank Olivier.

Beckner, who finished second using balls, complained later that the waiting time between each competitor's four attempts hurt the times overall. "You should have a choice of doing them all at once or waiting for another turn," Beckner said. "I think most people could get their rhythm going better with four straight tries to work with."

Nine competitors placed below Tannenbaum in the juniors competition. Nick Newlin's entertaining tale, partially in French, of a rabbit and hunter earned him second place. John Leffingwell's precise cigar box work and four club juggling were good for third. Other entrants were Jack Byrd, Tom Doyen, Francois Gauthier, Brad Heffler, Martin Smith and Yvon Tourigny.

Michael Kass, a Princeton student majoring in artificial intelligence, performed his trademark foot

kick-ups with clubs, along with other intricate three-club maneuvers, in winning the seniors division title on Friday.

Having competed in three previous conventions took the edge off of his nervousness, Kass said. "I knew what it was like," he said. Costumed in blue pants, a white ruffled shirt and black bow tie, Kass suffered just a single drop in his routine.

Because of schoolwork, Kass doesn't anticipate many performances during the coming year. He said he would definitely be at next year's convention in Cleveland. Asked about the importance of his new title, Kass responded, "Ask me next year!"

Sixteen other competed in the seniors contest, exhibiting a variety of skills from Claude Crumley's jump roping on a rolling globe to Jeff Chroman's silver blades in the air. Second place winner Ed Jackman did five rings, clubs and balls, and a backward roll while balancing a spinning beach ball on each index finger. He finished with three-ball tricks, topped by a continuous bounce of a lacrosse ball on his forehead.

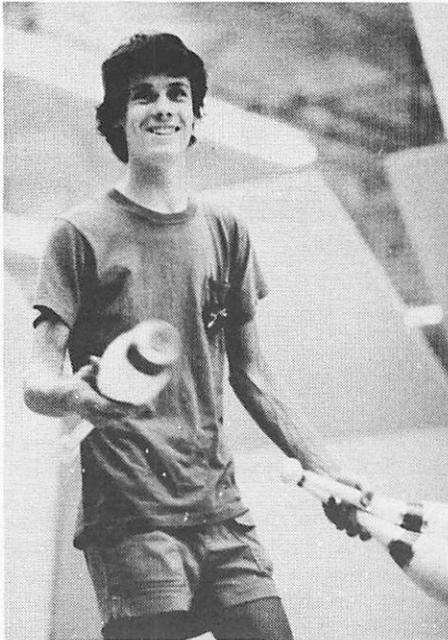
The unorthodox antics of Larry Vaksman from Philadelphia, PA, won him third place. The "Watch Me, I'm Different!" man highlighted his act with 10 objects in motion. In fourth place, Randy Judkins mixed mime and juggling expertise in a skit about a hat check attendant. John Luker, the fifth place finisher, did club swinging, devil sticks and three-ball tricks before climaxing with a dramatic fake spoon-on-the-nose balance. Borrowing a mania that swept the formal banquet, Luker faked the crowd into anticipating a spoon balance, then hung the bowl of the spoon on his nose and righted his head. The comic effect drew a hearty response.

Other competitors are listed in the results box. Only three teams competed in the team competitions. Finishing below "The Magnificent Material Movers" were jugglers from the Illinois State University Gamma Phi Circus (Dan Berg, John Burns, Greg Grimstad and Pete Schulte) and "Les Fourbracs" (Michel Lauziere and Jean Roy).

The competitions ran smoothly in Fargo. Scoring contestants on both the technical skills of their act and their ability as performers were: Sandy Brown, Richard Dingman, Brian Dube, Rob Leith, Stu Reynolds, Eric Roberts and Joe Temple, Jr. Fred Garbo, retiring championships director, presided with help from Randy Judkins.

1980 Competition results

NUMBERS DIVISION



Forearm veins bulging from the exertion of over 800 tosses, Peter Davison smiles following his five-club performance.

| Five Clubs | | Time | Seven Objects | | |
|------------|----------------|--------|---------------|---------------|-----------|
| 1 | Peter Davison | 3:27.7 | 1 | Ed Jackman | 3.9-balls |
| 2 | Barrett Felker | 2:42.8 | 2 | John Beckner | 5.1-balls |
| 3 | Kit Summers | 41.8 | 3 | Jon Held | 4.8-rings |
| 4 | Frank Olivier | 29.2 | 4 | Frank Olivier | 4.5-balls |
| 5 | Waldo | 18.9 | 5 | Tony Duncan | 3.9-balls |



After watching Davison in tense silence for 3:27.7, the crowd rejoices with the champ.

SENIOR DIVISION

| | Tech. | Perf. | Total |
|------------------|-------|-------|-------|
| 1 Michael Kass | 38 | 38 | 76 |
| 2 Edward Jackman | 35 | 34 | 69 |
| 3 Larry Vaksman | 33 | 35 | 68 |
| 4 Randy Judkins | 25 | 41 | 66 |
| 5 John Luker | 27 | 33 | 60 |

Also competing were: Craig Barnes, Jon Beckner, Jeff Chroman, Claude Crumley, Al P. Johnson, Michel Lauziere, Mark Neisser, Robert Nelson, Robert Peck, John Spurney, Stone and Waldo.

JUNIORS DIVISION

| | Tech. | Perf. | Total |
|---------------------|-------|-------|-------|
| 1 Kaziah Tannenbaum | 27 | 30 | 57 |
| 2 Nick Newlen | 23 | 27 | 50 |
| 3 Jon Leffingwell | 26 | 17 | 43 |
| 4 Brad Hefiler | 21 | 19 | 40 |
| 5 Alan Howard | 21 | 17 | 38 |

Also competing were: Jack Byrd, Tom Doyen, Francois Gauthier, Martin Smith and Yvon Tourigny.

TEAM DIVISION

| | Tech. | Perf. | Total |
|-------------------------------|-------|-------|-------|
| 1 Magnificent Material Movers | 43 | 40 | 83 |
| 2 ISU Gamma Phi Jugglers | 40 | 38 | 78 |
| 3 Les Foubracs | 12 | 24 | 36 |



Fred Garbo established the competition format now followed in IJA events.



Scoring by judges was remarkably uniform. Contestants could score up to 10 points in two categories—performing style and technical achievement.

IJA shines in Fargo public show

The best show at every IJA convention is the public show. At Fargo again, selected talent presented their best material, and seemed to enjoy it as much as the smaller than hoped for audience of 900 area people and jugglers.

Geno, IJA president, played emcee for the evening, hosting some of his amazing friends in a nightclub setting. They included mimes, comedians, a very strong juggler of weighty spheres and a dozen other object manipulators.

"Garbinsky and Judovitch," (Garbo and Randy Judkins), took the stage first carrying violin cases to music stands on the stage. They pulled forth the contents and began a symphony of clubs. Their comic mime routine soared on their juggling ability, while their skill at impromptu made each drop an adventure. This pair immediately established for the audience that the show was professional business.

Jeff Chroman from San Diego, CA, followed with a fire juggling myth about God's messenger bringing fire to the people of earth and teaching them to tame it. He then repeated his seniors division skit, representing the "Silver Bird in the Sky" with three long and glinting blades.

Geno introduced the absurd as a sequel to danger. "Les Foubraes," (Michel Lauzriere and Jean Roy from Drummondville, Quebec) performed a literal slapstick routine---playing the parts of austere friars who enjoy flagellating each other. The total commitment to their roles compelled the audience's attention, and their punch line was hilariously worthy of it.

Peter Davison, IJA five-club champion from Boulder, CO, performed an icy smooth three-ball routine. His mastery of head and arm rolls with one lacrosse ball leaves less practiced viewers

astonished.

Geno filled time with card tricks while Larry Vaksman from Philadelphia filled the stage with props.

Finally, with pogo stick, rola-bola, hula hoops, balls, clubs, basketballs, unicycle and cucumber in place, Vaksman proceeded to show how each can be juggled in conjunction with the others.

For a finale, he kept 10 objects in motion---five hula hoops spun around his body as he juggled three balls in one hand and a club and basketball in the other. The show benefited greatly from his enthusiasm, eccentricity and esoteric skill at performing highly difficult tricks.

Next, Alan Jacobs and Sandy Brown from Boston, MA, followed the beat of Sam Kilbourne's drums in a perfectly syncopated club swinging routine. They beamed enjoyment and confidence throughout the act in two non-stop smiles. The aerial beauty the pair paint with their twirling clubs has influenced many other IJA members to try this almost forgotten form of juggling.

With their music working better than during the team competition, four members of the Illinois State Phi Gamma Circus passed clubs, rings, tennis rackets, a hat and a cigar in a fast-paced demonstration of dexterity. The quartet (Dan Berg, Pete Schulte, John Burns and Greg Grimstad) join others for a large group routine when the ISU Circus performs regularly.

Michael Kass of Shaker Heights, OH, the new seniors champion, weaved polished club passes all around his body in the next act. To the music of Hawaii 5-0, he ended with right and left drops into kickups. "The Man With Four Hands" was given a noisy champions ovation by the crowd.

Three eleven-pound bowling balls rolled onto the stage next, followed by Toby T. Twist the Clown.

His 42-toss cascade was admirable, but not enduring enough to top his own worlds record with the heavyweight props.

Jon Held and John Luker rolled over and over in a funny quarrel over newspaper reading rights. The superb display of gymnastics came together in a skit just a day before, but the short practice time wasn't evident. The equitable finale as they left the stage found Held riding Luker's shoulders, both contentedly reading half the paper.

Greg Dean, "The Obscene Juggler" from Hollywood, CA, toned down his nightclub act for the family crowd, but couldn't resist a blatant nipple squeeze for the photographers. He finished with his trademark trick, juggling a mop, bucket and rag.

Ed Jackman, 1980 seven-object champion from Los Angeles, did ball tricks and funny faces to accompany the banjo music that accompanied him. Jackman's fusion of humor with extremely difficult tricks is an ideal that many IJA members might strive for, but very few will ever master a continual lacrosse ball bounce on their foreheads or a couple-pirouette catch of a devil stick tossed high in the air.

For the show's finale, "The Magnificent Material Movers" (Peter Davison, Barrett Felker and Kaziah Tannenbaum) replayed the precisely choreographed routine that won the team championship the previous day. Their talent should take them far from their Boulder, CO, practice grounds before too long.

Finally, everyone joined in the show, as it closed with the traditional Big Toss-Up. Jugglers streamed down from the bleachers onto the stage with their props in hand and a better appreciation of their ultimate usage!



Kit Summers and Randy Foster terrorize an innocent victim with mustache-scorching fire clubs during one of the hotter acts of the Saturday night public show. The volunteer cooperated; and therefore survived.

Members choose Cleveland for 1981 bash

Jugglers attending the business meeting Thursday night selected Case Western Reserve University in Cleveland, OH, as the site of the 1981 convention. Terry Butler who presented the proposal and who will be convention chairman, has tentatively set the dates as July 14 (Tuesday) through July 19 (Sunday).

However, final dates will not be set until the results of a membership poll determines feelings about a Monday-Saturday (July 13-18) convention are in. Please pick your preference and mail in the box below to the Newsletter editor.

The Cleveland proposal (103 votes) succeeded over bids from Atlanta (45 votes) and Portland (63 votes) because of Butler's thorough preparation, his job as programs manager of the Student Union at CWRU and his low cost projection.

The convention hall, Adelbert Gym, is 14,000 square feet, featuring 1,000-seat bleachers overlooking a hardwood floor. A 1,500-square foot mini-gym is located in the same building. Floor space in Fargo was 53,000 square feet, while the floor at Hampshire College in Amherst, MA, in 1979 covered 9,000 square feet. Use of the Adelbert Gym will be free to the IJA, a major convention cost cutter.

Two facilities on campus could serve as the theatre for the public show, Butler said. The Thwing Center Grand Ballroom has a folding chair capacity of 600 and a curtained stage. The other choice

now is Strosacker Auditorium, a newly renovated movie theatre with seating for 700.

Ten four-floor dormitories on campus can accommodate 1,100 jugglers at a price of \$4.65 per day for a double room or \$5 for a single. There are 20 rooms to a floor with central shower. Meals will be provided in Leutner Dining Hall, which seats 450. Diners may take unlimited second helpings and vegetarian meals can be arranged through advanced notification.

Any questions or suggestions about the 1981 convention should be addressed to:

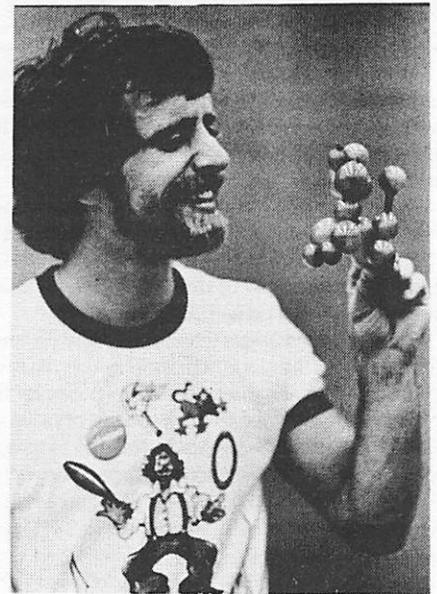
Terry Butler
1276 E. 168th St.
Cleveland, OH 44110
ph: 216/531-6927 (h)
368-2660 (o)

1981 CONVENTION DATE POLL

- I prefer a Tuesday-Sunday convention
- I prefer a Monday-Saturday convention

Mail to:

IJA Convention Poll
PO Box 443
Davidson, NC 28036



Lester McNeely and others added to the festive atmosphere by making balloon beasts.

Eva Crosby, wife of the late Doc Crosby, one of the original IJA members, couldn't travel to Fargo from her Sanford, FL, home. However, she passed her regrets on to Mary Wisser, honorary director, along with some memories of the first two IJA conventions ever:

Dear Mary,

I am sorry to say I really cannot attend the juggler's convention. I have no way to travel now. Is old, my car, because I did not drive it enough to keep the battery up. It would be wonderful to see how IJA has grown since it started. I can remember the first two conventions. Doc Crosby was chairman for the first two held in Jamestown NY and in Chautauqua, NY. The jugglers arrived a week or so before Chautauqua opened for the season.

The jugglers went up into the big outdoor auditorium and put on a show for the Chautauqua home owners and they enjoyed the jugglers so much they did not want them to leave.

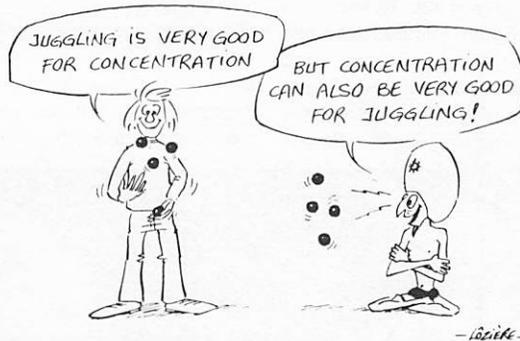
Well, I have not been able to attend the conventions since Doc Crosby passed away five years ago. I know IJA has grown so big and I think it is just wonderful. There will not be many of the "oldtimers" left.

The ladies used to do so much to make the convention something to remember and I am sure all of the older members felt the same. I do hope your convention will be the biggest and the best ever.

If any of the jugglers visit Florida, I would be glad to have them look me up in Sanford. Well, I could go on and on about IJA because I worked with Doc Crosby and he surely did love every member and I am sure they all loved Doc.

The older members who remember Doc and me--I give you all a big hug and kiss and hope you have a wonderful time.

My love to all,
Eva S. Crosby



Media flocks to Fargo from everywhere

The media blanketed the nation with news from Fargo. Well, at least one media giant did. That was NBC News, which broadcast footage of the Saturday parade on the late evening newscast. NBC was to pay the IJA a \$1,000 honorarium to allow film crews inside the convention center. They took video recordings for a planned six minute feature to be aired during a future "Games People Play" show. The date of broadcast is uncertain at press time.

A seven-person crew from Prairie Public Television in Fargo also filmed in the hall, planning to produce a half-hour documentary for broadcast in the Midwest. The IJA will receive a copy of their work.

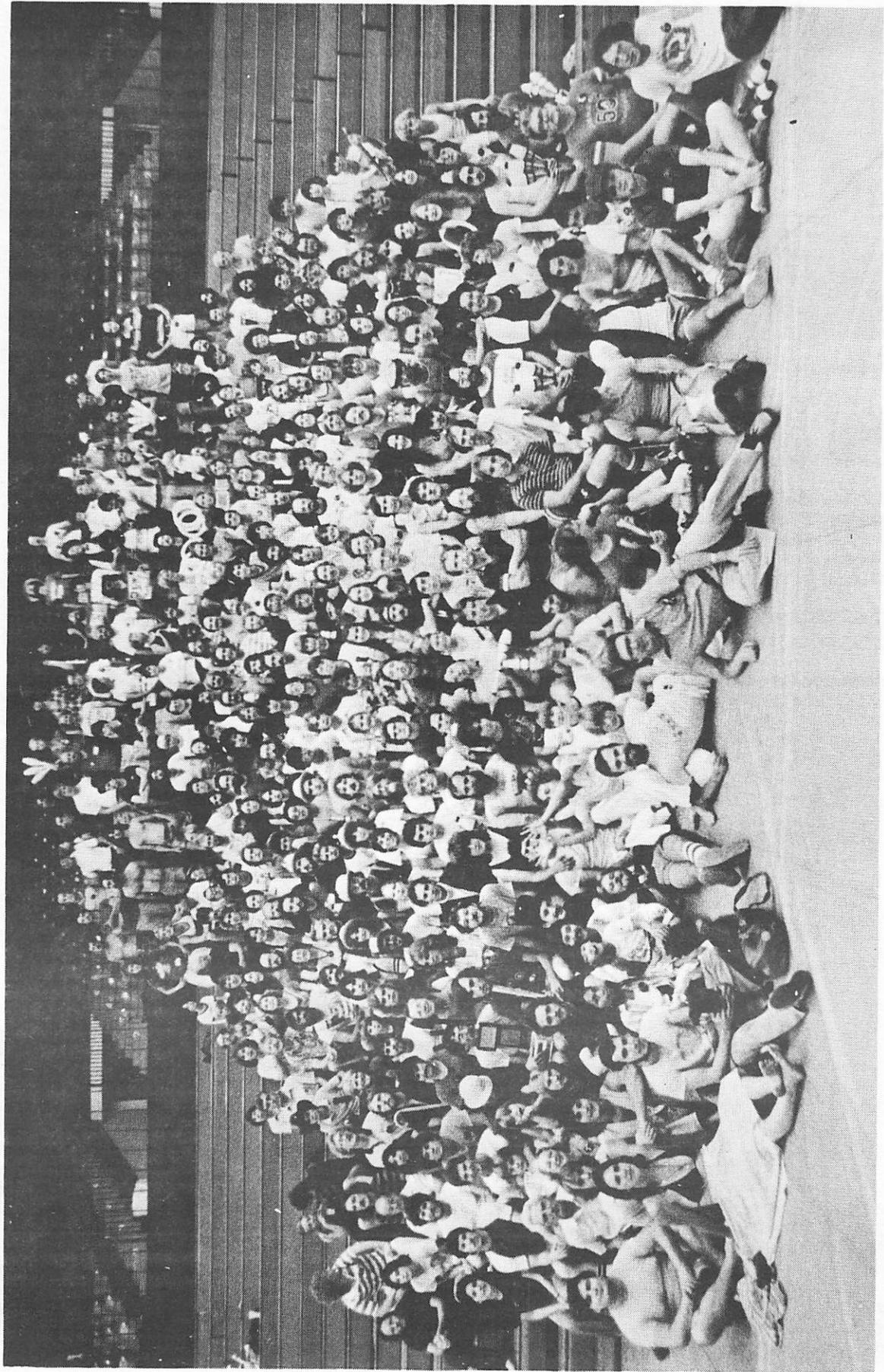
Joe Bartscherer, a freelance photographer, hoped to sell convention still shots to "Life" magazine. Bartscherer shot uncountable rolls of 35 mm film during the week, and learned to juggle as well! At

one point, he set up a mass 300-person juggle outside the hall. It could make a nice "Life" cover, if the powers in their towers see fit.

Another interesting set-up shot was filmed by a daring Prairie Public TV cameraman who skateboarded low between opposing lines of 80 or so people passing clubs over his head! It was one of the highlights of the Saturday afternoon at Trollwood Park.

Sylvia Paine of the Fargo "Forum" wrote numerous pre-convention articles, including one for this publication, as well as following the event during the week. She was helped by "Forum" photographer Bruce Crummy. Dave Wallis and Jean Brodshang added some more inches to the "Forum's" generous convention coverage.

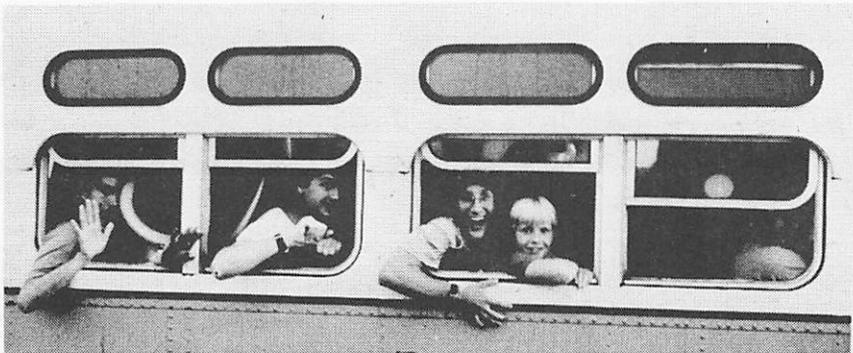
Radio journalism was represented by Martha Keeler Olsen and Brigid Shea of station KCCM in Moorhead, MN, across the Red River.



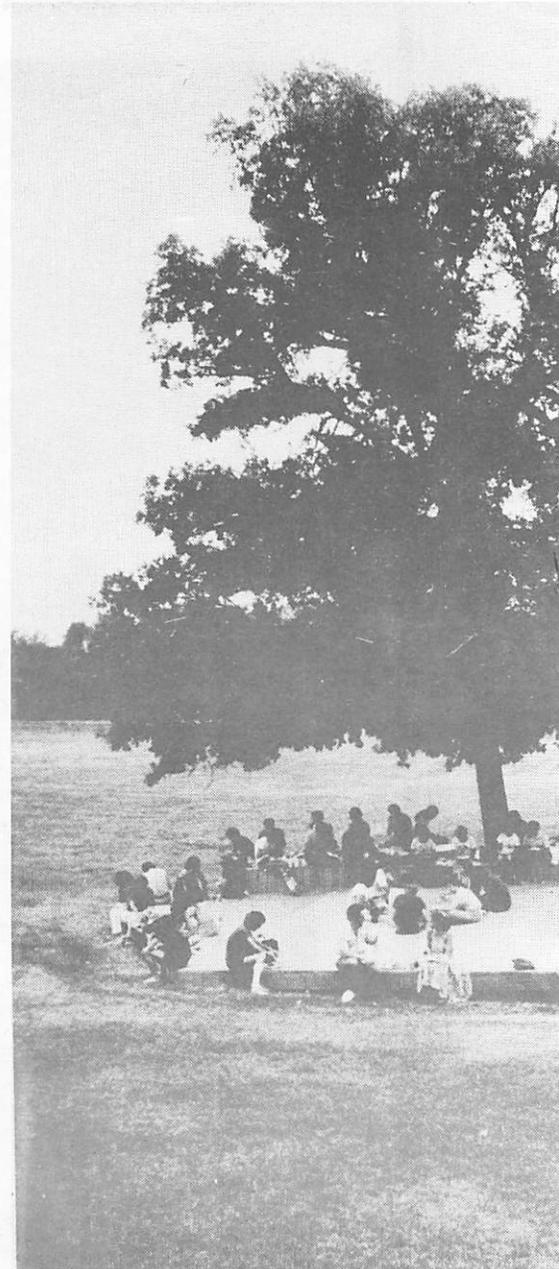
1980 IJA Convention Group Photo



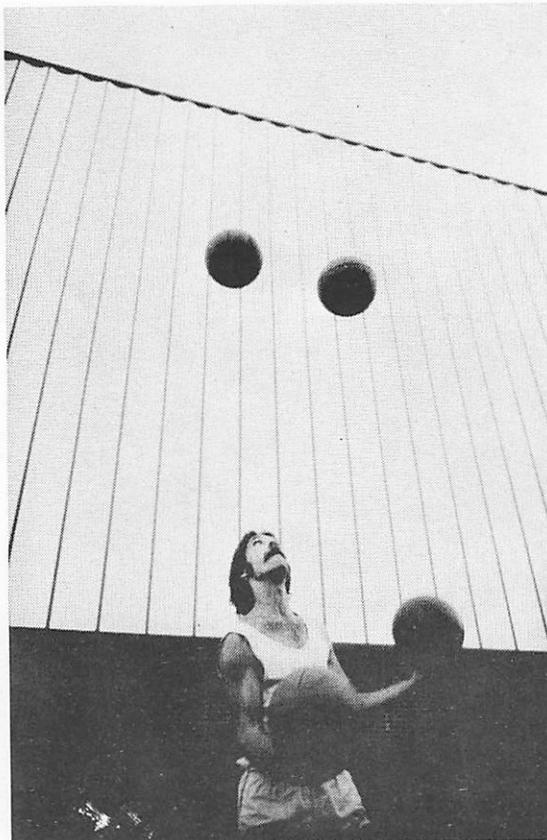
Having just checked in, a conventioneer catches up on his Newsletter reading.



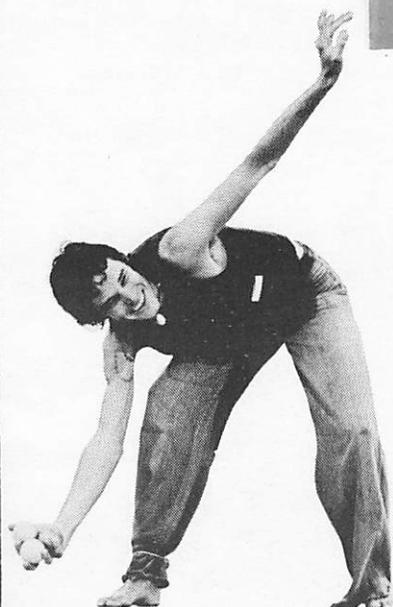
Local merchants supplied a bus to take people to entertain shoppers at Red River Mall.



Trollwood Park provided a pastoral setting.



Roberto and the four basketball challenge



Waldo



Craig Barnes

At a jugglers' convention,



Trollwood Park provided a pastoral setting for juggling on Saturday and Sunday.



Seniors champion Michael K



Ed Jackman with a double-b



aldo



Craig Barnes



Randy Judkins

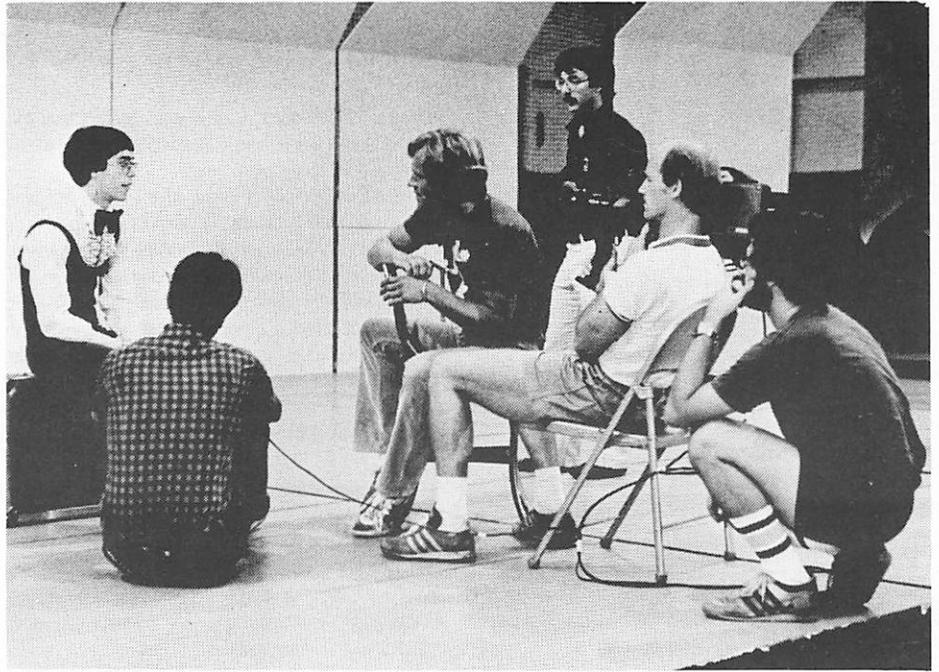


Mark Neisser

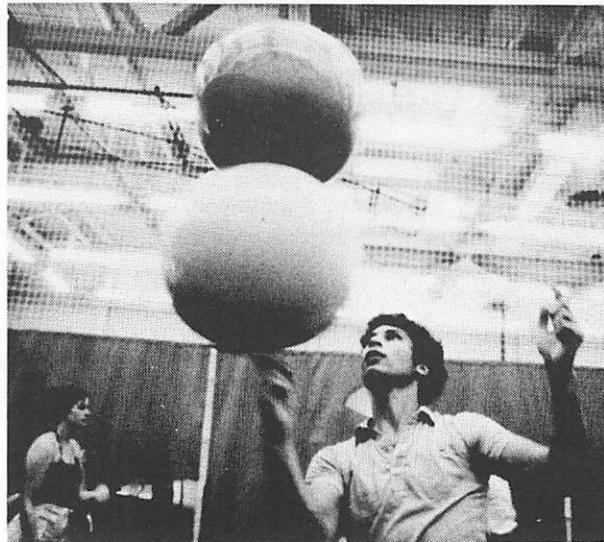
Jugglers' convention, everybody is a star!★★★★



for juggling on Saturday and Sunday.



Seniors champion Michael Kass reveals his secrets to the NBC television crew.



Ed Jackman with a double-beach-ball spin



Andy Judkins



Mark Neisser



Stone



Robert York

everybody is a star!

The Professor Confidence Corner



By Dave Finnigan
IJA Education Director
Edmonds, WA

In Fargo we held 25 workshops on the development of specific skills and on the presentation of a juggling show. In addition, we had special presentations on club swinging by Alan Jacobs, on slapstick and street comedy by Greg Dean, and on non-violent methods for handling hecklers by Robert Nelson.

I showed my films taken on a recent trip to China, and held an impromptu discussion on the acrobats of China. For the first time, academic credit was available for those who attended the workshops, through the Physical Education Department at North Dakota State University. I will try to get university credit for workshops from now on.

Planning for the 1981 workshops began at Fargo. Several good suggestions were made and will be acted upon immediately. There will be more preparation by workshop leaders to increase content, more opportunity for participants to actually try out the moves or the new equipment, more general discussion on theoretical topics and issues that relate to juggling and variety arts, and a more thorough series of workshops on how to "make it" as a performer. Please fill out the workshop worksheet below and return it so that we can begin planning for Cleveland next summer.

Performance Workshops

One innovation in 1981 will be what we are calling "performance workshops." An open stage will be available for those jugglers who want feedback on their performance skills. Audience members will have rating sheets that will be turned in directly to performers, who can modify their acts based on feedback. This will be a way to show your fellow jugglers what you can do, without having to compete and should be a testing ground for new acts, new material or new approaches.

Getting There Is Half The Fun

We caravanned to Fargo from Seattle, giving shows and teaching in parks enroute. About five weeks in advance I contacted the Parks Departments in the major cities we would pass through and arranged for a time and place to meet. Then we sent out press releases three weeks in advance to media folks in each town telling them about our plans.

We got TV coverage in every city we passed through, and made dates for stopping on the return trip. We could have covered a good deal of our gas money if we had been more aggressive with

our hats. Most importantly, we learned that this approach will work, and expect to apply it to future conventions.

Another important feature of the caravan was the fun we had enroute. Every rest stop turned into a party. We swam in the Yellowstone River, picknicked in picturesque meadows and gave impromptu shows several times each day. The trip was slower than it otherwise would have been since we moved at the speed of the slowest vehicle, but we had the security of additional cars in case of breakdown and CB radio for emergencies.

I suggest that those of us from the West Coast rendezvous in Denver to caravan to Cleveland next summer. If enough jugglers want to join the parade, I'll work on press releases and scheduling. We might make a real media event out of our annual migration.

Bring Your Proteges

Each year I try to bring a few young beginning jugglers to the convention who would not otherwise come. If you know some youngsters who are just getting started, or have potential but just need inspiration, why not bring 'em along? It beats the heck out of summer camp, and is a good deal less expensive. If you do bring pre-teen and early teenage jugglers, we'll try to hold special workshops for them.

China Trip

Please let me know if you want to be included in an IJA China group to study with the acrobats in

Shainghi, Peking and Nanking. The cost will be high. I paid \$3,500 for a two week visit earlier, so I guess that if we stay for a month it should cost \$4,000. I'll keep working on arranging this excursion, and hope to be able to report success soon.

Club 88

A juggler in New Zealand named River has initiated a plan for building up the ranks of jugglers world-wide through an informal network. The idea is for every juggler to teach eight people to juggle, and for each of those eight to teach eight, ad infinitum. By teaching eight people, you become a Club 88 member, and receive a packet of information on juggling events and organizations, including an IJA membership form. I've agreed to the use of our PO box to receive applications. Hopefully most people will include the requested 50 cents, and we'll break even on this project. A copy of the Club 88 form is below. If you want to join the network and get club 88 going in your area, please feel free to copy this sheet and pass it on. Any ideas and comments on this concept are appreciated. I'll pass them on to the originator.

Input Request

I need your input. When you send in your workshop worksheets please give me your ideas on the caravan to Cleveland, performance workshop and Club 88. Let me know what you are up to in the education area, and send me materials to include in this column. Thanks again to all participants who made the Fargo workshops a big success. Look for more improvements in 1981.

CLEVELAND 1981 WORKSHOP WORKSHEET

We need your help in arranging convention workshops. Below are listed some possible workshop topics. Please indicate those which you would like to participate in as a student and/or instructor. If you have a nominee for an instructor, please list that person. List any pet topics at the bottom, and give us your overall suggestions for improving the workshops on a separate note.

WORKSHOP TITLES

| | | | |
|------------------|-----------------|---------------------|----------------------|
| Juggling Games | Devil Sticks | Hat Tricks | Spinning Plates |
| Parasols | Diablo | Rolling Globe | Cigar Boxes |
| Rola Bola | Unicycle | Stilts | Pogo Stick |
| Rope Spinning | Club Swinging | Torch Juggling | Teaching Juggling |
| Numbers Juggling | Prop Making | Club Passing | Street Performing |
| Multiplex | Club Kick-ups | Tightrope/Slackrope | Comedy Juggling |
| Slapstick | Heckler Lines | Juggling Abroad | Compiling Press Kits |
| Getting An Agent | Performance | Juggling & Media | IJA Future Direction |
| Getting Work | Beyond Juggling | Other | |

I would like to participate in these workshops: _____

I would like to teach these workshops: _____

I suggest the following instructors for these workshops: _____

I would like academic credit for 1981 workshops:

Name _____
 Address _____
 City _____
 Phone Number _____

Return this completed form to:
Dave Finnigan
23004 107th Pl. W.
Edmonds, WA 98020

Juggling on the border line

By Jerry Hinklewinkle
Harrisonburg, VA

It was the polite but very firm "Turn the engine off; open the trunk" that frightened me. Usually the U.S. Customs agents don't ask anything more than my name, address, length and purpose of

visit outside the United States. Not that we were carrying anything even remotely dangerous or illegal. Maybe he was suspicious because we had nothing to declare.

Officialdom has always terrified me. I feel and act guilty even when I'm not. I stutter, stammer and don't sound convinced about my own name. The agent asked to see some identification. Trying to appeal casual and calm myself, I mentioned that we had travelled through Canada on our way home from a juggling convention in North Dakota.

"A what?!"
"The annual IJA convention in Fargo." I don't think he believed me.

"I don't believe you. Let me see you juggle." I

volunteered my friend quickly. He got his clubs out of the car and put on a little show, which other customs agents came out to watch. Cars headed North, I noticed, were slowing to look.

Feeling more confident, I described some of the miraculous juggling feats we had witnessed—seven objects, five club marathons, massive club passing complete with daredevil skateboarding photographer, clubs thrown behind the back...

"You can't leave until you juggle behind your back."

Fortunately my friend was good for a few back tosses. They were duly impressed and we were on our way. But, boy! Next time I'm going home by way of Indiana.

Meetings

(From page 11)

St. Louis, MO—St. Louis Juggling Club meets Friday evenings at Thornhill Library. Call Dick Vogt 314/567-3500 or Tom Thale 227-5457.

Sunnyvale, CA—Jugglers meet at Sunnyvale Community Center Saturday from noon to 4. Call Barry Bakalor at 408/247-3123.

Roger Dollarhide, official IJA photographer, will list photos taken at the convention in the next Newsletter. All pictures will be available for purchase.

John Bajowski sees the 80's as the Decade of Juggling, and wants to begin a juggling magazine to complement the Newsletter. Increasingly the concepts of juggling are being employed in circles of finance, politics, and perhaps most encouraging in the integrating cascade of human with other natural resources. Currently, Bajowski is developing a network, and seeks connection with all persons interested in contributing to collective growth. More specifically, he needs writers, regional reporters, cartoonists, photographers, interviews, sales representatives and so forth. Write him c/o Integrated Egos, Inc.; 14 Richmond St.; Dover, NH 03820 or phone 603/749-1394.

Janet Sanford of Baltimore, MD, writes that producers of the Broadway musical "Barnum" are

looking for singers and dancers with experience in circus arts, including juggling, to compile a touring cast of the show. Send resumes to: Feuer and Ritzer, 1650 Broadway, Suite 1206, New York, NY, 10019. Mark the envelope "Barnum."

The American Crafts Expositions, Inc., will host the first annual Connecticut Jugglers Contest at the Annual Berlin Crafts Expo Festival in Berlin, CT, on August 30. There will be a \$300 first prize, \$150 second prize and \$50 third prize. There is a \$5 registration fee. Contact Rudy Kowalczyk, director at 203/693-6311 between 9 and 6. We hope to have a report on this event in the next Newsletter.

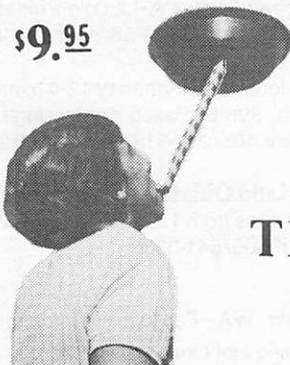
PUT SOMETHING ~~OLD~~ ~~NEW~~ IN YOUR ACT!!

Now is the time to add spinning plates or bowls to your act. Impress your friends at Fargo with an exciting new routine. The Juggling Arts can provide the props you need as well as complete instructions for mastering the spinning technique.

MOUTH PIECE

To free your hands for other props while spinning plates, we can furnish a 14 inch long, pointed dowel attached to a mouth piece covered with plastic for a safe, easy grip.

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10 inches in diameter, 1½ inches high, and 12 ounces of spun aluminum with rounded edges. Two dowels, 30 inches in length, one pointed on both ends and the other is pointed on one end and concave on the other (for the dowel on dowel trick).

LARGE SPINNING BOWL and DOWELS

For a truly flashy performance we recommend our large 13 inch diameter bowl which is 2¾ inches high and weighs 11b 7ozs. Two 36 inch dowels are included, both pointed and concave. **\$24.50**



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San Jose, CA. 95136

Add \$2.25 for shipping and handling. Calif. residents add 6½% sales tax.

Complete catalog available.

From jugglers in the crowd

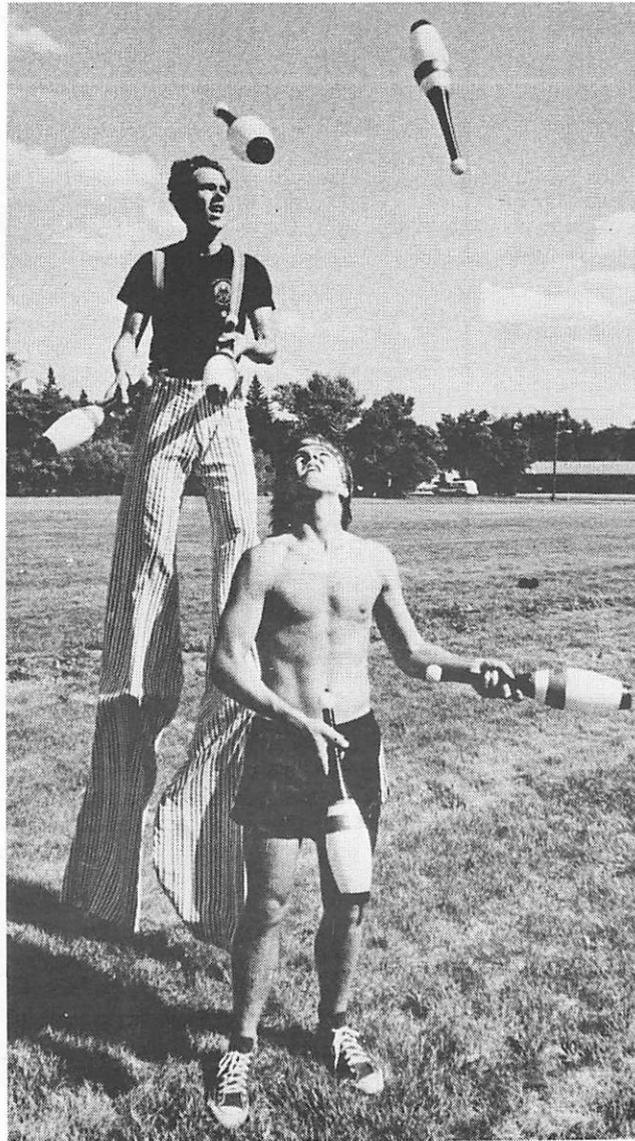
Juggling provides five advantages for practitioners, proclaimed Phineas Indritz, a lawyer from Silver Springs, MD. You don't need a team, he said, but added that you can share it with others through passing. You can do it most of your life, the aging Indritz is testimony to that! It's challenging, that's the fourth advantage, he said. And, finally, it requires minimal equipment. "What other sport can meet those qualifications?" he asked. Indritz explained club twirling to many other conventioners.

Dave Sharpes and Karen Lesley juggle on the high seas as part of their variety act aboard the TSS Mardi Gras out of Miami. "Working on a cruise ship is great, but it's hard to keep up with the people partying," said Sharpes.

Juggling to the rhythm of the waves and rocking of the stage is apparently a challenge, but the pair manage to pass seven clubs and present routines with cigar boxes, fire, puppets and unicycle. "The ship is heaving and moving all the time," Sharpes said.

Bob Nickerson, juggling hatchets in the "dangerous implements" section of the Fargo floor with Jeff Chroman and his long blades, gave some safety advice for beginners. "Put tape on the blades when you start," he said. "Once you get the feel of the juggle you can remove it. Then the tricks aren't really that dangerous. If you try some behind the back moves, though, wear a helmet."

Pete Nicolaus from Nebraska juggled scarves that blazed under the black light of the wrestling room that Dave Finnigan set up. He enjoyed the unique experience, explaining that he has no such facilities back home. "We do it in front of a fan in the summer," Nicolaus said. "I've gotten five of them going in a shower using the fan's breeze."



Ned Van Alstyne, on stilts, and Marty Coffey show their club passing prowess. The pair manufacture juggling props in San Francisco, CA.

Zen Products Icosohedron Juggling Balls

Round cloth balls stuffed with birdseed. Great for learning or performing. They do not roll away. Non-destructive. Hand-washable.

Cotton Balls—(specify prints, mixed solids, or red) 3/\$6.00, 5/\$9.50, 6/\$11.00, 7/\$13.00.

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Gold or Silver Lame—\$2.50 each.

Personalized Batik—(name, initials or short word) 3/\$9.00, 4/\$11.00.

Bags—(hold 3-4 balls) \$1.00 with order of balls, \$1.50 without.

Please add \$1.50 postage for each order and allow 4-6 weeks for delivery.

Zen Products
1715 Waller St.
San Francisco, CA 94117

—FOR SALE—

Beautiful 1980 IJA Convention match books. Black lettering on gold background, featuring the official IJA logo and the place and date of the 1980 convention. These matches were originally going to be sold at the convention this year, but did not arrive in time. \$2 per box includes postage and handling. Sold by the box only. Check or money order, please. Mail to:

Janet Wickes
2635½ Adams St.
Eugene, OR 97405

European travelers report good juggling to stateside friends

Dr. Hot and Neon from Now-On
Bill Galvin and Steve Mock
Berlin, Germany, July 11, 1980

Greetings friends!

Steve and I are staying now with Karl-Heinz Zie-then in Berlin, relaxing and soaking up Karl's immense collection of juggling memorabilia after a four day gig with the Festival of Fools on Tour at the "Tempodrome" (a large circus tent in Berlin).

Karl has 170 large scrapbooks, 20,000 photographs and 24 hours of juggling movies! We are also hearing lots about Karl's 2-volume "4,000 Years of Juggling"—over 600 histories and photos of all important jugglers, including many street performers he met in the States last year. It comes out in October and December. So, it's a good thing it has been raining; we have been pleased to be indoors with all this literature.

All things have been going well for us. From San Francisco to London we lost all the good weather and good food and suffered a week of disorientation and gastronomic disappointment before gathering enough strength to strike back.

We spent the next seven days trying to crack the London street scene—night life was filled with hurried people and lots of bobbies. Good places to work had bad vibes. Good vibe places had no people. We carried 30-pound packs and the 6-foot unicycles broken down into oversized banjo-shaped sacks, 30-pounds each. Twenty minutes to set up unicycles and percussion rack and arrange props; twenty minutes to break down; 3 or 4 times a day.

The work of carrying props and set-up was much harder than the show. After a week we found that festivals are the only good scene. We had good success at several, earning as much as we average in the States (\$5 to \$6 per show), and also found a beautiful weekend spot near a flea market and peaceful canal. We had beautiful shows there by the water with wind and sound protection: a place reminiscent of Fisherman's Wharf in 1942.

The English people, whenever we caught them in a relaxed atmosphere, enjoyed our show very much. We found that we could pursue a softer, more playful style—including flute, recorder and harmonica accompaniment of the solo pieces. This is impossible in the States because of the faster pace and more blunt mentality of the average U.S. television citizen.

We also practised up to seven hours a day for the first time in months. It was good to be uprooted from routines and people and put into a near vacuum, knowing few people and few places to work. So, we fell into our most basic comfortable activity—practicing and improving our skills.

During one festival performance we met a man who set us up to work at the Edinburgh Theatre Festival from August 15 to September 6. We look forward to that, it's a good opportunity for exposure.

Then we were off to Amsterdam and the normal few days of disorientation. Amsterdam is as colorful as London is gray—women wear colors like



tulips, rich and bright! We found people friendly and English easy to use. After a week of rest and practice we hit the streets again. This time on bicycles and with much greater success.

In a city square and a park we played to 300-400 people and had continually explosive shows for three weekends running. The people were generous as well, and we found it consistently more lucrative than any place we had ever worked. Through luck, hearsay and some persistence (after initial refusal) the Festival of Fools finally hired us for the last three days of the festival. All shows

were explosive and we played in the Grand Finale for 5,000 people.

Also at this time, the elusive Zu-Zu Ha-Ha from San Francisco, recently expelled from the Far East, arrived on the scene and took over the streets with pantomime, poi balls and a squeaky carrot. We shared spots and traded off shows until the end of the festival when Zu raced off to Paris and then Copenhagen, screaming something about Circus d'Lulu and Yippy Yea Ya-Ya's.

After our success in Amsterdam, the Festival of Fools hired us for gigs in south Holland and Berlin.

Convention suggestions

Letter to the editor

Dear IJA,

Though I can't deny having a great time at the convention, I still have a few complaints and suggestions. First, the workshops. Many were unorganized and some (like unicycling) never happened at all. In general, they weren't specific enough. I missed the numbers workshop, but think it could have been broken into several workshops, like numbers showering (at least two people could do six-ball showers), four-ball variations, five ball cascades, etc.

I was a little disappointed in the under-emphasis on ball juggling. Seems everybody was juggling clubs. Here's my point—why not reward creativity? I'm convinced many otherwise undistinguished jugglers at the convention could do at least one thing nobody else could. Why not let everyone who wants get on stage long enough to present a trick. If anyone else can do it, let them. Those jugglers who demonstrate unique abilities can be given some sort of originality prize.

The kind of juggling I like best is the kind that makes me say, "Wow! I never even *thought* of that!" (Like when I recently saw someone doing a four-ball half shower. I could shower four, but never imagined the half-shower.)

Also, in the way of contests, how about adding five or six ball endurance contests to the five club, seven object contests.

I'm really into contests. I want to see as great a variety in juggling as possible, and I think I'm not alone in this philosophy. Well, gotta go work on my five-ball cascade now! See you in Cleveland!

Mike John
Washington, D.C.

(ed. note—Letters to the editor are welcome. Those with substance will be printed.)

Letter from Europe

(From page 14)

In Berlin we played for four night, doing our one-hour show. The shows were once again successful and the circus ring was the ideal set for our work. Our street power was essential in handling a mass of 4,000 people with only voice, visuals and a little percussion (but a lot of feeling and comedy). All other shows were large groups with loud music. So, we were surprised and pleased and like Berlin very much.

At present we have no more gigs until Edinburgh, so we will head south to Munich, Switzerland and Paris, working the street and festivals. Because of our success in Amsterdam, we were able to buy an old van to travel in (1965 Citroen), an accordion and other toys and instruments to play with. We also have a strong idea about a restaurant piece.

We will be on the road again by the time you read this. I hope the convention stirs up some creativity and new friendships for everyone!

Love to All Our Friends--
Unicyclically Yours,
Bill Galvin

FOR SALE

High quality golf shirts---made in U.S.A.---of the type sold in men's wear and sporting good stores. 50 percent cotton, 50 percent polyester, machine washable. Have collar and four buttons at the neck. Left breast pocket with official IJA emblem, no advertising. Same shirt as seen at the IJA convention in Fargo.

TAN (with blue imprinted emblem) COST: \$9 each plus postage.
NAVY (with white imprinted emblem) Sizes run small.

Men's sizes S M L XL

Mail to:

Stuart Raynolds
2716 Silverside Road
Wilmington, DE 19810
302/478-1147

POST-CONVENTION SPECIALS FROM JUGGLE-BUG

In Fargo we found a great deal of interest among jugglers in the following products:

- 07001 **Top Hats**—18th century wool felt toppers, 7-inch crown, flared rim, sizes 6 3/4-7 3/4, specify size and black or grey. \$35 each.
- 13001 **Parasols**—Oiled paper from China. Translucent, opens to two positions, colorful, ideal for parasol spinning. \$10 each.
- 15070 **Black light fixtures with bulbs**—Completely assembled, includes 18-inch 15-watt Fluorescent lamp, reflector and 6-foot cord. \$15 each.
- 01401 **Gymnastic balls**—seven-inch diameter, ideal for spinning and great for show juggling. Specify red, white, blue or yellow. \$10 each.
- 01471 **Luminous gymnastic balls**—Same as above, but glows in dark and fluoresces under black light. \$10 each.
- 06002 **WC Fields (R) cigar box set**—Set of three, sturdy, cloth-wrapped black boxes with non-skid textured rubber ends and the profile of WC hot-stamped in gold on each box. \$20 per set.
- 01301 **Lacrosse style balls**—A solid, hard rubber ball, same size as lacrosse ball, but a half-ounce heavier, with better bounce, brighter color and a shiny surface. This is the ball we have all been waiting for. Specify white, red, yellow or blue. \$3 each.
- 01201 **Fluorescent lacrosse-sized balls**—Like a big super ball with true bounce, glow under black lights, bright colors under normal lighting. Specify orange, red, green or yellow. \$3 each.
- 01271 **Luminous lacrosse-sized balls**—Same as above, but glows in the dark after being exposed to light. Off-white only. \$3 each.
- 99001 **Magic Cube (TM)**—Mind-boggling puzzle, ideal for jugglers or non-jugglers. A deceptively complex, but simple looking, rotary puzzle. A few rotations randomize 26 blocks that make up a cube. It will take many hours of concentration for the gifted few who are able to rotate it back to the original condition. With original instructions by Joe Buhler. \$10 each.

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206/542-2030



MEMBERSHIP APPLICATION



Name _____ Phone Number _____
Street Address _____
City _____ State _____ Zip Code _____

New memberships cost \$7 for individuals and \$8 for family memberships. The yearly dues (to be \$10 individual and \$12 family as of 1981) are payable at the beginning of each calendar year. New members receive a copy of the Constitution and By-Laws, and IJA emblem sticker, a membership card and six Newsletters annually. You will be eligible to vote at the annual convention. Juggling news and photos are invited and appreciated by the editor. Make membership check payable to: **International Jugglers Association**. Mail to:

Rich Chamberlin—Secretary/Treasurer
PO Box 29
Kenmore, NY 14217

Donations to the IJA are valuable and respected. We solicit your gift if you care to give it.

The Joggler's Jottings

By Bill Giduz, editor
Davidson, NC

The Golden Age of Juggling swept into history across 100 yards of Astroturf in Fargo, ND, on July 18. Forty men, no women, mostly novices, ran and dropped the distance juggling 120 spheres because they liked the idea.

I thank all who juggled that first sprint, and that percentage who gutted out a mile immediately thereafter. I congratulate the winners, Brad Hefler (13.6 sec.—100 yards) and Michel Lauziere (5:44.7 1-mile *barefoot!*) May your world record times be quickly smashed!

For three years in Atlanta, GA, I juggled alone. Thrice I juggled as part of the July 4, 6.2 mile-long human wave known as the Peachtree Road Race. Each time, a ripple of laughter, amazement and glee skirted through the watching crowd beside me, yet, alas! Despite the exposure, no one took the hint to join in my fun.

I was confounded that such a natural fusion of physical fitness would not root and flourish in a city of two-million, about a tenth of whom were jugglers already. For what a great new sport I knew it to be! The music of juggling moves to



The pack of IJA joggling breaks from the starting line at the beginning of the one-mile race.

enliven the rhythm of running legs—exercise and art in a single stride!

But, failing miserably to spark the juggling revolution in Atlanta, I looked Forward to Fargo for a following. Surely there, I said, the jugglers will juggle. And, juggle they did, reassuring me of my sanity.

The whole experience simply showed again that not everyone is a juggler. Why not, I don't think I'll ever understand. "Juglito ergo sum," as they

say in California.

I'm convinced, though, that if we could squeeze everyone into an IJA convention hall, the great majority would become converts. The Fargo gathering was downright inspirational!

The annual "fix" that the IJA arranges for juggling junkies rate as all time highs for those who attend. If you missed Fargo, Cleveland is just 11 months off. Make plans now to attend, and for goodness sakes! Practice your juggling!

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